いびつ ibitsu

Kazuto Okada

AKITA SHOTEN

b.7

岡田和人

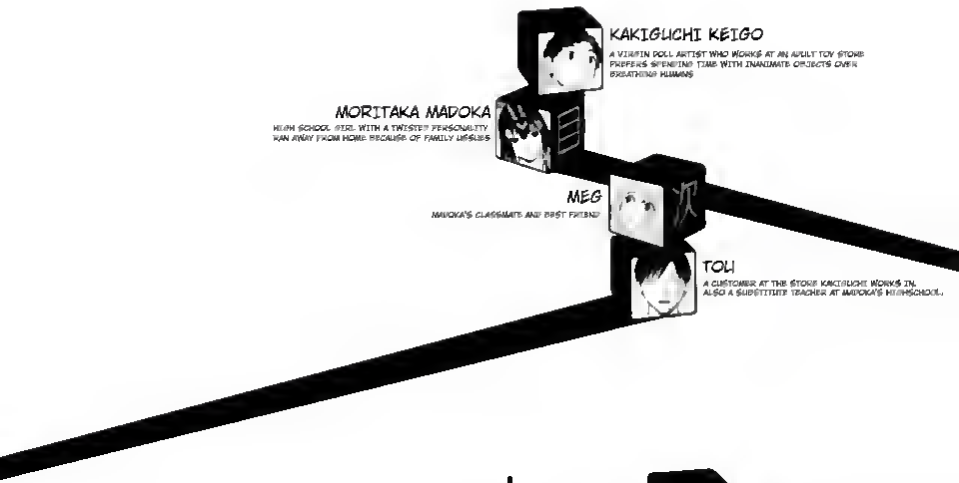
YC COMICS 秋田書店

変態人形

7

ibitsu

Hajime Yamada


KAKIGUCHI KEIGO
A YUKATA DOLL ARTIST WHO WORKS AT AN ADULT TOY STORE. PREFERS SPENDING TIME WITH INANIMATE OBJECTS OVER BREATHING HUMANS
MORITAKA MADOKA
HIGH SCHOOL GIRL WITH A TWISTED PERSONALITY. HAS AWAY FROM HOME PROBLEMS OF FAMILY DISCORD.
MEG
MADOKA'S CLASSMATE AND BEST FRIEND
TOU
A CUSTOMER AT THE STORE KAKIGUCHI WORKS IN. ALSO A SUBSTITUTE TEACHER AT MADOKA'S HIGHSCHOOL.

ibitsu Contents & Characters

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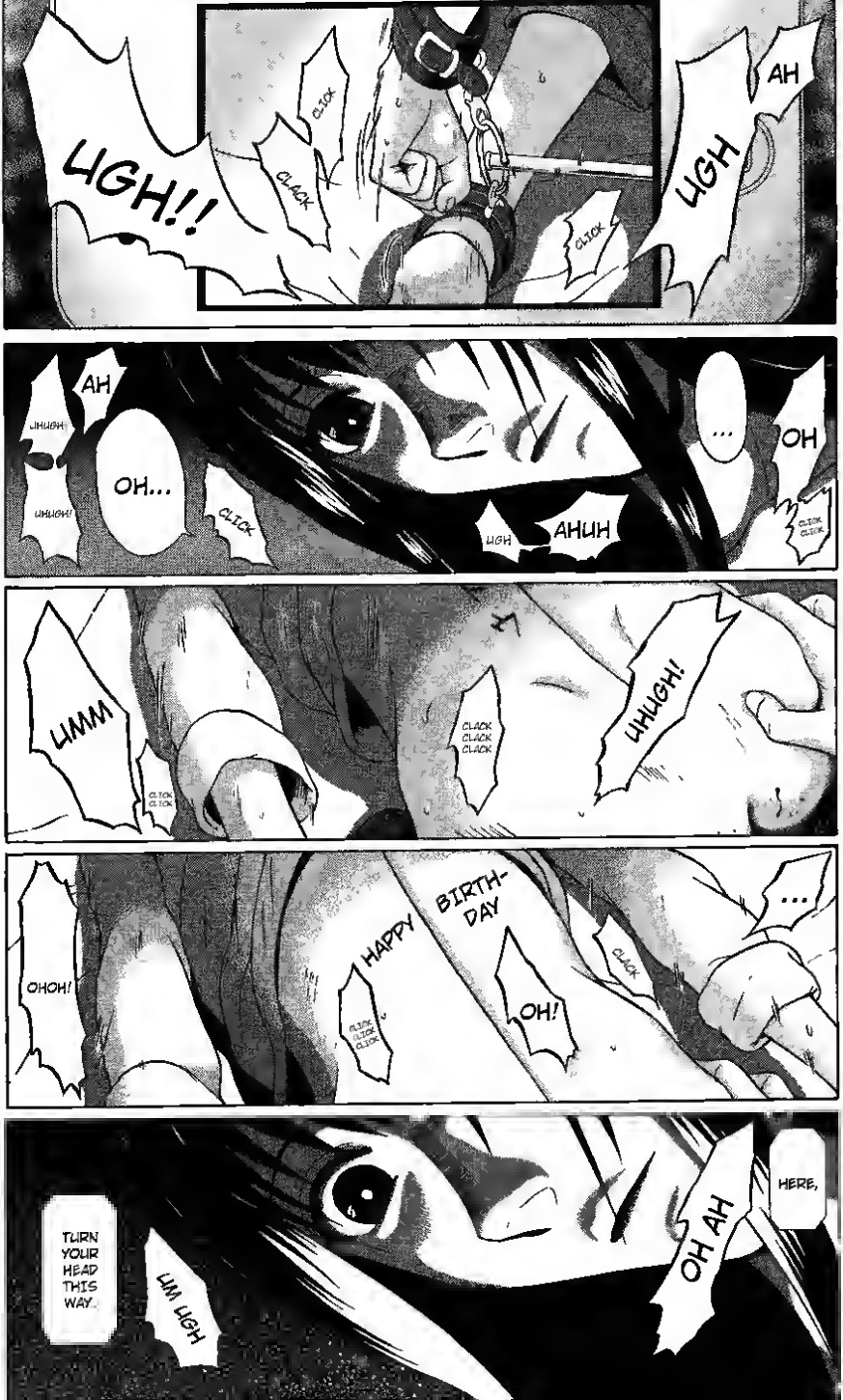
あらすじ

可愛いフィギュアを持つマトカをモデルに人形制作をする乙神（神）。神には人形が完成するまでを条件にマトカを家に住まわせてもらう。神は百神をつけて飲みするが、実は校内ではらまかれて迷惑マトカの学校生活は振り回されることに。そして、幽霊教師であり神には百神くらいの実力を兼ね備えた幽霊して悩む!?

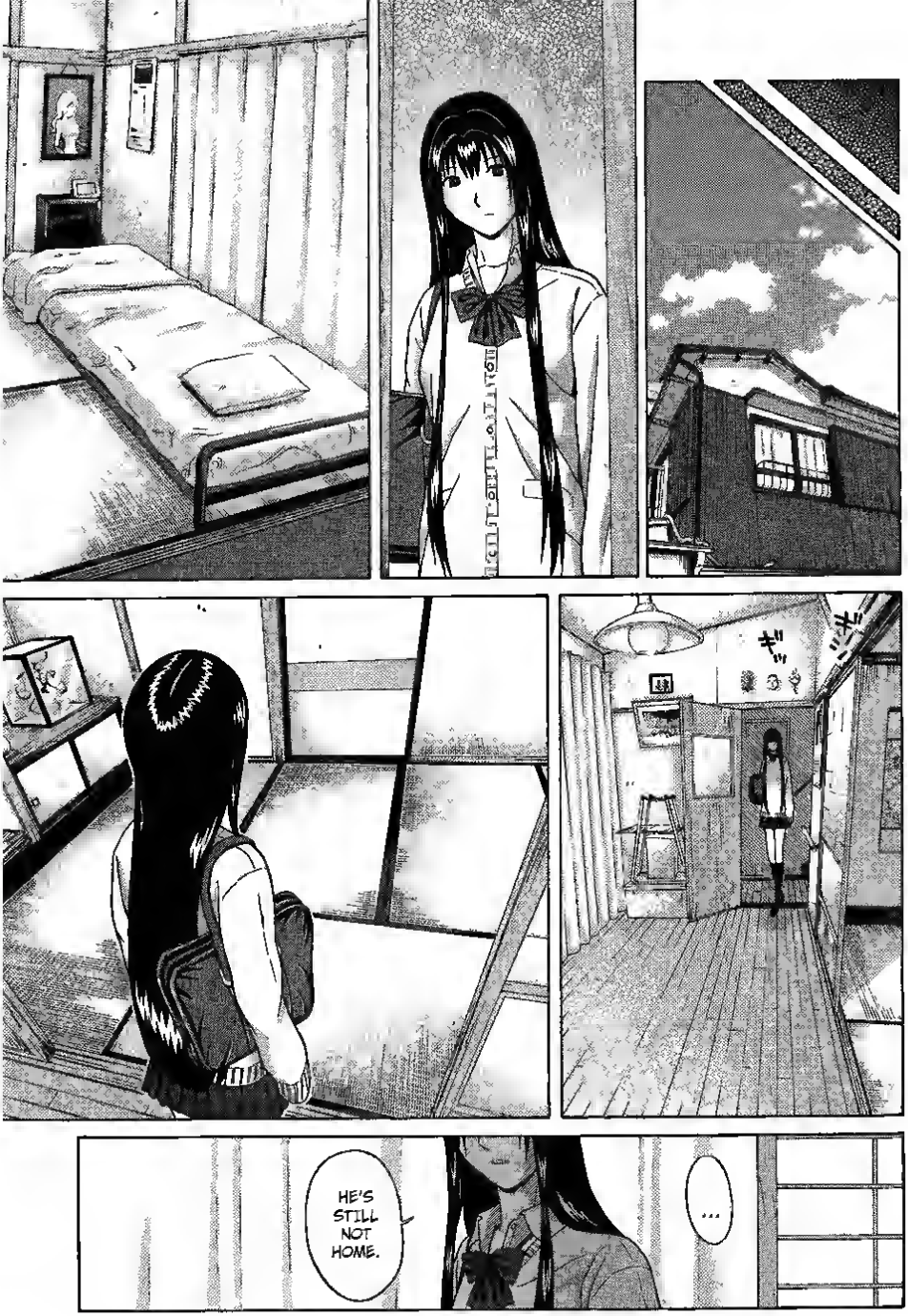
★この作品はフィクションです。実在の人物・団体等とは一切関係ありません。ヤングチャンピオン編集部

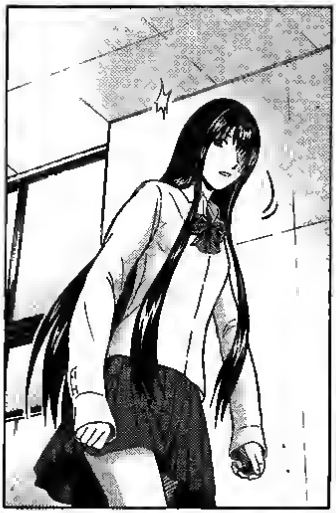
WHY IS HE STILL NOT HOME?
ムク
ブルル
SENT FROM KAKIGU-CHI-SAN
COULD IT BE
HE WAS ASKED TO FILL IN FOR THE NIGHT SHIFT ON THE SPOT?
THERE'S A VIDEO AT-TACHMENT ...?
...
NO
—

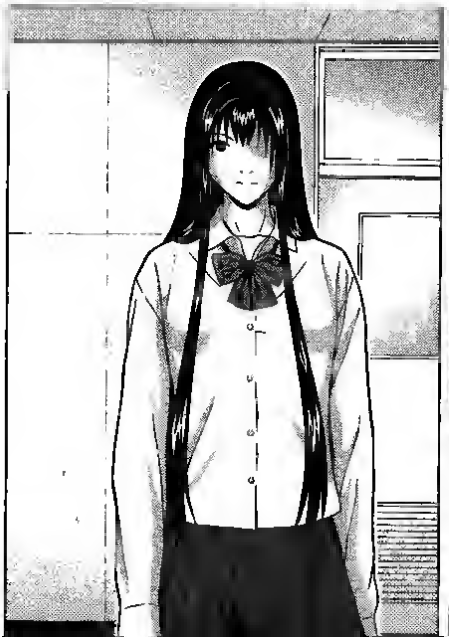
CH55: VOID


UGH!!
CLICK
CLACK
CLICK
AH
UGH
UHUGH!
UHUGH!
OH...
CLICK
UGH
AHUH
...
OH
CLICK CLICK
UMM
CLICK CLICK
CLACK CLACK CLACK
UHUGH!
OHOH!
HAPPY
BIRTH-DAY
CLICK CLICK CLICK
OH!
CLACK
...
TURN YOUR HEAD THIS WAY.
UM UGH
OH AH
HERE,

SAN...
...
KAKIGUCHI
UMM AH
UGH
UGH
OH
...

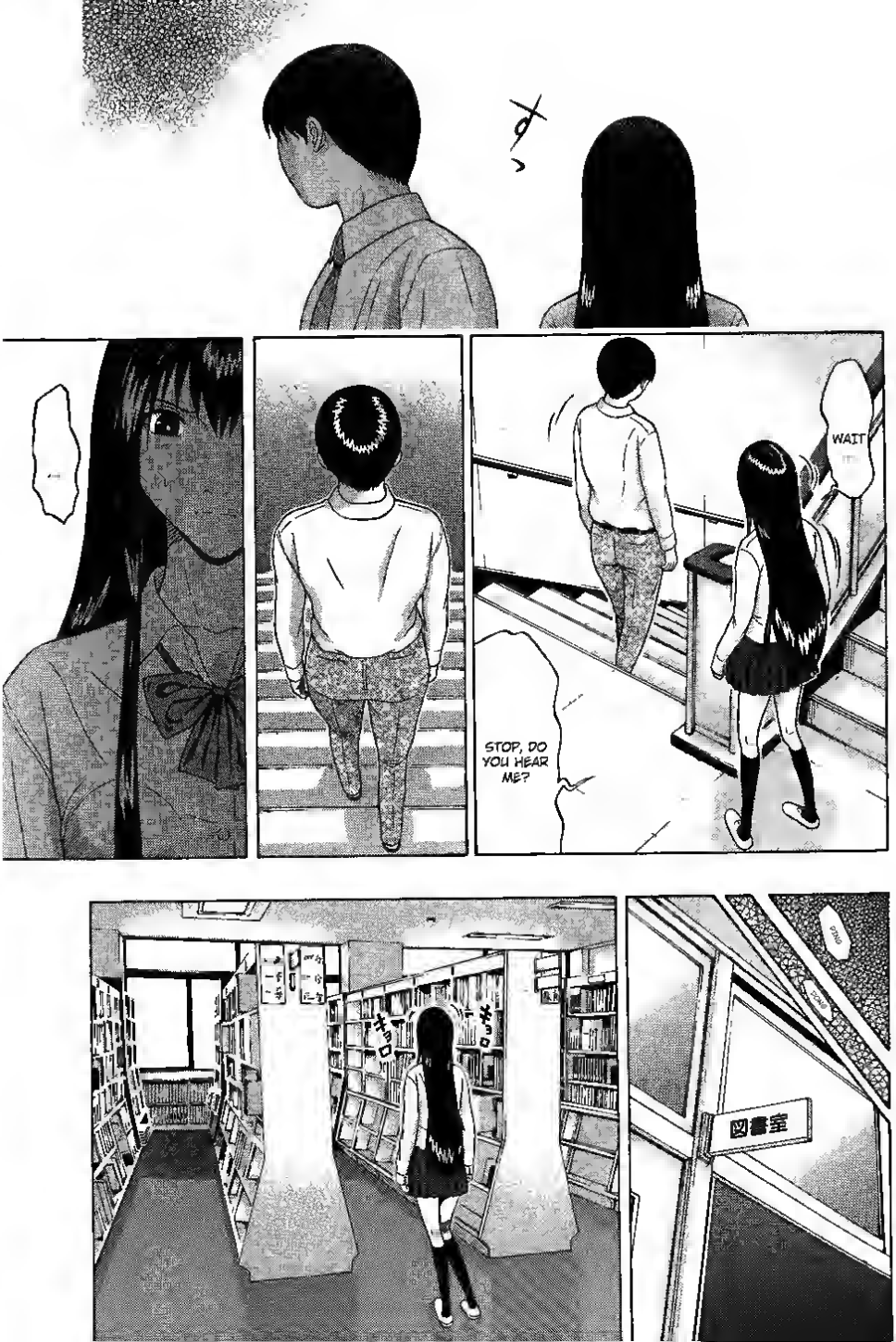

HE'S STILL NOT HOME.
...

FOUND YOU...


キミ!!
ミツケタ


I NEED TO TALK TO YOU...
HEY...
T/N: NOTE ... NICKNAME AT SCHOOL, SAWAYAKA MEANS "FRESH"
HAHAHA, LOOKS REALLY HEAVY
SAWAYA-KA-KUN
GIVE US A HAND!
WAIT...
I NEED TO
...
OKAY
I'LL CARRY IT FOR YOU!
THAT'S GREAT!
SAWAYAKA-KUN IS SUCH A NICE PERSON
♡

ガタ
ガタ
ガタ
HEY, MADO-KA-CHAN!
NEXT CLASS...
SO SLEEPY
キーン
コーン
カーン
TO GO TO THE TOILET?
IS SHE IN A HURRY
パタ
パタ
パタ
HMM?
WHERE DID SHE GO?
STOP RIGHT THERE...
HEY...


WAIT
STOP, DO YOU HEAR ME?
キョロ
図書室

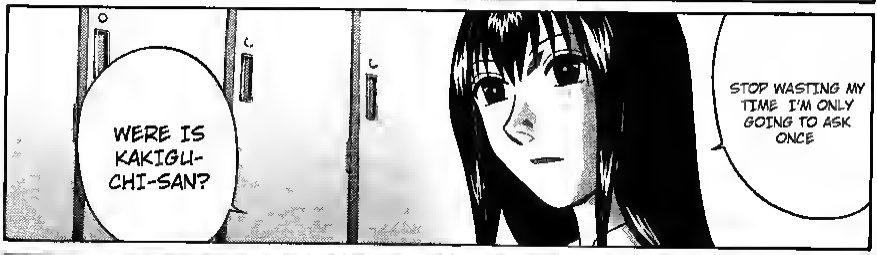
THEN I THOUGHT
SHE'S CUTER...
HE HE HE HE
PLEASE!!
NAH, MADOKA!
I HAVE SOMETHING I NEED TO TAKE CARE OF
SORRY MEG
I SEE...
...
CAN YOU GO SHOPPING WITH ME?
AFTER SCHOOL

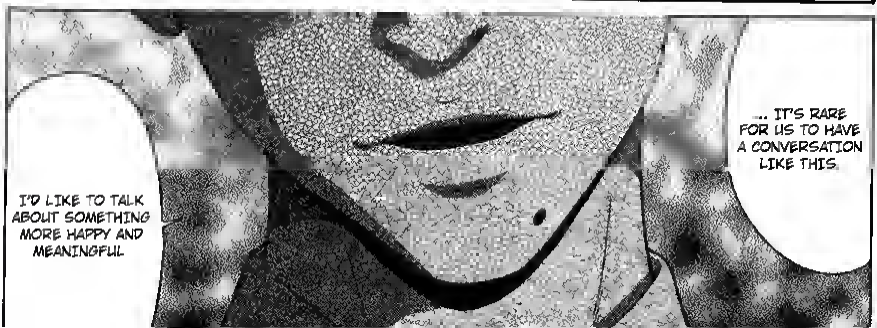
I NEED TO TALK TO YOU.
CAN YOU SPARE ME SOME OF YOUR TIME?
TOU SENSEI
職員室
HA HA HA HA!
COULD IT BE? EVEN MORITAKA, TOO, FELL FOR TOU?
I SEE
LET'S TALK IN THE STUDENT COUNSELING ROOM.

CAN'T BELIEVE YOU ACTUALLY CAME LOOKING FOR ME IN THE TEACHERS OFFICE
THAT'S BECAUSE YOU WERE HIDING AWAY FROM ME
HA HA HA HA

生徒指導室
使用中

WHAT A TURN OF EVENTS...
NOW I'M NOT THE ONE LOOKING FOR YOU
SEEING HOW YOU BROUGHT YOURSELF TO ME
DELIGHTS ME GREATLY


STOP WASTING MY TIME I'M ONLY GOING TO ASK ONCE
WERE IS KAKIGUCHI-SAN?


... IT'S RARE FOR US TO HAVE A CONVERSATION LIKE THIS
I'D LIKE TO TALK ABOUT SOMETHING MORE HAPPY AND MEANINGFUL

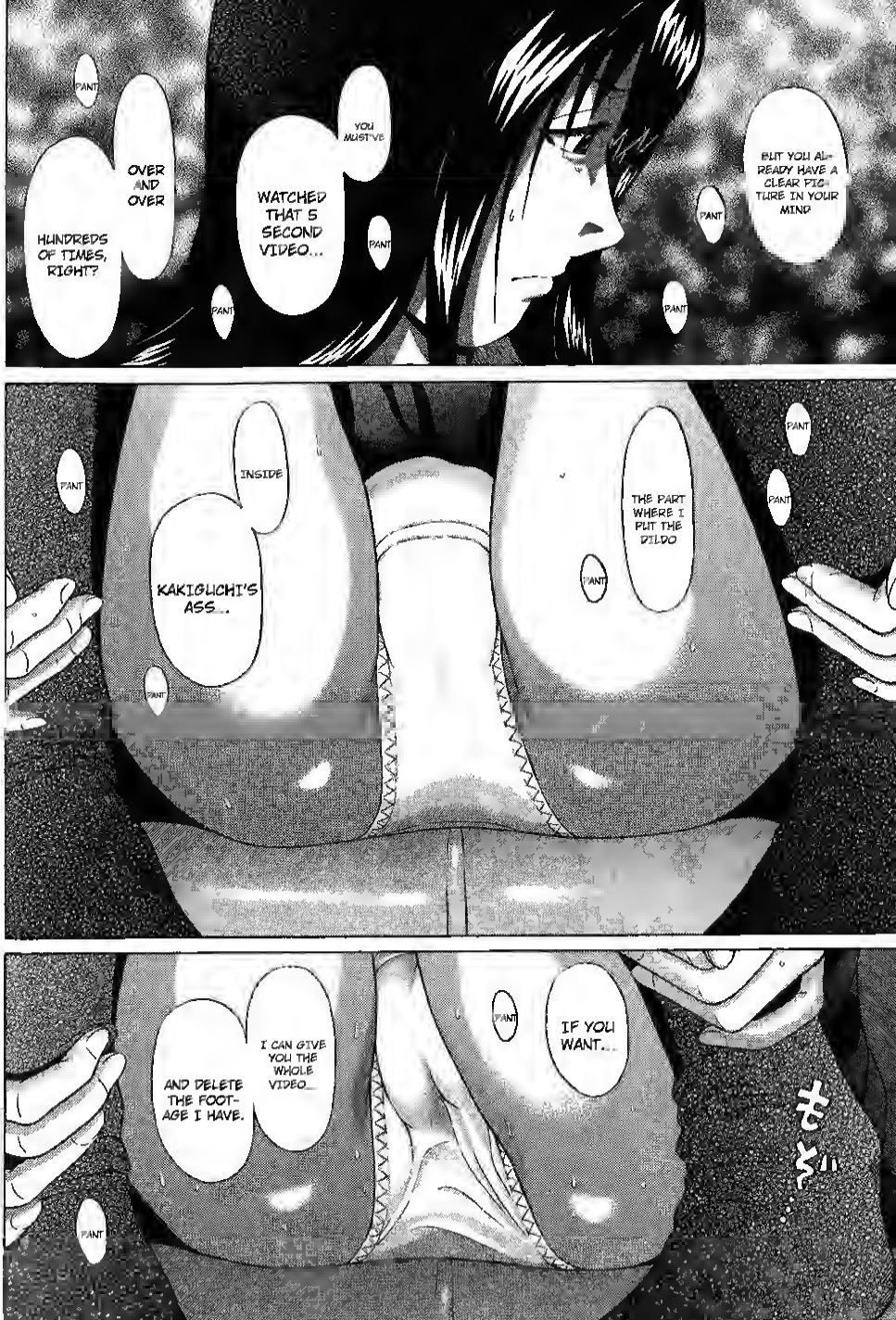
MORITA-KA-KUN, WHY DON'T YOU TRY RELAX-ING A LITTLE?
FOR EXAM-PLE,
RAISE YOUR LEGS ONTO THE SOFA
LOOKS LIKE THIS IS GOING NOWHERE. I'M LEAV-ING NOW.
IS THAT SO...
WHAT A PITY.
BY THE WAY
THE BOX ON THE TABLE
CONTAINS A CAKE, GO AHEAD AND TAKE IT.

...EH?
HE WAS GOING TO CELEBRATE YOUR BIRTHDAY WITH YOU AFTERWARDS...
BUT HE COMPLETELY FORGOT ABOUT IT...
THAT'S A GIFT
KAKIGUCHI BOUGHT FOR YOU YESTERDAY.
BUT, I WOULDN'T BLAME HIM.
HE WAS PRETTY MUCH A WALKING CORPSE AFTER WHAT HAPPENED. HOW COULD HE STILL PAY ATTENTION TO CAKES AND BIRTHDAYS?
I WAS AFRAID THE CAKE WOULD SPOIL, SO I TOOK IT HOME AND REFRIGERATED IT.
BUT I DON'T PROMISE THE FLAVOR IS GOING TO BE AS GREAT!
WHERE DID YOU TAKE HIM?
ARE YOU WILLING
TO CHAT WITH ME ABOUT SOME HAPPY AND MEANINGFUL TOPICS?

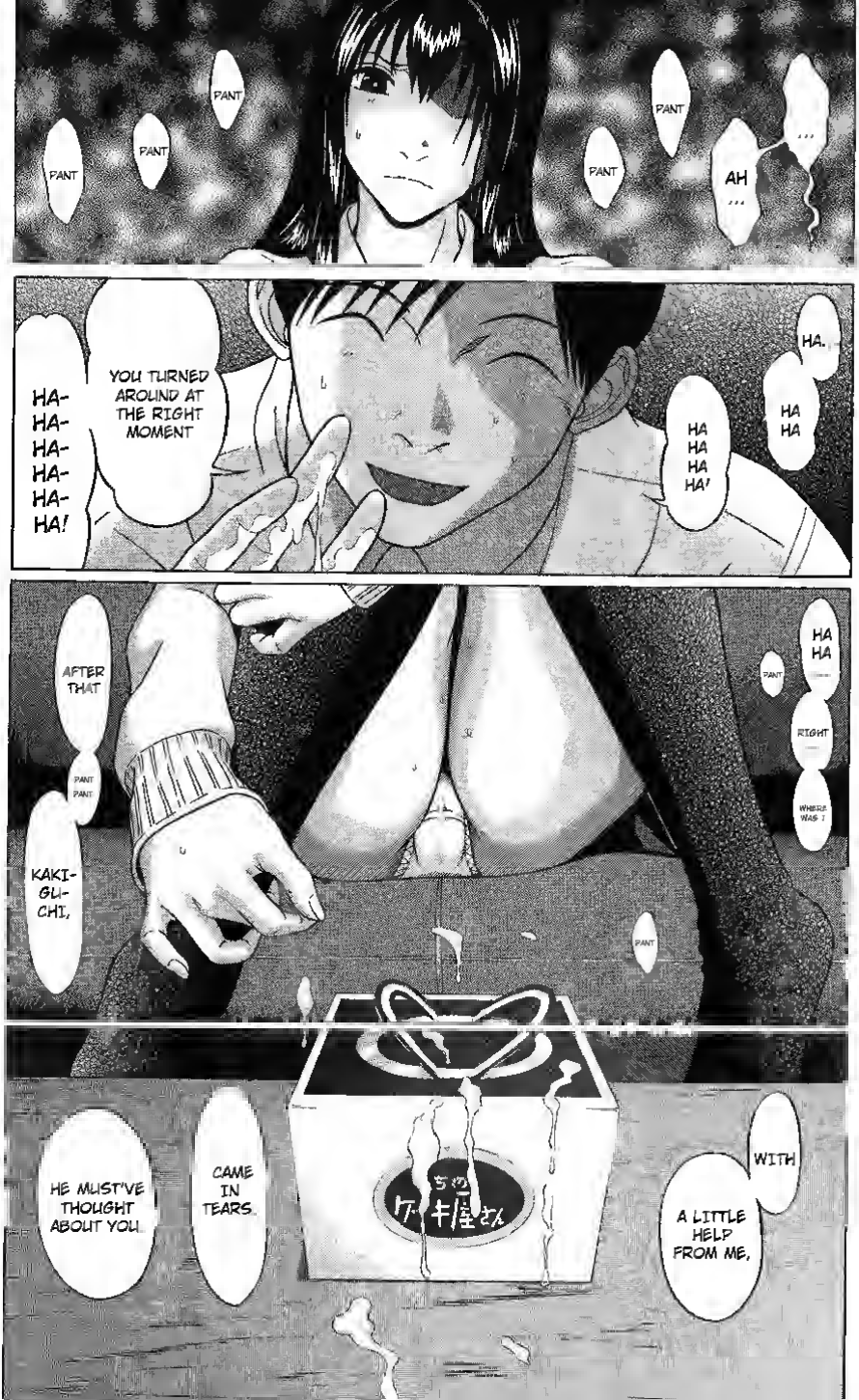
...
LET US RELAX AND TALK.
WELL THEN
HEHE
GOOD GIRL.
OH RIGHT
DID YOU LIKE MY BIRTHDAY GIFT?

YOU ...
AH, WHAT DID YOU DO TO KAKIGUCHI-SAN.
MORITAKA-KUN, HOW ARE WE GOING TO HAVE A CONVERSATION IF YOU DON'T RELAX?
THAT CLIP I SENT YOU WAS ONLY FIVE SECONDS LONG
DID YOU ENJOY IT?
ACTUALLY,
PANT
THE WHOLE VIDEO IS 5 MINUTES LONG...
PANT
PANT
CAN YOU GRAB YOUR ANKLES WITH BOTH HANDS?
PANT
PANT

PANT
TAKE PICTURES OF ME LIKE LAST TIME.
PANT
PANT
I DON'T WANT YOU TO SECRETLY
PANT
PANT
AH
I REMEMBERED
JUST NOW...
PANT
PANT
YOU ASKED ME... WHAT I DID DO TO KAKIGUCHI...
PANT
PANT
KAKIGUCHI HAS ALREADY
TOLD ME THAT THE PICTURE NO LONGER EXISTS.
PANT
PANT
PANT
HAHA!
PANT
SO
ANYWAYS
PANT
PANT
PANT


PANT
OVER AND OVER
HUNDREDS OF TIMES, RIGHT?
YOU MUST'VE
WATCHED THAT 5 SECOND VIDEO...
PANT
PANT
PANT
BUT YOU AL-READY HAVE A CLEAR PIC-TURE IN YOUR MIND
PANT
PANT
PANT
INSIDE
KAKIGUCHI'S ASS...
PANT
PANT
THE PART WHERE I PUT THE DILDO
PANT
PANT
PANT
I CAN GIVE YOU THE WHOLE VIDEO...
AND DELETE THE FOOT-AGE I HAVE.
PANT
PANT
IF YOU WANT...
きゅ...

I DON'T WANT TO WATCH IT AT ALL..
NO
I BEG YOU TO WATCH IT.
PANT
IT'S A...
MAS-TER-PICE...
AS I
PANT
PENE-TRATED HIS ASS-HOLE.
OVER AND OVER
I BROUGHT YOU UP IN MY TALK
HA HA
AND KAKI-GUCHI AC-TUALLY ERECTED
THAT'S NOT IMPOR-TANT
TELL ME WHERE HE IS
UGH...!!


PANT
PANT
PANT
PANT
PANT
AH
...
HA.
HA HA
HA HA HA HA!
YOU TURNED AROUND AT THE RIGHT MOMENT
HA-HA-HA-HA-HA-HA!
HA HA
PANT
RIGHT
WHERE WAS I
AFTER THAT
PANT PANT
KAKI-GU-CHI,
PANT
ちのケーキ屋さん
WITH A LITTLE HELP FROM ME,
CAME IN TEARS.
HE MUST'VE THOUGHT ABOUT YOU.

CH 56: UGLY FETISH

生徒指導室
使用中
KAKIGUCHI,
SPEAK-
ING OF
ちの
ケーキ屋さん

I SAW HIM ENTER AN INTERNET CAFE CLOSE BY.
WHEN I LEFT THE HOTEL,

HE LOOKED LIKE HE WAS IN A LOT OF PAIN,
LIKE A JUST-BORN CALF.
HA HA HA HA

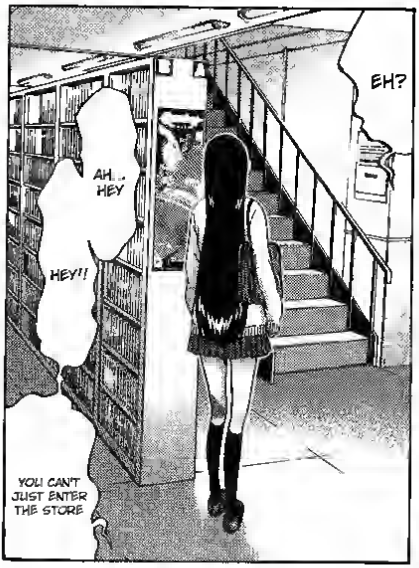
HM?
I'M LEAV-ING
YOU'RE NOT TAKING THE CAKE? IT'S SUCH A WARM GESTURE FROM YOUR HOUSEMATE

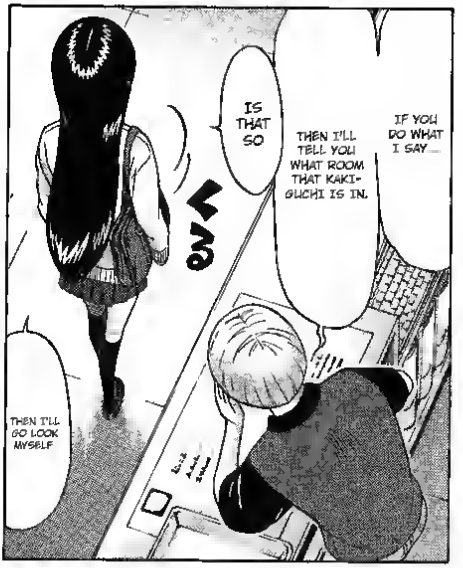
YOU CAN ASK ME ANYTIME
ALSO
IF YOU WANT KAKIGUCHI'S VIDEO
NO THANKS, I DON'T LIKE SWEET STUFF
BUT HOW CAN I BE SURE OF IT?
YOU SAID THAT YOU'LL DELETE THE ORIGINAL AFTER GIVING ME A COPY
I GUESS YOU'LL JUST HAVE TO TRUST ME.
WELL

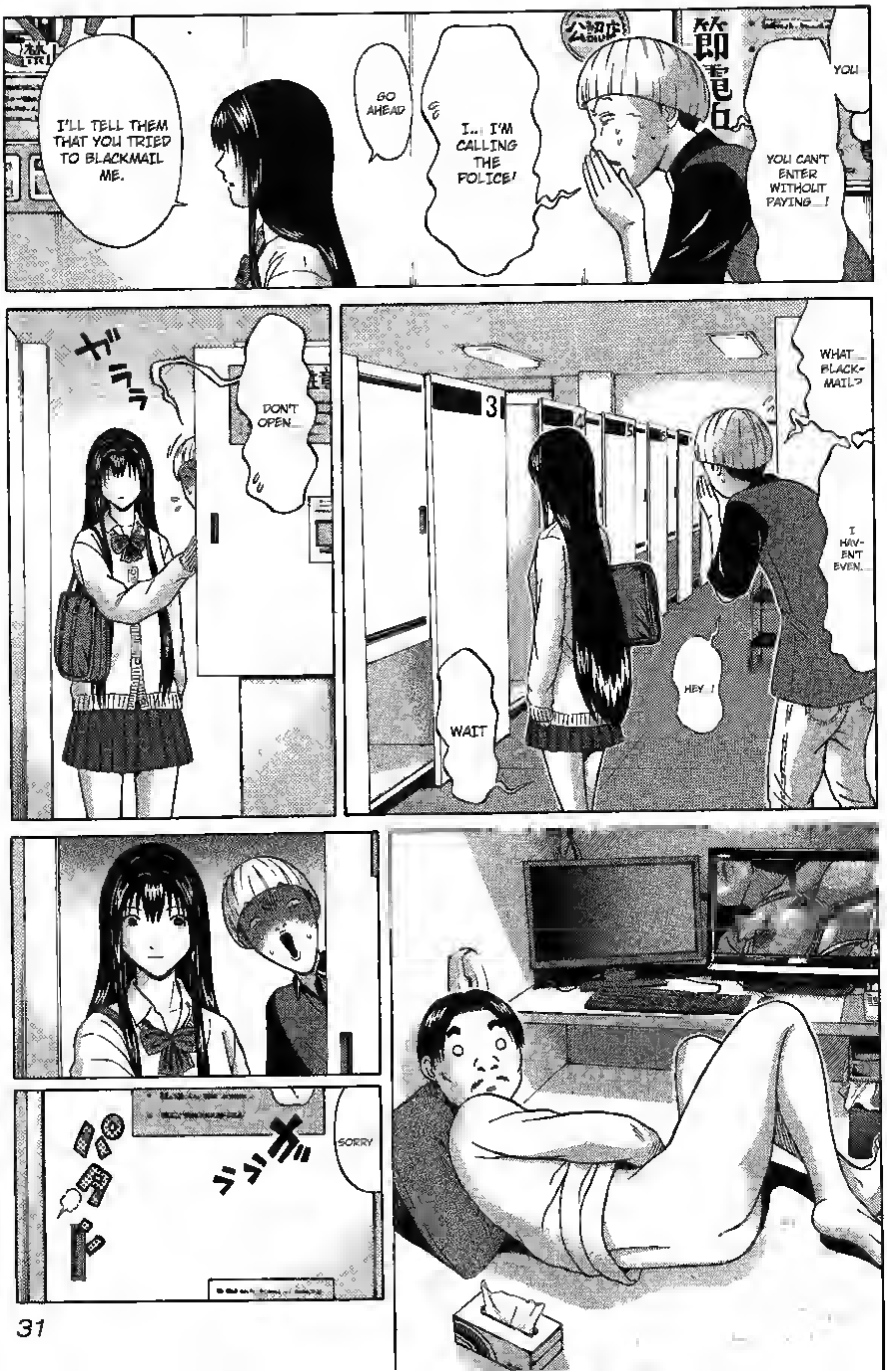
WHETHER OR NOT THERE'S A CUSTOMER NAMED KAKIGUCHI HERE?
EH?
インターネット まん☆キツ
24h
★座敷あります★
ペアリクライニング★
ゆったりリクライニング★
I CANNOT DISCLOSE PERSONAL INFORMATION OF OUR CUSTOMERS.
WELL, MAYBE, MAYBE NOT
AH
I REMEMBER
YOU...
WAIT A SECOND...

YOU, RIGHT?
IS...
THIS PERSON...

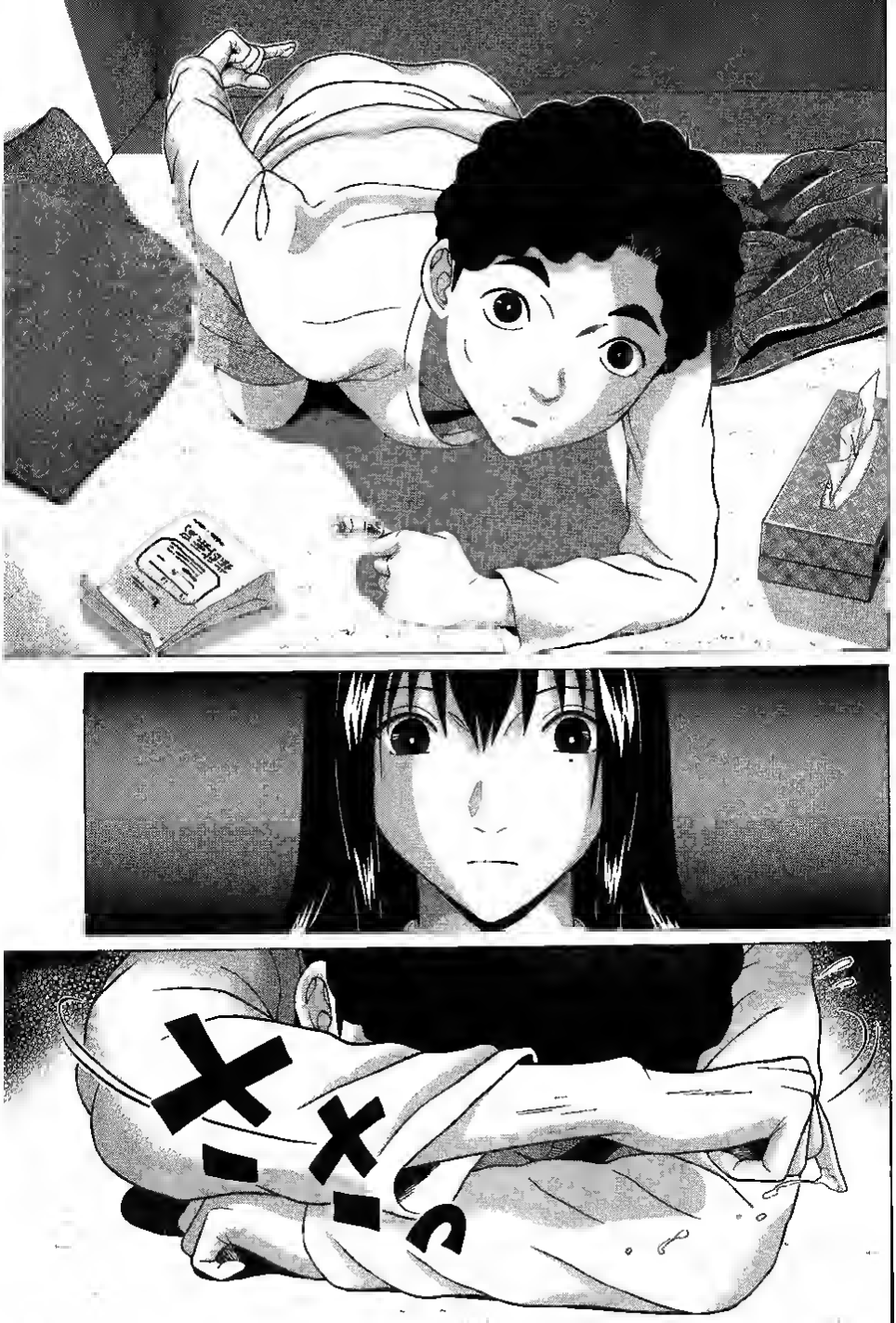
HE
HEHE
I SAW THIS ON THE INTERNET...
SO I KEPT IT IN MIND THINKING THAT IT'S FROM AROUND HERE...
BECAUSE THE SHINTO SHRINE IN THE BACK-GROUND LOOKS FAMILIAR...


EH?
AH... HEY
HEY!!
YOU CAN'T JUST ENTER THE STORE

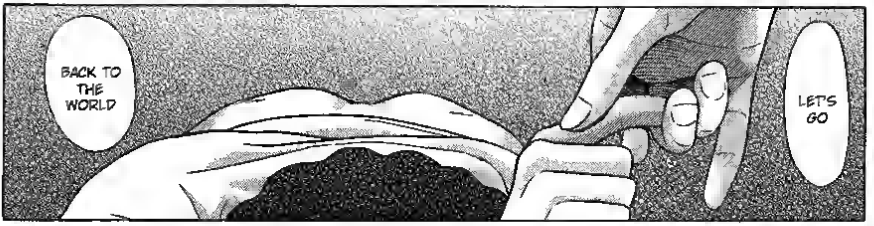

IS THAT SO
THEN I'LL TELL YOU WHAT ROOM THAT KAKI-GUCHI IS IN.
IF YOU DO WHAT I SAY...
THEN I'LL GO LOOK MYSELF


YOU!
YOU CAN'T ENTER WITHOUT PAYING...!
I... I'M CALLING THE POLICE!
GO AHEAD
I'LL TELL THEM THAT YOU TRIED TO BLACKMAIL ME.
WHAT... BLACK-MAIL?
I HAV-EN'T EVEN...
HEY...!
WAIT
DON'T OPEN...
SORRY

HE
IF YOU FIND HIM THEN LEAVE AS SOON AS POSSIBLE
HE'S IN ROOM 8
I.. I NEED TO RETURN TO THE DESK
ARE YOU GOING TO CHECK THE ROOMS ONE BY ONE?
YES
WHAT ARE YOU DOING!
WHAT! ARE YOU MAD!?
10
11
12
I DIDN'T HEAR A THING, REST ASSURED
DIDN'T REALLY MEAN TO...
HEY
I... UM
ガラ
KAKIGUCHI-SAN
8

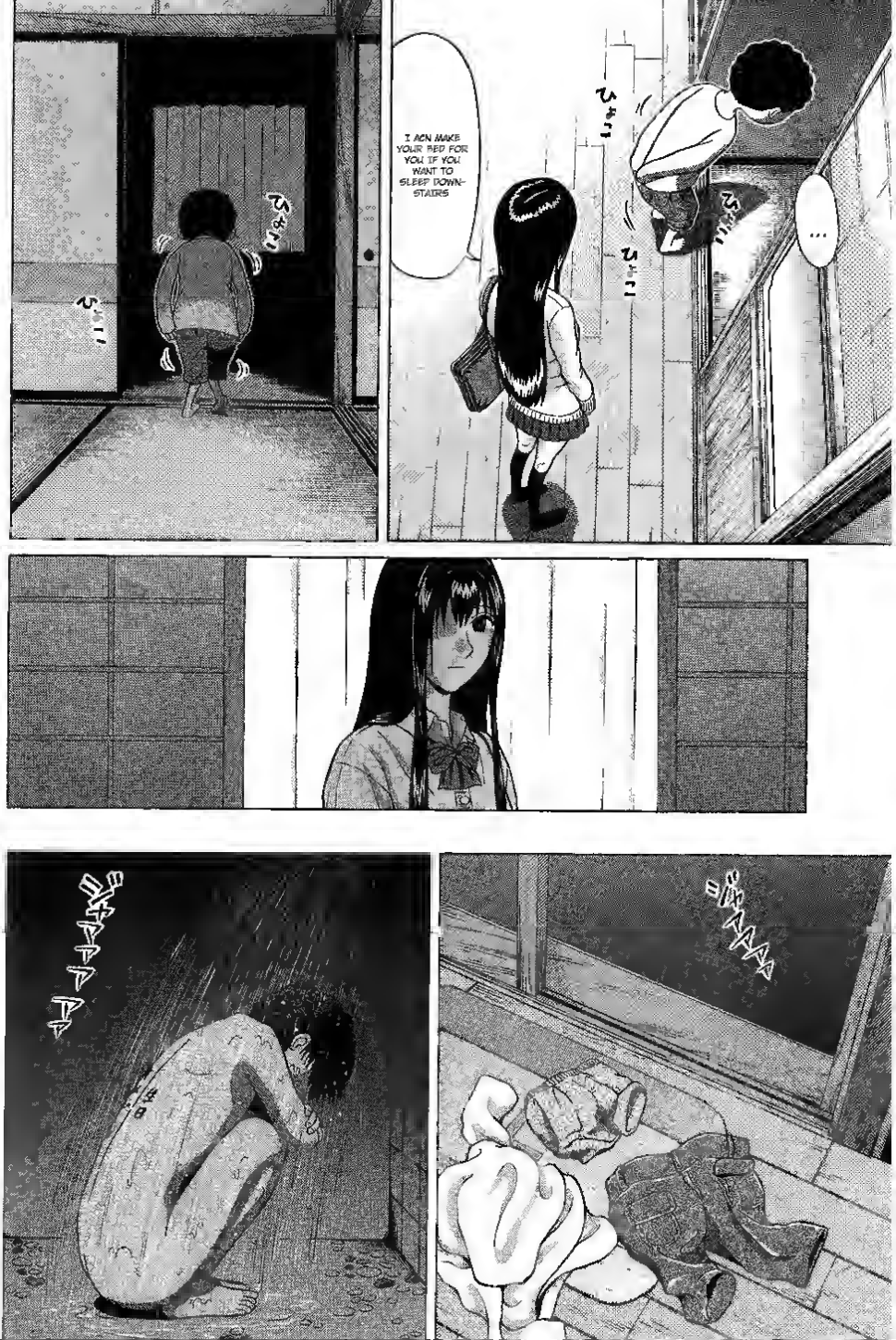

ぐっ

KAKIGU-
CHI-SAN

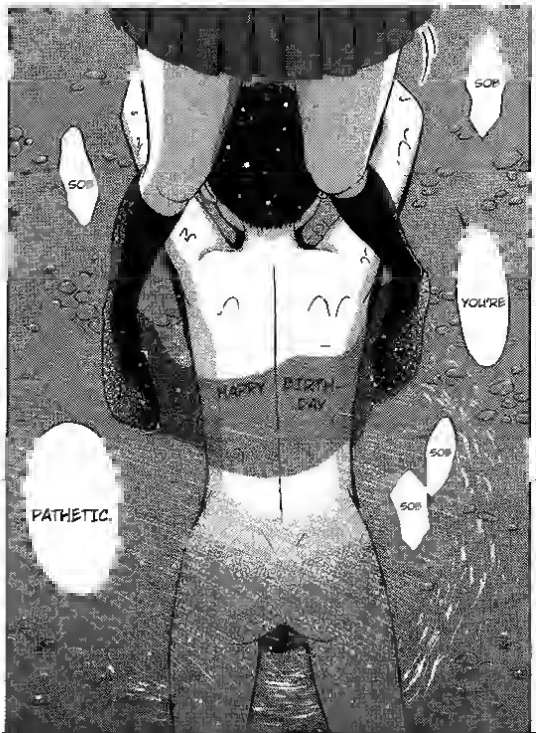

BACK TO
THE
WORLD
LET'S
GO

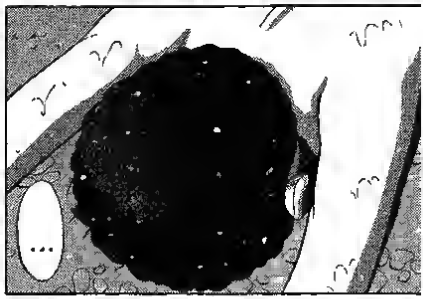
THAT KAKIGU-
CHI-SAN
KNOWS AND
LOVES

ARE YOU ALRIGHT?
CAN YOU WALK UP-STAIRS?


I CAN MAKE YOUR BED FOR YOU IF YOU WANT TO SLEEP DOWN-STAIRS
ジメアアアア

WHAT ARE YOU LAUGHING ABOUT!!?
YOU BITCH!!!!
HA!
IF I HAD KNOWN THAT
HE WAS THE ONE IN THE PICTURE...
THEN I WOULDN'T HAVE ENDED UP LIKE THIS
DRIP DRIP DRIP
WHY
DID YOU NOT ONCE BROUGHT THAT GUY UP?


SOB
SOB
YOU'RE
HAPPY
BIRTH-
DAY
SOB
SOB
PATHETIC.


...

SOB
SOB
SOB

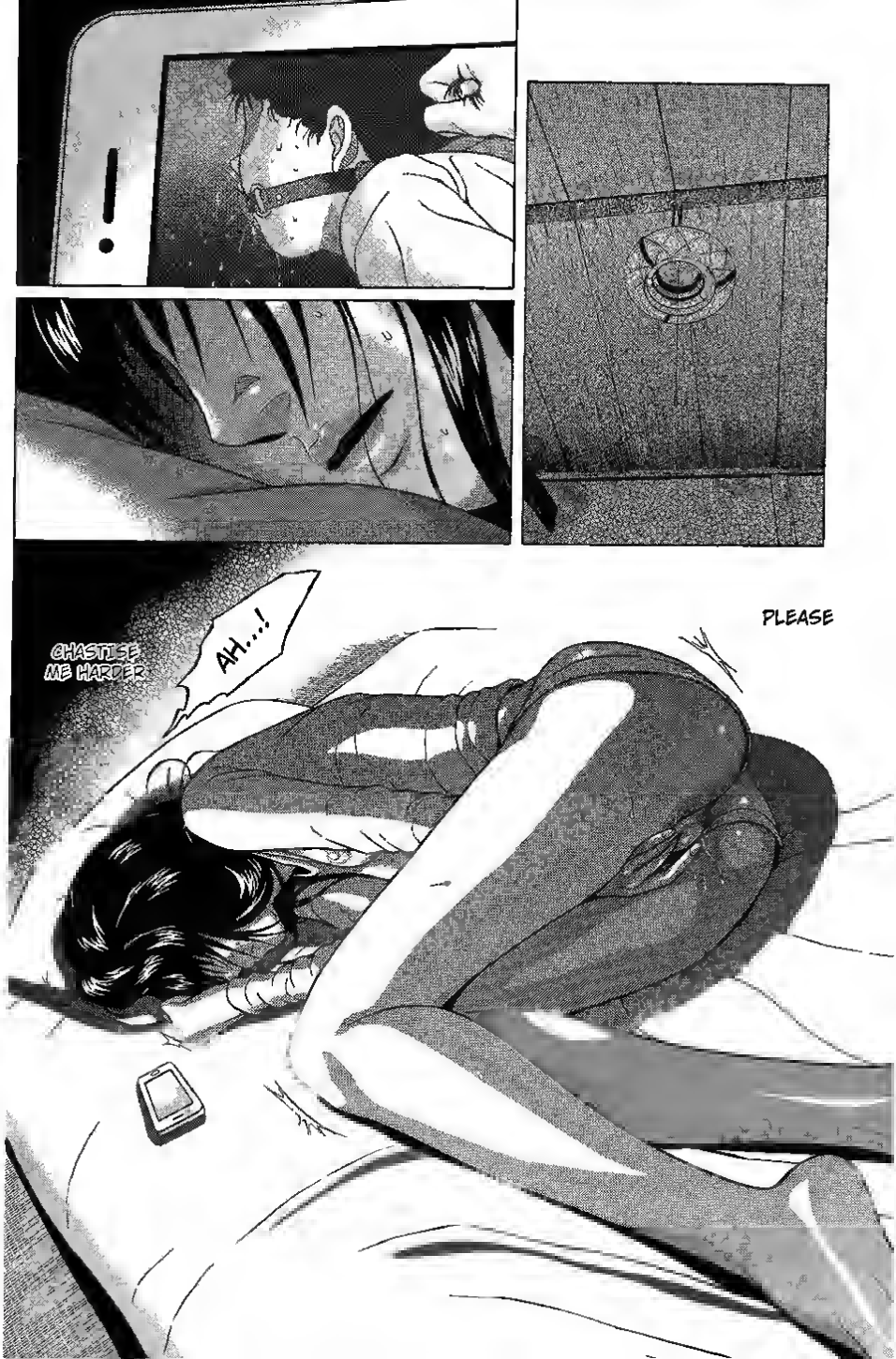
WHAT ARE YOU DOING?
AH HH HH HH !!!
!?
WOAH!
STOP!
HEY
DON'T LOOK!
IDIOT
AH..
IT DOES LOOK LIKE IT HURTS

YOU STILL WANT TO HUMILIATE ME AFTER ALL THAT I'VE GONE THROUGH?
BITCH
HEHE
I HEARD THAT DESPITE BEING HURT SO
AND CAME, RIGHT?
YOU STILL ERECTED
...
SHUT UP...
UGH
YOUR HELPLESS
HUH,
AND A LOT OF STUFF ABOUT YOUR BODY...
KEPT TELLING ME HOW SOFT YOUR BREASTS WERE
IT'S BECAUSE THAT GUY

SHUT UP
IF YOU DON'T LET GO
THEN I'LL SHIT...
SOP TALKING AND LET GO OF ME
HMM HMM
AHH
...
UMM
AHH...
HEY
UU...
YOU...
OH...

AHAHHH!
LOOK
YOU'RE GET-TING HARD
STOP
HEY YOU
LOOK
HEHE
DIDN'T YOU HEAR ME?
I SAID...
STOP...
HEY...!
STOP!
UGH
UGH...
AH!
...
WON'T STOP...
YOU YOU STILL...
...
HEY...
AHH...
I'M NOT IN THE MOOD...
I..
HEHE
...

HOW LONG
ARE YOU GOING TO STAY BY MY SIDE?
I DON'T KNOW. I KEPT GETTING THE FEELING THAT
I MIGHT WAKE UP THE NEXT DAY
ONLY TO FIND YOU DISAP-PEARED FROM MY LIFE.
...
STOP BEING STUPID
I'M SLEEPY
GO BACK TO YOUR ROOM


!
PLEASE
AH...!
CHASTISE ME HARDER

CH57: COMFORT BOSOM

REALLY
REALLY
SORRY
I'M...
I REALLY AM
DEEPLY ASHAMED OF THIS
NO...
OF COURSE I UNDERSTAND THE GRAVITY OF THE SITUATION
WHAT IGH???
NO... THIS CAN'T BE
...
HEY.....!
HELLO? HELLO..
AH
HEY
WAIT
PLEASE WAIT A MOMENT

GOOR MORN-ING
YOUR POSI-TION LOOKS EVEN LOWER THAN USUAL
WHAT HAP-PENED?
KAKIGU-CHI-SAN?
..
I LOST MY JOB
EH?
FIRED
MY BOSS...
ME...

FROM OPEN TO CLOSE
THE FULL DAY SHIFT
SUPPOSED TO WORK...
I WAS
I WAS ABSENT WITHOUT AN EXCUSE
BUT...
YES-TER-DAY
...
WHY?
WHAT?
STOP ANALYZ-ING SO CALMLY!
I UNDERSTAND THAT YOU WEREN'T IN THE MOOD TO CARE ABOUT OTHER THINGS YES-TERDAY
BUT YOU REALLY SHOULDN'T HAVE SKIPPED WORK...
AHH
I SEE
WAS YOUR FAULT!!
BE-SIDES ...
THE WHOLE THING

I'LL TAKE A DAY OFF FROM SCHOOL AND SIT HERE THE WHOLE DAY
UNTIL KAKIGUCHI-SAN FINISHES VENTING OFF HIS ANGER

I KNOW WHAT TO DO
WELL THEN
TRIGGERS
MERELY SPEAKING...
THE WOUND
AH
IT HURTS

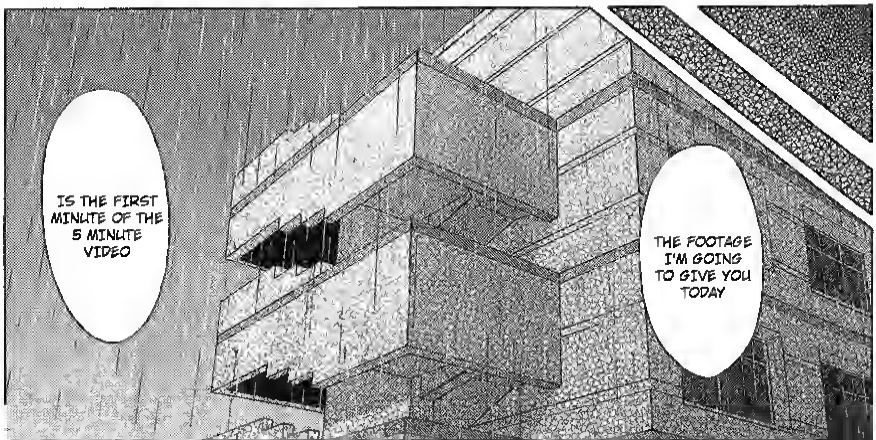
TO RANT AT YOU FOR A WHOLE DAY...
MY VOCABULARY ISN'T BIG ENOUGH.

GO!
GOGO
YOU GO TO SCHOOL
WHATEVER, WHATEVER

TOU-SENSEI
I'M SUR-PRISED BY YOUR COURAGE
COMING TO ME SO EARLY
I JUST WANT TO TAKE CARE OF THAT VIDEO AS SOON AS POSSIBLE

IS UP TO YOU
WHETHER OR NOT TO SHOW UP
HMM?
THEN GO TO 'THAT PLACE' WEARING STOCKINGS AFTER SCHOOL

...


IS THE FIRST MINUTE OF THE 5 MINUTE VIDEO
THE FOOTAGE I'M GOING TO GIVE YOU TODAY

HERE
TAKE IT
AND AS FOR DELETING THE VIDEO?
カ
ニヤ
AFTER IT'S OVER
パ
I'LL DELETE IT IN FRONT OF YOU
OH
HOW ABOUT YOU SIT WITH YOUR LEGS SPREAD,
JUST LIKE YESTER-DAY?
RAIN IS START-ING TO POUR
LET'S HURRY UP

YOU WANT TO GO HOME EARLY, RIGHT?
AL-RIGHT
SIT DOWN
ひくっ
HA!
HAHAHAHA!

PANT
PANT
PANT

MUCH MORE IMPORTANT TO YOU THAN I PREVIOUSLY THOUGHT
UGH
OHOH
OHOH
PANT
PANT
WHY DON'T I WRITE DOWN A MESSAGE FOR MORITAKA-KUN ON YOUR BACK.
UGH
PANT
PANT
BY THE WAY
KAKIGUCHI SEEMS TO BE
THAN THAT VIDEO SHOULDN'T MATTER TO YOU
PANT
IF HE'S A NOBODY TO YOU
UM UM UM
I'LL APPLY LUBE FOR YOU
DON'T WORRY
OH
OH
UM
OHAH
OH
YOU MIGHT WANT TO CUM FASTER
WHO KNOWS WHEN PEOPLE MIGHT SHOW UP
YOU MADE ME STICK MY FINGER IN
AH! CAN YOU STOP MOVING AROUND
UGH
OHOH
OH
PANT
PANT
PANT
OHOH
LOOK
THIS IS KAKIGUCHI'S ASSHOLE ♡
PANT
OH UMH
HA HA HA HA
WHAT A CUNT
MADE ME STICK MY FINGER IN ACCIDENTALLY
PANT
WITH TRANS AMP SALIVA ALL OVER IT...
HM
OH
HA
OHAH
AHAH
YOUR FACE LOOKS SO TWISTED
PANT
BECAUSE HE LIKES TO MOVE SO MUCH
WHERE'S THE VIDEO AT NOW?
HMAH
INSERTING INTO KAKIGUCHI'S BUTT
AH
OHOH
UGH
AHAH
TIME TO MOVE ON TO THE ENTREE
ALRIGHT
AH!!!
OH
OHOH
BLAME MORITAKA-KUN FOR THIS
DON'T BLAME ME

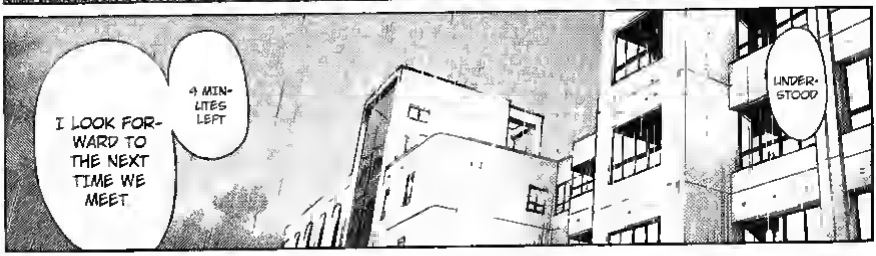
MORI-TA-KA-KUN
PLEASE RIP THE STOCK-INGS AROUND YOUR PANT-IES
PANT
CAN YOU...
YOU WANT THIS TO END QUICKLY, RIGHT?
HURRY

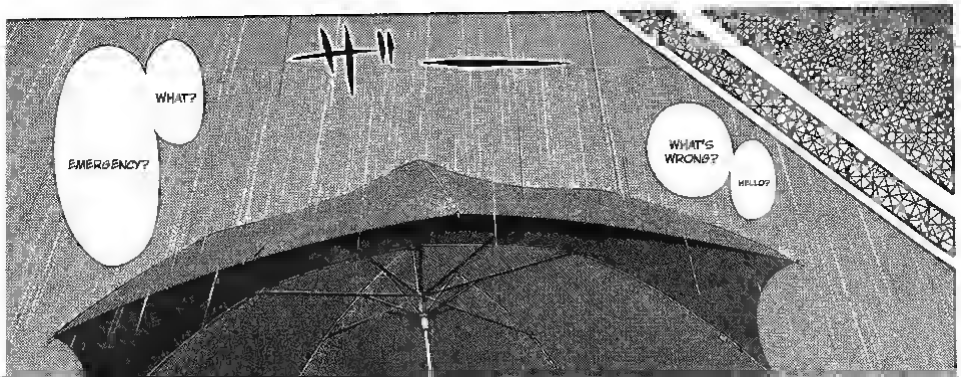
PANT
PANT
HARDER
PANT
PANT
MORE
PANT
MORE
PANT
PANT
FASTER!!
FASTER!!
AH...
...

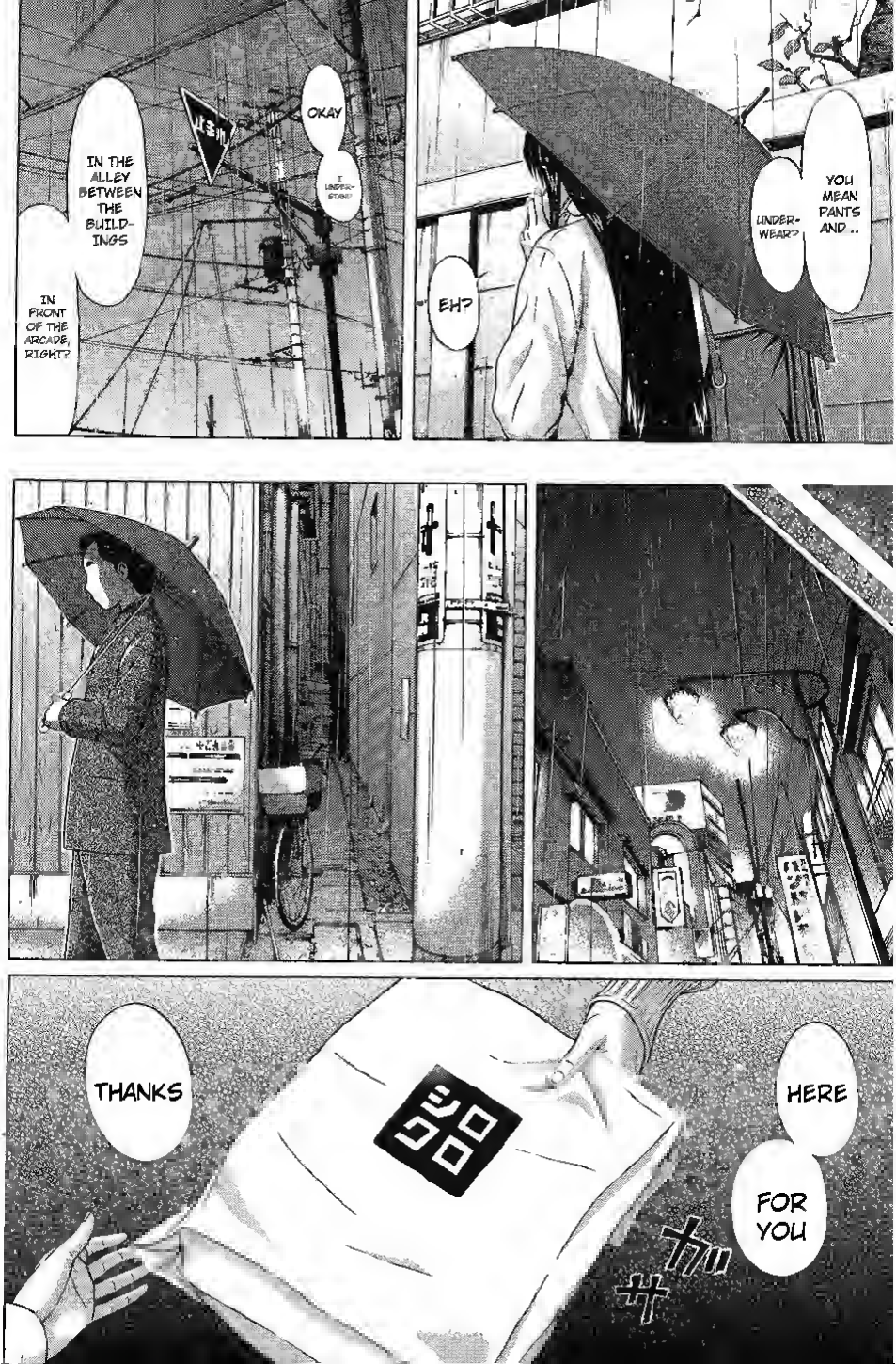
PANT
HA
HA
HA
HA
HA
PANT
PANT
IS SOAK-
ING WET.
YOUR
PANTIES
I WANNA SEE
YOUR PANTIES
MORE CLEARLY
CAN YOU
TAKE OFF
YOUR STOCK-
INGS WHILE
SITTING ON
THE WET
FLOOR?
YOU
DONE?

WANNA SEE...
THE DIRTY SIDE OF YOU.

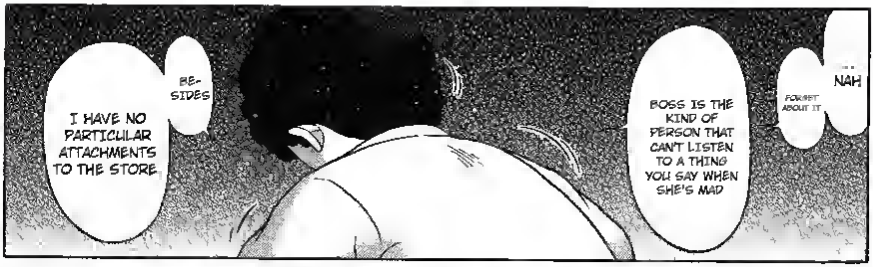
I DON'T PLAN ON ANSWERING REQUESTS MADE AFTER YOU CUM
PLEASE DELETE YOUR COPY OF THE FILE.


UNDERSTOOD
4 MINUTES LEFT
I LOOK FORWARD TO THE NEXT TIME WE MEET


WHAT?
EMERGENCY?
WHAT'S WRONG?
HELLO?


IN FRONT OF THE ARCADE, RIGHT?
IN THE ALLEY BETWEEN THE BUILD-INGS
OKAY
I UNDER-STAND
EH?
UNDER-WEAR?
YOU MEAN PANTS AND ..
THANKS
HERE
FOR YOU

SIGH
YOU WENT AND BOUGHT NEW ONES
IT'S FASTER THAN GOING HOME
RUFFLE RUFFLE
AND THEN COMING HERE
COULD IT BE
YOUR WOUND IS TEARING?
YOU'RE ALREADY FIRED, WHY WOULD YOU WANT TO GO BACK?
I WAS GONNA APOLOGIZE IN PERSON TO BOSS
AT FIRST I THOUGHT IT WAS THE RAIN
YEAH
BUT IT WASN'T
IF IT WEREN'T FOR ME, YOU WOULDN'T HAVE MISSED YOUR SHIFT THAT DAY.
...
I'LL GO WITH YOU


NAH
FORGET ABOUT IT
BOSS IS THE KIND OF PERSON THAT CAN'T LISTEN TO A THING YOU SAY WHEN SHE'S MAD
BE-SIDES
I HAVE NO PARTICULAR ATTACHMENTS TO THE STORE

DON'T YOU MISS THE ONACUPS?
NO!
I DIDN'T DO IT FOR THE ONACUPS!

BESIDES, THE DOLL IS ALMOST FINISHED
I WANNA PUT MY FOCUS ON FINISHING IT
BEFORE FINDING MY NEXT JOB

DON'T STRAIN YOURSELF IF YOU CAN'T WALK.
OUCH
OUCH
OUCH
OUCH
よた
よた

LET'S GO HOME
ALRIGHT

OUCH
HOW EM-BAR-RASS-ING
IT HURTS
!

TO A TAXI.
I CAN CARRY YOU...
HOW AM I GONNA GET HOME IF I DON'T WALK?
YOU IDIOT

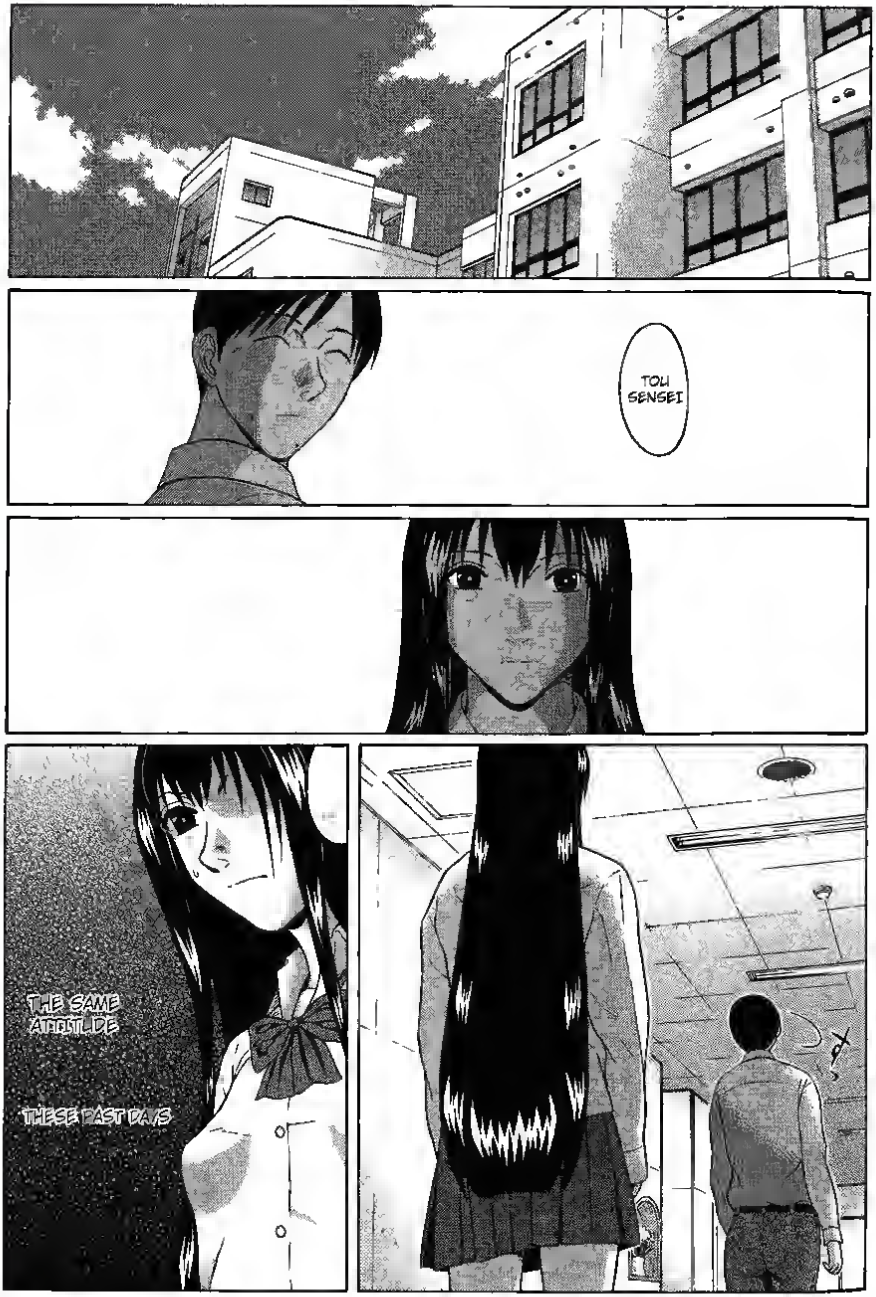
CAN YOU NOT SAY HURTFUL THINGS SO CASU-ALLY?

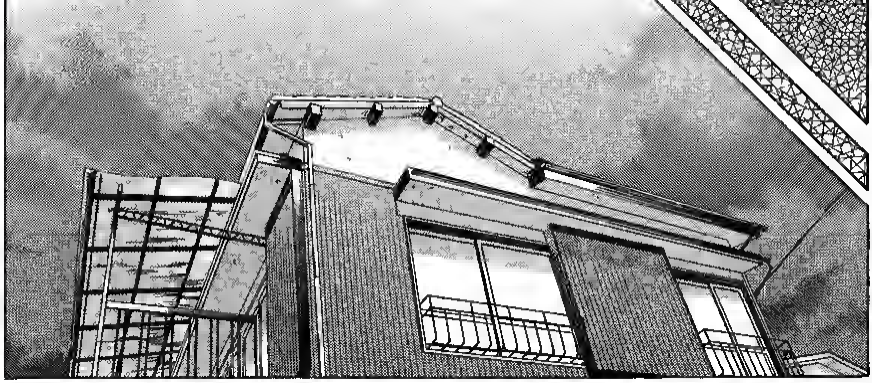
BE-SIDES, KAKIGU-CHI-SAN IS SO SHORT THAT PEOPLE WILL MIS-TAKE YOU FOR A KID.
DON'T WORRY I'LL COVER YOUR FACE WITH AN UMBRELLA

EH?
JUST NOW
THE PERSON WHO WALKED FAST US
WAS HE LAUGHING?
THAT'S JUST YOUR IMAGINATION
WAIT!
HEY
HEY
SO RIGHT NOW
MY PANTIES ARE WET
I ACCIDENTALLY SLIPPED AND SAT ON THE FLOOR A WHILE AGO
YOU'RE SO CARELESS
ANYWAYS, WHAT A COINCIDENCE
HMM?
SOMETHING HARD IS JABBING ME ON MY BACK
DON'T
DON'T MIND IT...
THAT'S NOT TRUE
I...
...
LOOKS LIKE
KAKIGUCHI-SAN'S IMAGINATION IS FETTER THAN EXPECTED

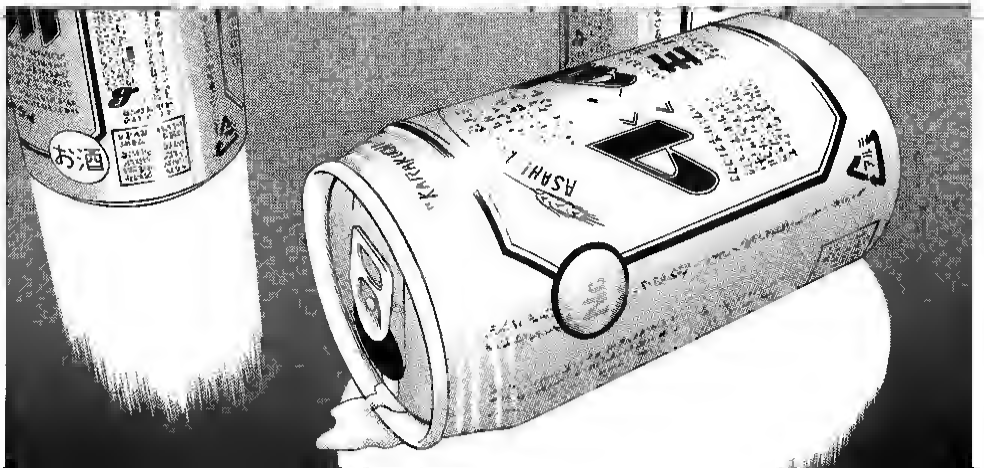
應態 b.58

CH58: SUBMISSIVE STATURE


TOU SENSEI
THE SAME ATTITUDE
THESE PAST DAYS

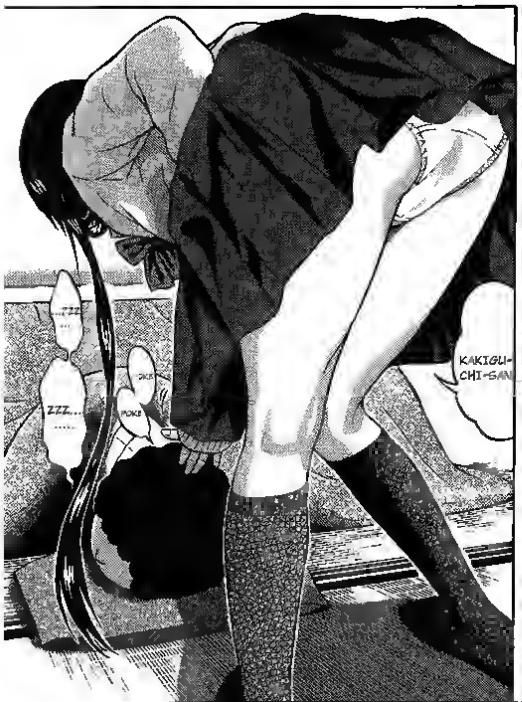


I'M BACK
ぐぅぅぅ
ぐぅぅぅぅぅ


お酒
ASAHI

ぐぅぅぅぅ
ぐぅぅぅぅ

ぐぅぅぅぅ
STILL SLEEPING…?
ぐぅぅぅぅ


KAKIGUCHI-SAN
ZZZ…
ZZZ…
POKE
POKE

KAKIGUCHI-SAN
KAKIGUCHI-SAN
ぐぅぅぅぅ

YOU STINK
!
AHHH
WHAT?
WHOA..

SO I CAN'T SIT
ロゴ
BECAUSE MY ASS-HOLE HURTS...

YOUR ALCOHOL TOLERANCE IS PATHETIC AND YOU DON'T LIKE DRINKING ANY-WAYS. WHY?
YOU SAID YOU'RE GONNA WORK ON THE DOLL DURING THIS PERIOD OF UNEMPLOY-MENT,
BUT THE PAST FEW DAYS YOU START DRINKING EVERY MORN-ING,

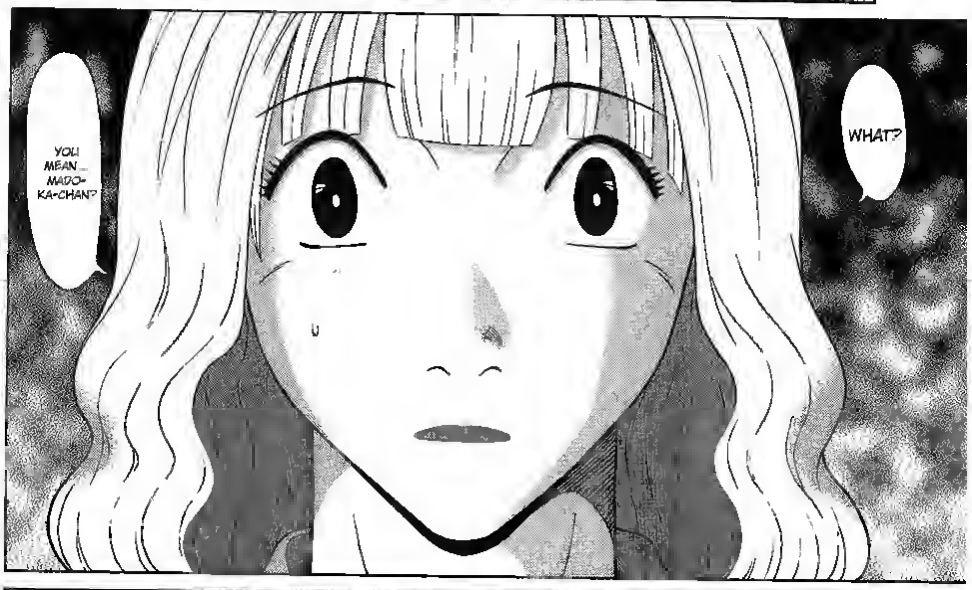
ONLY DRINKING CAN SOOTH MY PAIN.
KNOWING THAT THE VIDEO WILL SPREAD TO THE WHOLE WORLD...
BE-SIDES ...

THAT PERSON IS ONLY DOING THIS BECAUSE I WENT HEAD TO HEAD AGAINST HIM.
AND,
KAKIGU-CHI-SAN... DON'T WORRY. YOU WON'T BE HURT AGAIN.

THAT MAKES SENSE!
YOU'RE RIGHT!
...
ALSO
LEMME ASK YOU
DID THAT GUY MAKE ANY CONTACT WITH YOU AFTER THAT?
IT DOES NOTHING TO YOU...
EVEN IF THAT VIDEO GOT OUT
NOT EVEN A THREAT... RIGHT?
EVERYTHING'S OVER.
THANKS TO KAKIGUCHI-SAN'S SACRIFICE.
NO

HOW ABOUT YOU? WHEN ARE YOU GONNA STOP LOOKING UNDER MY SKIRT?
WHO
NO ONE WAS LOOKING
!
AH, IDIOT!
*GRUMBLE *GRUMBLE
WHY DO I HAVE SUCH A HARD TIME TRUSTING YOU...
...
*RUMBLING STOMACH
SEE
THAT'S WHAT HAPPENS WHEN YOU DRINK AND EAT NOTHING
LET ME MAKE SOMETHING
WHAT DO YOU WANT TO EAT?
THE DISHES YOU KNOW HOW TO MAKE...
ARE THERE ENOUGH VARIETY FOR ME TO ORDER AT WILL?
HMM...
MUST BE BECAUSE I'M RELIEVED... I'VE JUST NOTICED I'M HUNGRY
I'LL GO OUT AND BUY FOOD I CAN'T MAKE, DON'T WORRY
HMM
IF SO...
ぐいいいい
EH?
I WANNA EAT BACON AND EGG.
WHAT?
ARE YOU GOING OUT TO BUY THEM?
I KNOW HOW TO MAKE THEM!

SIMPLY LOOKING AT YOUR PANTIES AROUSES ME NO LONGER
AT THIS POINT
図書室
THEN
COME BY THE GYM STORAGE AFTER SCHOOL
TO ANSWER MY MOST SIMPLE REQUEST
IF YOU ARE WILLING
...



*TOU'S NICK-NAME "FRESH-KUN"

BUT...
THIS MUST BE A COINCIDENCE
BESIDES, MADOKA-CHAN
DOESN'T LOOK LIKE THE TYPE OF PERSON WHO'S INTERESTED IN PEOPLE LIKE SAWAYAKA-KUN.
HOW SUSPICIOUS...
AND USUALLY AT PLACES WHERE NO ONE ELSE IS AROUND.
BUT,
THERE IS ONE KIND OF PERSON
WHO'D INTERJECT JUST TO PROVE THEY'RE SUPERIOR, DESPITE HAVING NO INTEREST IN THAT PERSON AT ALL.
THAT'S RIGHT! MAYBE MEG-CHAN, YOUR EAGERNESS TOWARD'S SAWAYAKA-KUN
PIQUED HER NATURAL COMPETITIVENESS AS A WOMAN
NO WAY
NO WAY
MADOKA...
IS NOT THAT TYPE OF PERSON.

TODAY I'LL MAKE AN EXCEPTION
AND HAND YOU A 2 MINUTE VIDEO
ALL I WANT YOU TO DO
AGH...
UGH
IS TO STAY IN THIS POSITION.
AND WATCH THE VIDEO REPEATEDLY.
HUH!

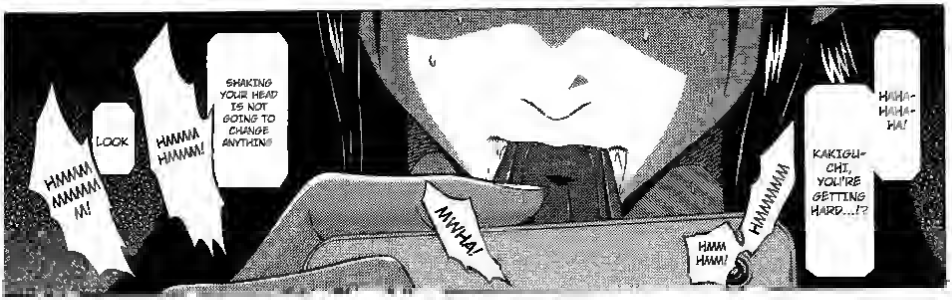
LISTEN CLOSELY
YOU HAVE TO BITE YOUR SKIRT THIS WHOLE TIME.
UGH
HUUUU..!
HM...
IF YOU DROP IT,
THEN I WON'T DELETE MY FOOTAGE THIS TIME.
HE HE
THIS IS GOING TO BE FUN.

EARS ...
NORMALLY COV-ERED...
BEING ABLE TO SEE THOSE BODY PARTS
NAVEL
HIGHLY AROUSES ME
TO BE HONEST
CONCEN-TRATE ON THE VIDEO PLEASE.
HHAA...
DON'T LOOK AT ME,
HHHM,

YOU CAN CLEARLY SEE KAKIGUCHI'S ANUS TWITCHING!
THE CAMERA ANGLE IS NOT BAD, RIGHT?
DON'T WORRY
HMM...!
I WON'T LAY A FINGER ON YOU.
LOOK AT KAKIGUCHI'S DISTORTED FACE AS HE'S PENETRATED
HMMM
AGH
LOOK.
PAY ATTENTION TO THE SCREEN
YOU JUST
TELL ME, DID I DO A GOOD JOB FILMING?
AH!!
AS I GRADUALLY EXIT HIS BODY.
TINGED WITH FEAR AND HUMILIATION,
AH...
UGH
AND
THE RELIEF SPREADING ACROSS HIS FACE

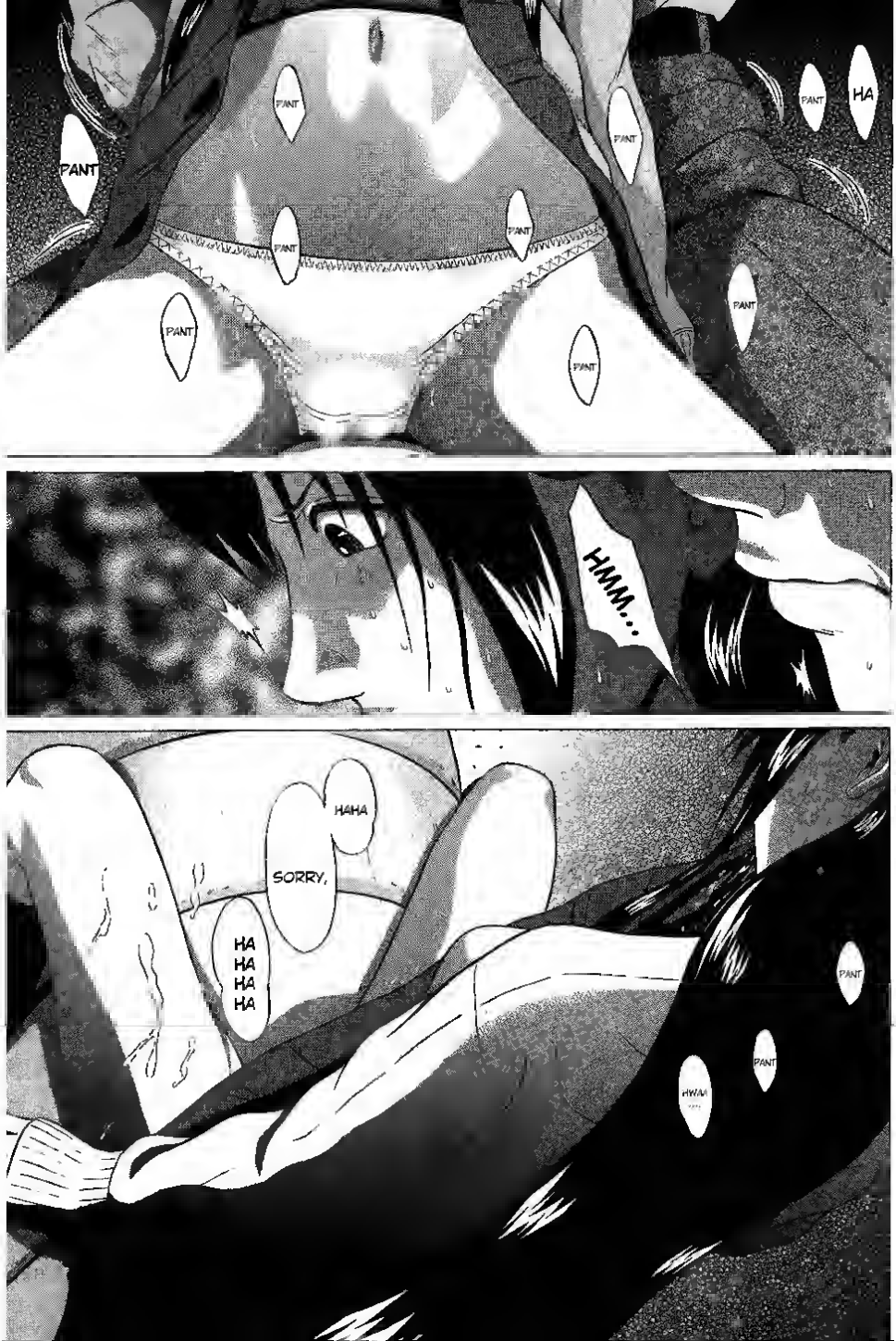
STOP CHAT-TING
AND HURRY UP
OH!
HA HA HA HA
YOU SHOULD BE THE ONE TO STOP TALKING
YOUR SALIVA
PANT
IS DRIPPING DOWN FROM THE CORNER OF YOUR MOUTH
PANT
THE AUDIO RECEPTION WASN'T GREAT...
LOOK AT THIS SCENE
NOW
ALTHOUGH HE CAN'T QUITE ANSWER MY QUESTIONS WITH HIS STUFFED MOUTH.
I WAS ACTUALLY ASKING A LOT OF QUESTIONS ABOUT YOUR BODY TO KAKUIGUCHI...
AHHH
UGH

THE SHAPE OF YOUR BREAST,
FIN-GERS
EARS
THIGHS
YOUR BACK
WAIST
...
AND...
WHAT? NO WAY!


HAHA-HAHA-HA!
KAKIGU-CHI, YOU'RE GETTING HARD...!?
HMMMMMM
HAMM HAMM!
MMHA!
SHAKING YOUR HEAD IS NOT GOING TO CHANGE ANYTHING
LOOK
HMMMM HMMMM!
HMMMM MMMMM IN!

I HEARD HE'S MAKING A DOLL OUT OF YOU
NO WONDER HE RE SPONDED TO YOUR BODY
OHH AH
HMM!
OK THEN
LEMME HELP YOU CUM... HAHA!
HMM HMM!!

NOW PLAY IT AGAIN
THAT'S ALL THE NEW FOOTAGE FOR TODAY.
THE VIDEO ENDS HERE
ALRIGHT
OH YEAH?
BLAND
PANT
HMM
HMM
PANT
PANT
THIS VIDEO IS NOT BAD, RIGHT?
PANT
YOUR EARS
PANT
PANT
PANT
ESPE-CIALLY
PANT
PANT
YOUR FACE IS GETTING RED
PANT
YOU SAY THAT, BUT
EXCITES ME IN-TENSELY.
PANT
BEING SO HELPLESS...
PANT
PANT
AH!
HAHAHA!
PANT
DROOLING SALIVA...
PANT
SEEING SUCH A BEAUTIFUL GIRL,
PANT
HAHA


PANT
PANT
PANT
PANT
PANT
PANT
PANT
PANT
HA
HMM...
HAHA
SORRY,
HA
HA
HA
HA
PANT
PANT
HWAM

GOT IT
HEHE
PLEASE DELETE THE FILE AND GET OUT
BUT I TOOK EXTRA CARE NOT TO GET IT ON YOUR UNIFORM.
DON'T EXPLAIN THIS TO ME.
GOOD-BYE
WELL THEN
ヨヨヨ
ヨヨヨ
ヨヨヨ
バタ…

ONOMATOPOE-
IA: CLINK
CLANK

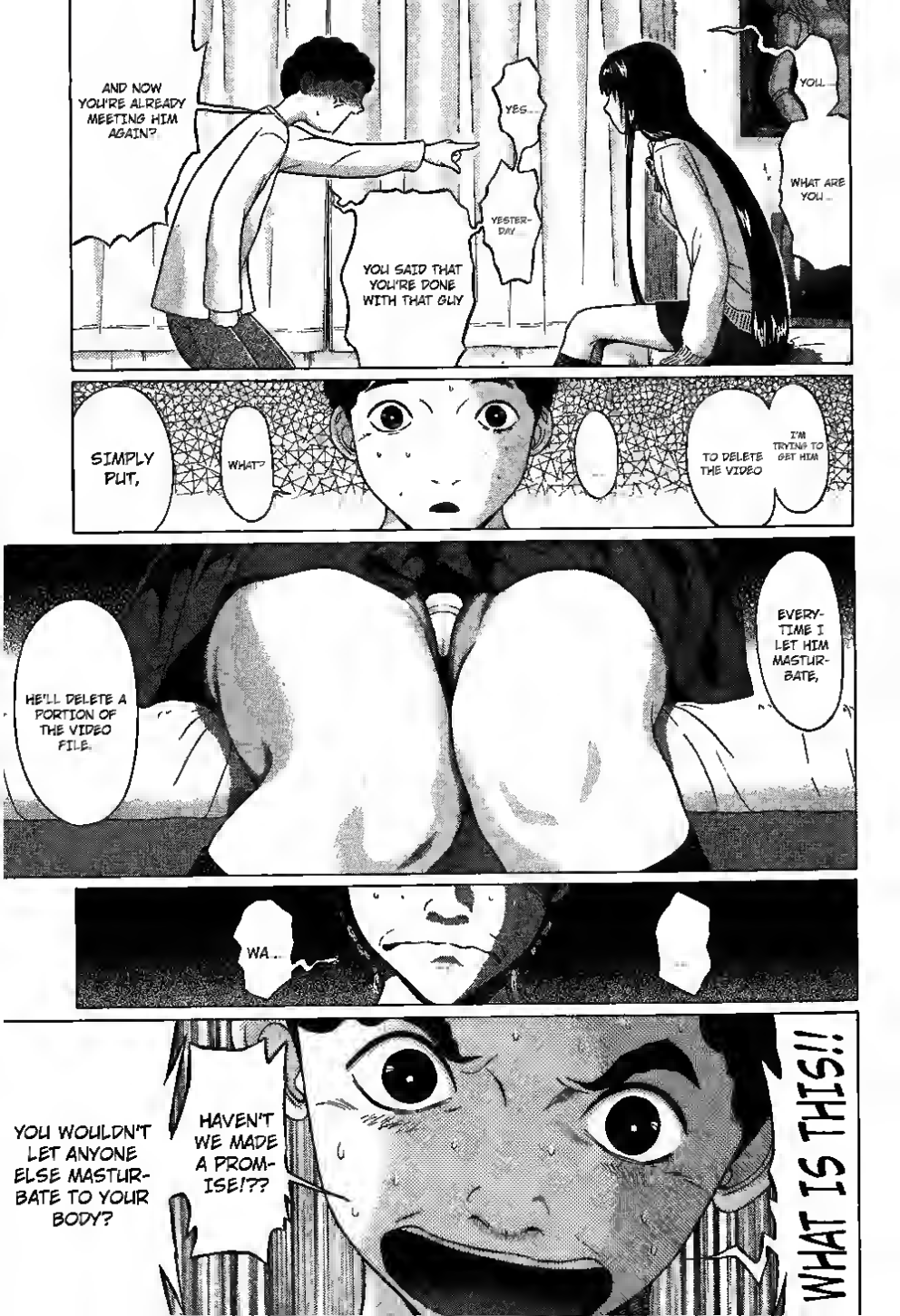
WHAT WAS THAT SOUND?
WHAT HAP-PENED?
ドキッ
AHH,
NOTHING, I KICKED SOME-THING
BECAUSE I WAS MAD
YOU KNOCKED OVER THE LINE MARKING MACHINE.
NOW CHALK'S EVERYWHERE
I'M LOOKING FORWARD
TO THE TWO FIFTHS LEFT.

b.59 陰質
I'M BACK
KACHOU-CHI-SAN
YOU HAVEN'T BEEN BACK IN YOUR ROOM FOR A WHILE...
...AH!

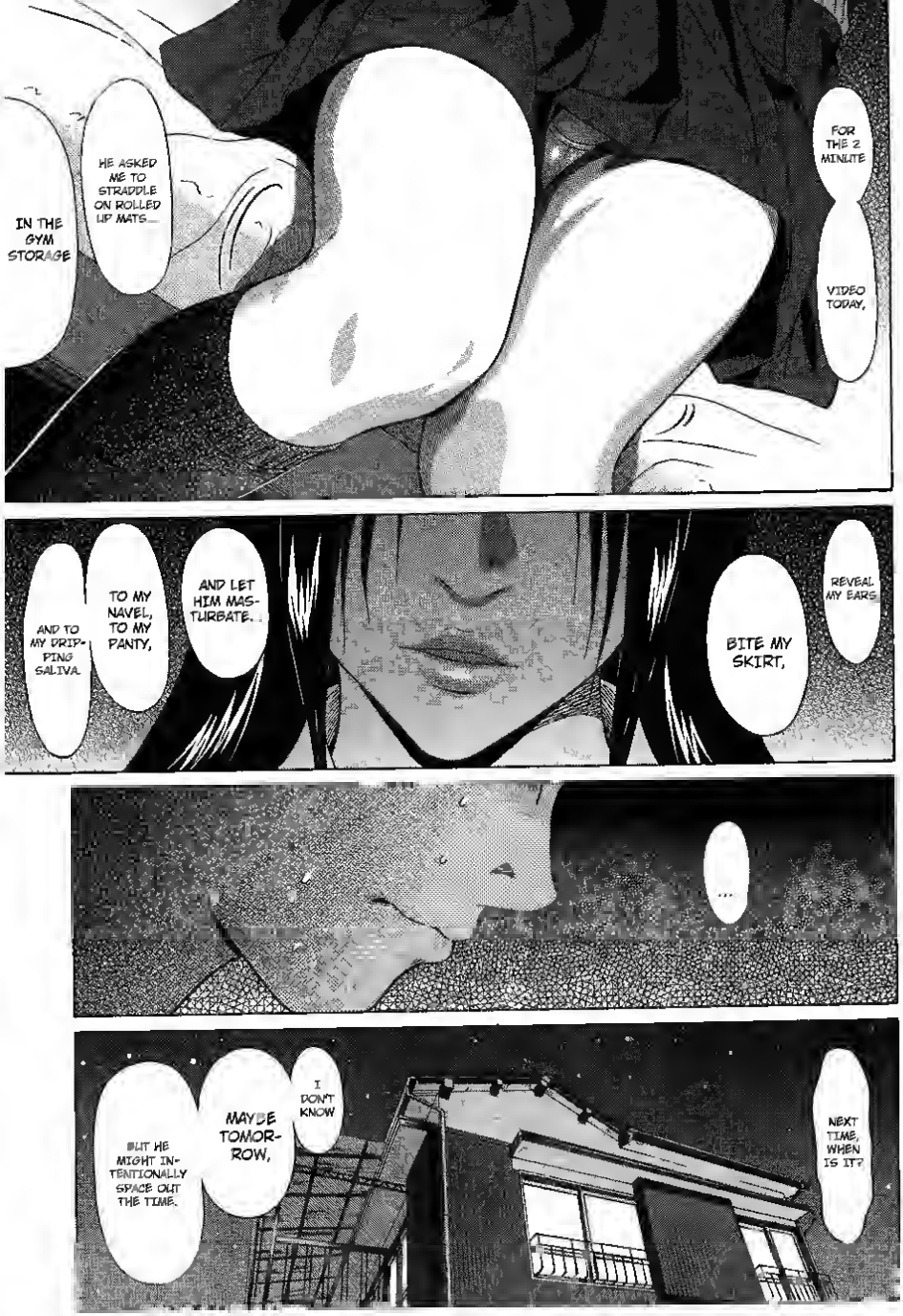
CH59: SINITER QUALITIES

NOW ALL THAT'S LEFT ARE SLIGHT ADJUST-MENTS...
AND THE EYES.
I SEE THE HAIR IS FIN-ISHED.
WHAT MADE YOU WANT TO START WORK-ING ON IT AGAIN?
NAH... MY ANUS ISN'T HURTING THAT MUCH TODAY
AND I'M RELIEVED AT THE VIDEO I PREVIOUSLY WORRIED ABOUT
DON'T...
DON'T FLIP THE SKIRT..
IS THE ONACUP IN-STALLED?
YOU WON'T NEED ME ANY-MORE.
SOON

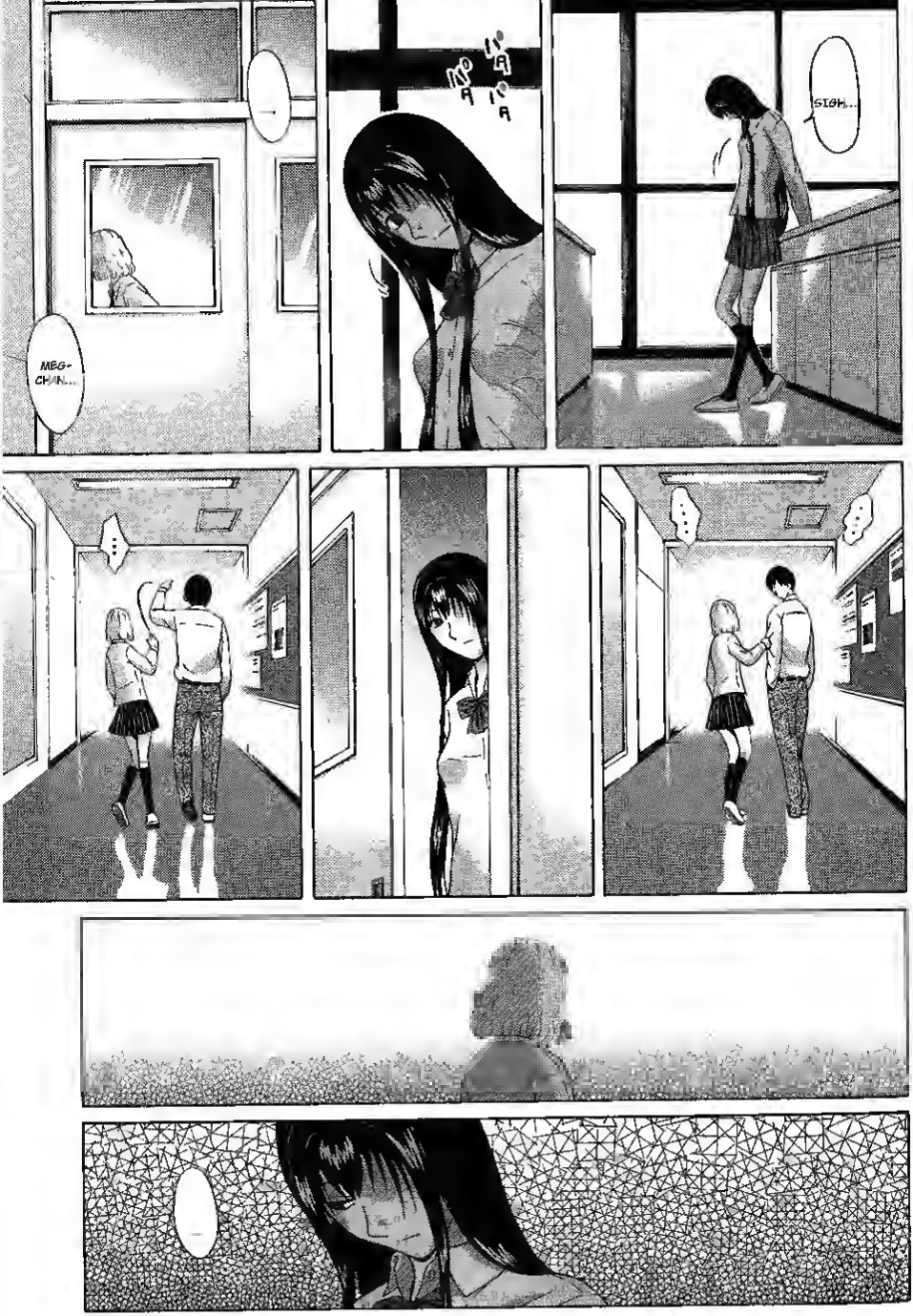
WHAT ARE YOU DOING?
HEY
HMM?
I CAN SMELL
THAT GUY'S PERFUME ON YOU
HMM?
DID YOU MEET WITH THAT GUY?
YOU...
DID YOU MEET HIM AGAIN?
TELL ME THE TRUTH!
I MIGHT GET INVOLVED UNKNOWINGLY AGAIN
THEN,
IF YOU DON'T TELL ME THE TRUTH..
YOU...
SIT DOWN OVER THERE!!
DON'T ADMIT IT SO QUICKLY!!
WHAT!?
YES

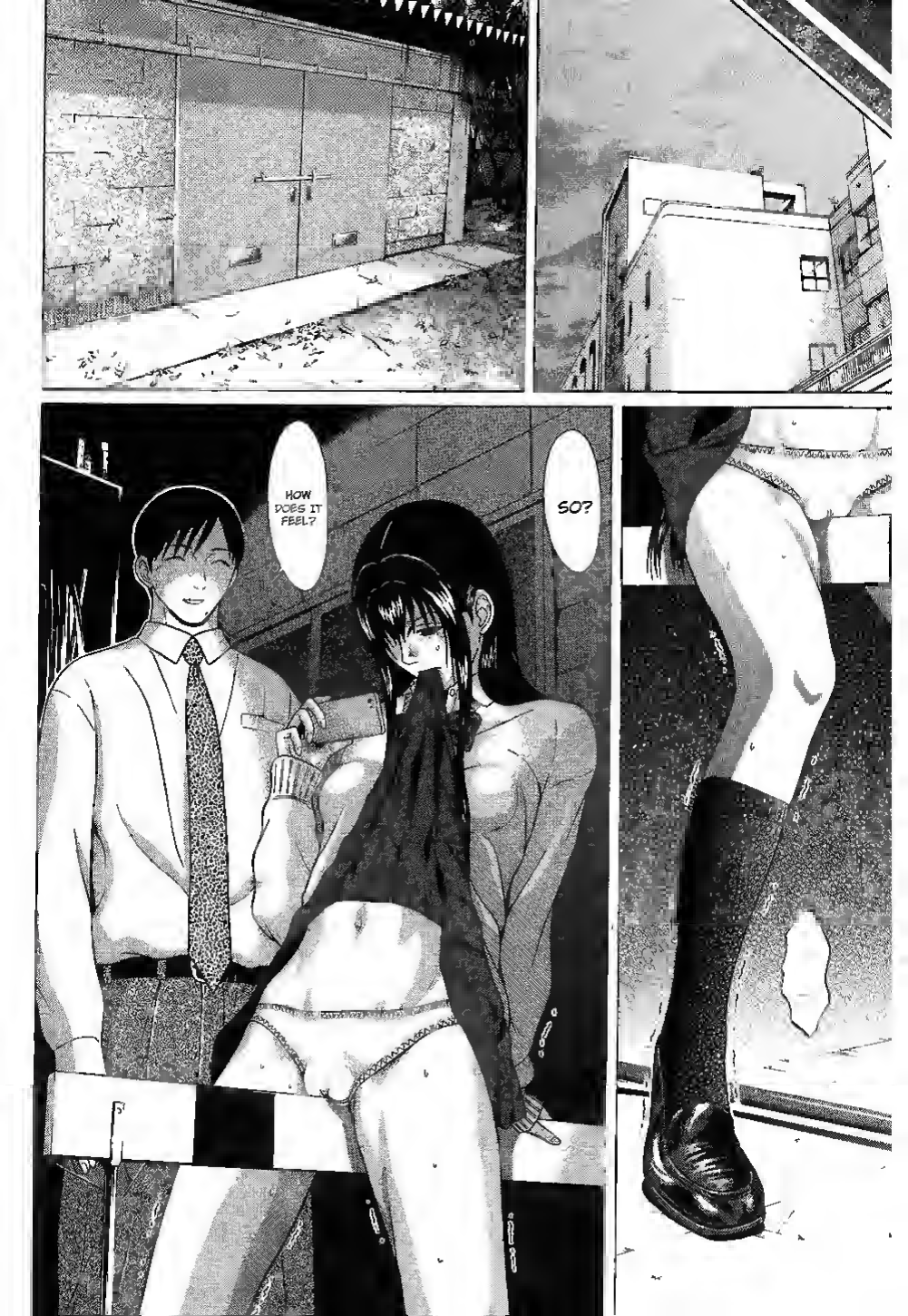

AND NOW YOU'RE ALREADY MEETING HIM AGAIN?
YES...
YESTER-DAY...
YOU SAID THAT YOU'RE DONE WITH THAT GUY
YOU...
WHAT ARE YOU...
SIMPLY PUT,
WHAT?
...
TO DELETE THE VIDEO
I'M TRYING TO GET HIM
HE'LL DELETE A PORTION OF THE VIDEO FILE.
EVERY-TIME I LET HIM MASTUR-BATE,
WA..
...
YOU WOULDN'T LET ANYONE ELSE MASTUR-BATE TO YOUR BODY?
HAVEN'T WE MADE A PROM-ISE!??
WHAT IS THIS!!

ARE YOU SURE?
NOW 3 OF THE 5 MINUTE VIDEO HAVE BEEN DELETED.
THE 2 MINUTES LEFT
ARE YOU JUST GONNA LEAVE IT IN THAT MAN'S HANDS?
HM...
HOW DID YOU...
MAKE HIM DELETE 3 MINUTES OF THE VIDEO
I LET HIM MASTURBATE
FOR THE FIRST MINUTE,
HE ASKED ME TO SIT ON THE WET STAIRWELL
WITH STOCKINGS ON
LIKE THIS
RAISING BOTH OF MY LEGS AND REVEALING MY PANTIES,
HE ASKED ME TO TEAR HOLES IN THE STOCKING AS WELL


IN THE GYM STORAGE
HE ASKED ME TO STRADDLE ON ROLLED UP MATS...
FOR THE 2 MINUTE VIDEO TODAY,
REVEAL MY EARS
BITE MY SKIRT,
AND LET HIM MASTURBATE...
TO MY NAVEL, TO MY PANTY,
AND TO MY DRIPPING SALIVA.
...
NEXT TIME, WHEN IS IT?
I DON'T KNOW
MAYBE TOMORROW,
BUT HE MIGHT INTENTIONALLY SPACE OUT THE TIME.

家庭科室
THE SAME PLACE YESTERDAY
AND THE SAME POSITION
YES
BUT,
I'M GONNA HAVE TO ASK YOU TO SIT ONE SOMETHING ELSE
...
YOUR MIND,
IS AS DIRTY AS A HUMAN BRAIN CAN GET.
HA HA HA HA
YOU SAY THAT,
YET EVERY TIME YOU STILL SHOW UP ON TIME.
I'LL BE DELETING A ONE MINUTE VIDEO TODAY.
AL-RIGHT THEN,
I'M LOOKING FORWARD TO OUR DATE TODAY
バタン


MEG-CHAN...
SIGH...


HOW DOES IT FEEL?
SO?

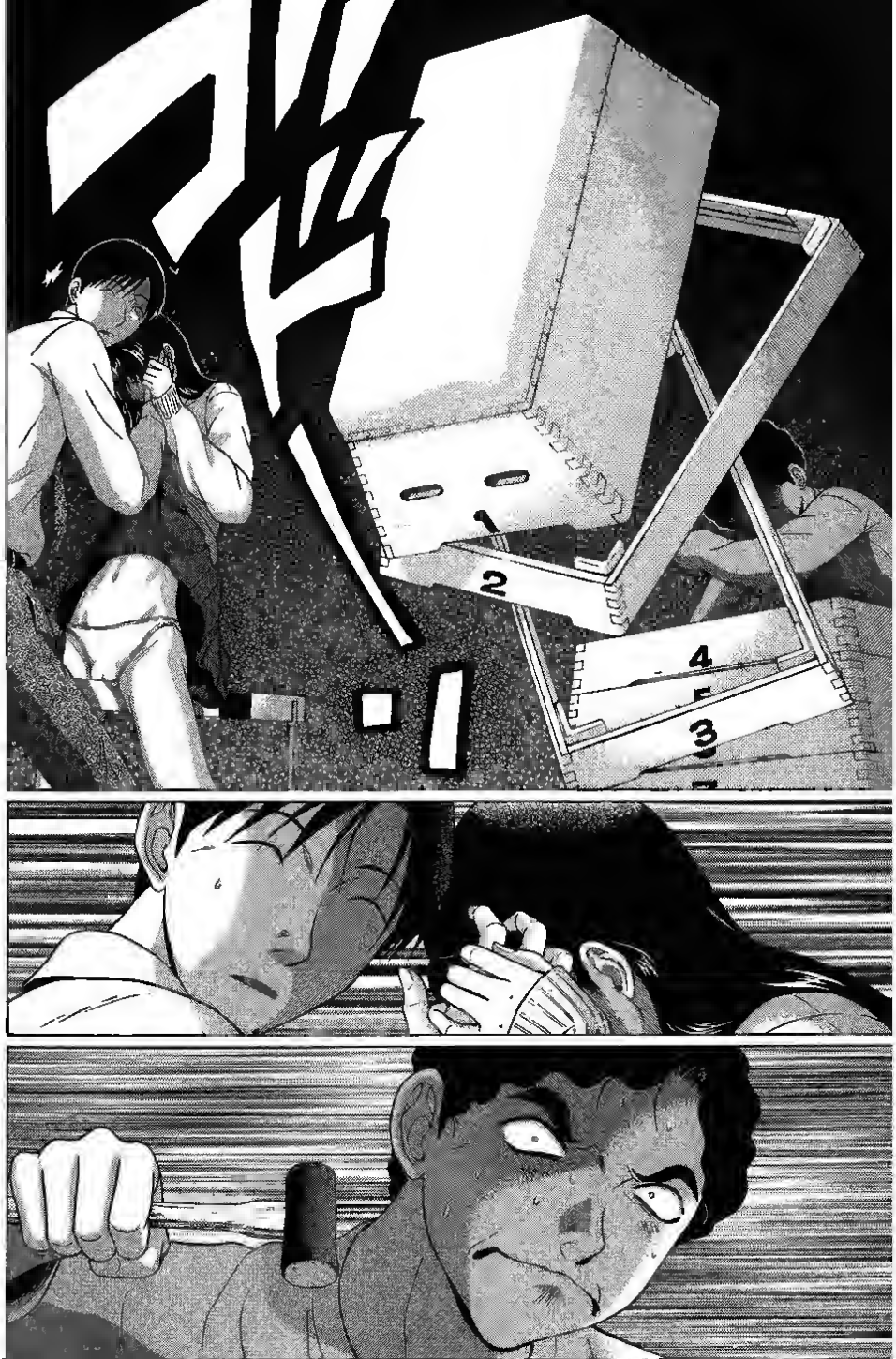
DON'T GLARE AT ME
OKAY
THE VIDEO IS OVER
REPLAY IT AGAIN.
HA HA HA HA
KAKIGUCHI'S FACE AS I TOY WITH HIS DICK
NOT BAD RIGHT?
AH
AH
AH
AH
THAT FACE AS HE TRIES SO HARD TO HOLD BACK FROM EJACULATING...
HURRY UP.....
DRIP DRIP
DRIP
YOUR SALIVA IS DRIP-PING DOWN.
THERE IT IS.
HA HA HA HA

HMM
HMM
SOMETHING MEG-CHAN LACKS,
YOU HAVE
YOU LOOK
BEAUTIFUL
SEEING YOU YESTERDAY
HAHA
MORITA-KA-KUN
DO NOT AROUSE ME ONE BIT
TALENTLESS WOMEN LIKE HER
BUT BECAUSE SHE'S SO OBEDIENT, THE REACTIONS FROM HER BODY WERE BORING
ALTHOUGH SHE COMPLIES WITH ALL OF MY ORDERS...
HMM
HMM
I CAN BE SURE
ABOUT ONE THING.

UGH...
キュウ
ウウ
AH...
YOU...
DE-SPISE ME
AH...
FROM THE BOTTOM OF YOUR HEART...
BUT
PANT
PANT
PANT
YOUR BODY
ヘルっ
...

AH...
ACTUALLY ENJOYS IT.
YOU PROJECT KAKIGUCHI'S PATHETIC FIGURE ONTO YOURSELF
AND BECOME AROUSED BECAUSE OF IT... RIGHT?
STOP TALK-ING...
NON-SENSE...
DRIP
AND START
MAS-TUR-BAT-ING

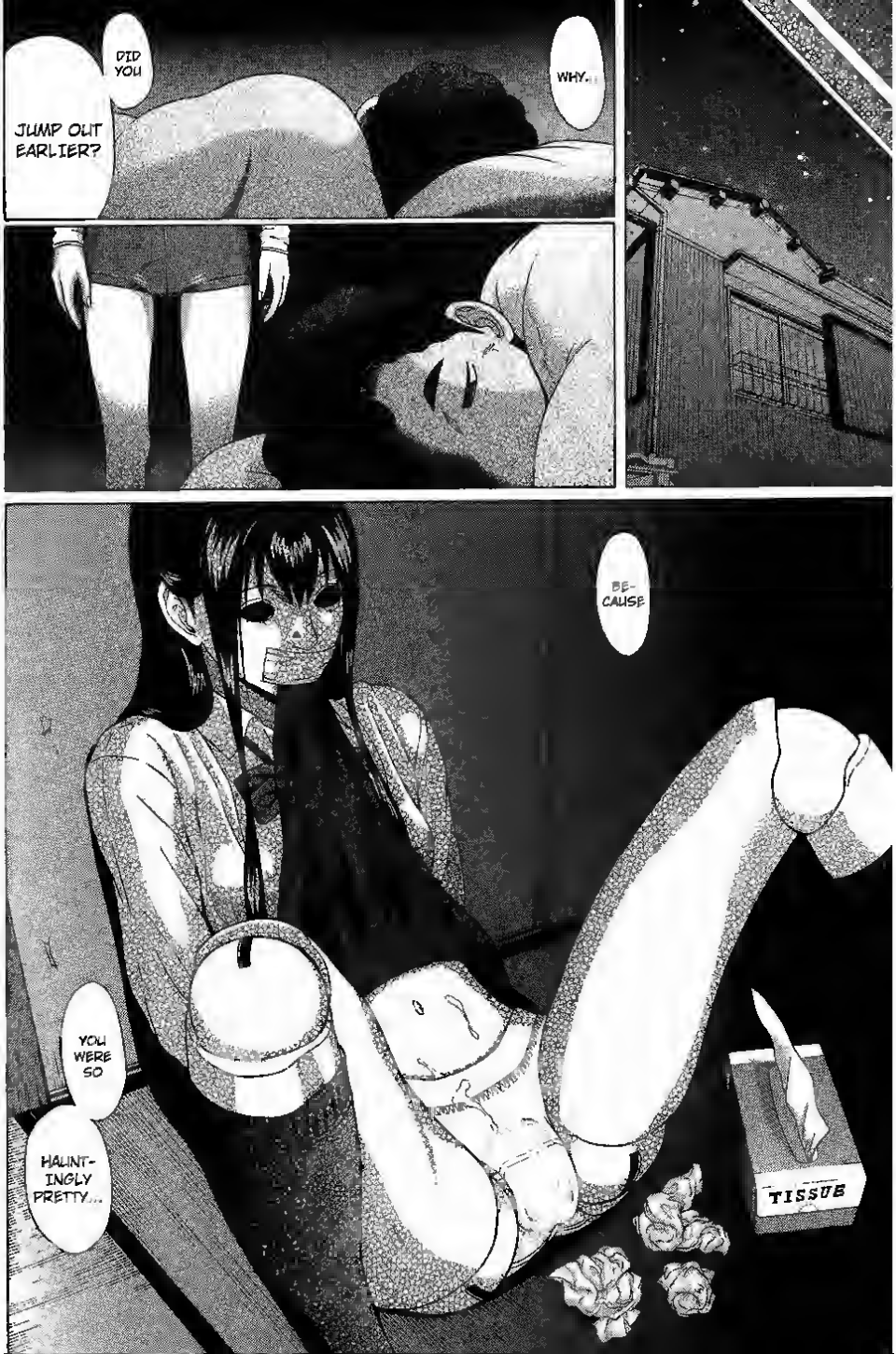
YOU'RE...
NO MORE...
THAN A DIRTY PIG.
AH!!
STOP UGH
NO!
UGH...
AH...


ゴロ
1
2
4
3

OHHH-
HHHH-
HHHH-
HHHH-
HHH!!!!
OH...
!
ニィカ
メ〃

NOW...
EVERY-THING'S OVER!
YOU SCUM!
PANT
PANT
PANT
PANT

WHAT A SUR-PRISE, KAKI-GUCHI
HOW IS YOUR BUTT?
SHUT UP!
MADOKA, LET'S GO
ぐいっ
NOT GOING TO
THROW CHALK OVER THE MESS THIS TIME?
にちゃ


DID YOU JUMP OUT EARLIER?
WHY...
BE-CAUSE
YOU WERE SO HAUNT-INGLY PRETTY...
TISSUE

b.60 分混

HAUNTINGLY BEAUTIFUL
YOU WERE SO

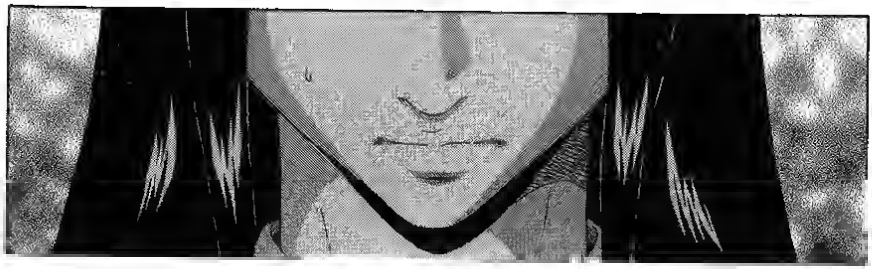
SEEM TO ENJOY
YOU...
BEING VIOLATED
BEING TAINTED

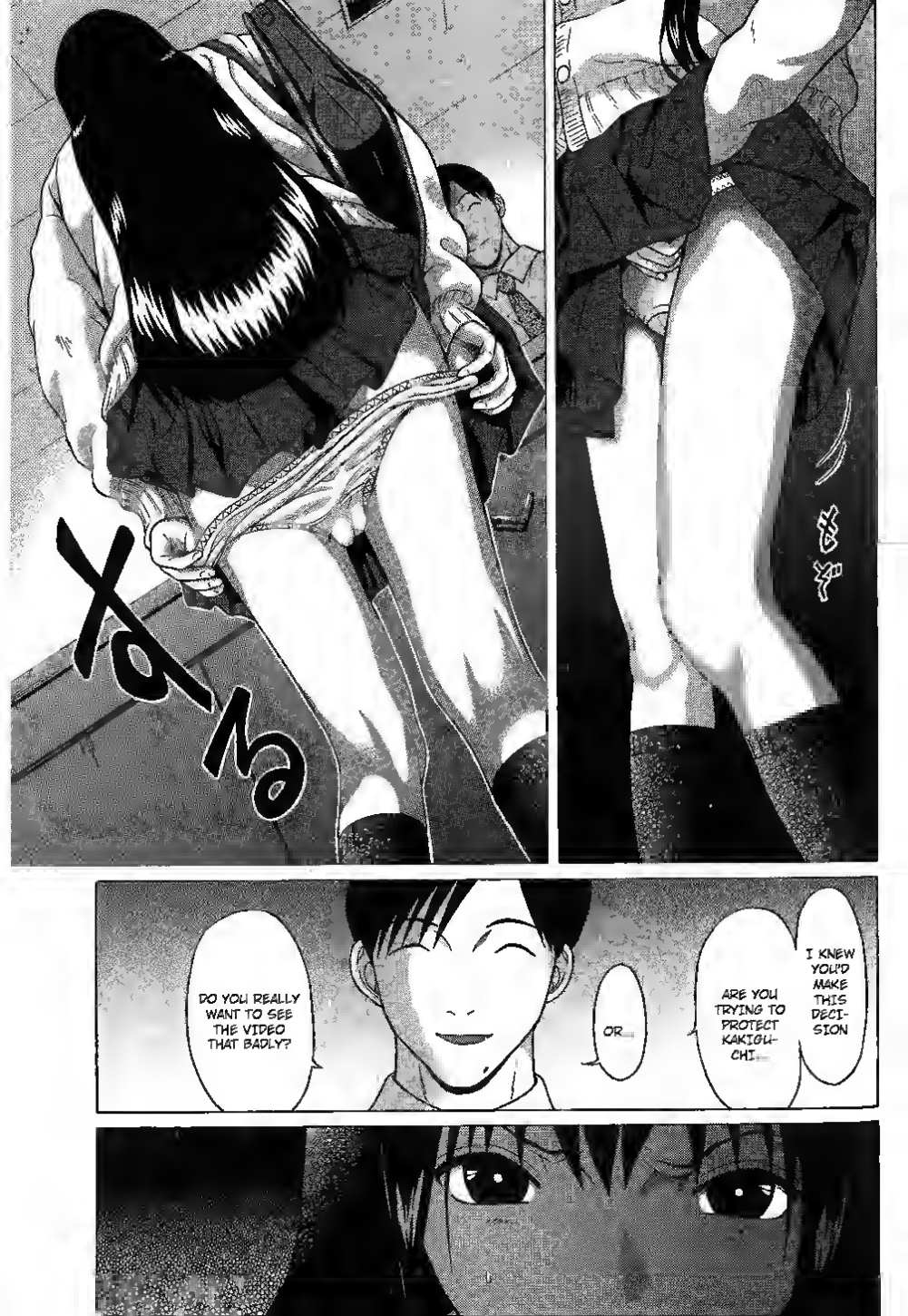
ブルルル
EH?
HMMM
HMM
...
WHO IS IT...
KAKI-GUCHI?
COULD IT BE...
THE LAST MINUTE OF THE VIDEO...
HAHA
WHAT ARE YOUR THOUGHTS ABOUT BEING JERKED OFF BY ANOTHER MAN?

CH 60: SEPARATE/TOGETHER

HOME ECONOMICS CLASSROOM
WHAT A SHAME.
IT'S SO COLD TODAY
MORN-ING.

IF YOU ACCEPT THE CONDITIONS I RAISED JUST NOW
I'LL UPLOAD THE VIDEO ONTO THE INTERNET TONIGHT... WHAT ARE YOU GOING TO DO?
I HAVEN'T TRANSFERRED THE LAST MINUTE OF THE VIDEO INTO THAT TABLET YOU GUYS BROKE.




ぐぐ
ぐぐ
I KNEW YOU'D MAKE THIS DECI-SION
ARE YOU TRYING TO PROTECT KAKIGU-CHI...
OR...
DO YOU REALLY WANT TO SEE THE VIDEO THAT BADLY?

I'LL KEEP ON TO THIS.
WELL THEN,
COME AND COLLECT IT AFTER SCHOOL.
HERE, YOU HAPPY?
I DON'T CARE WHAT YOU THINK.
OF THE VIDEO
THE LAST MINUTE
AS WELL AS
HAVE FUN!
YOU'VE GOT AN EXCITING DAY AHEAD OF YOU

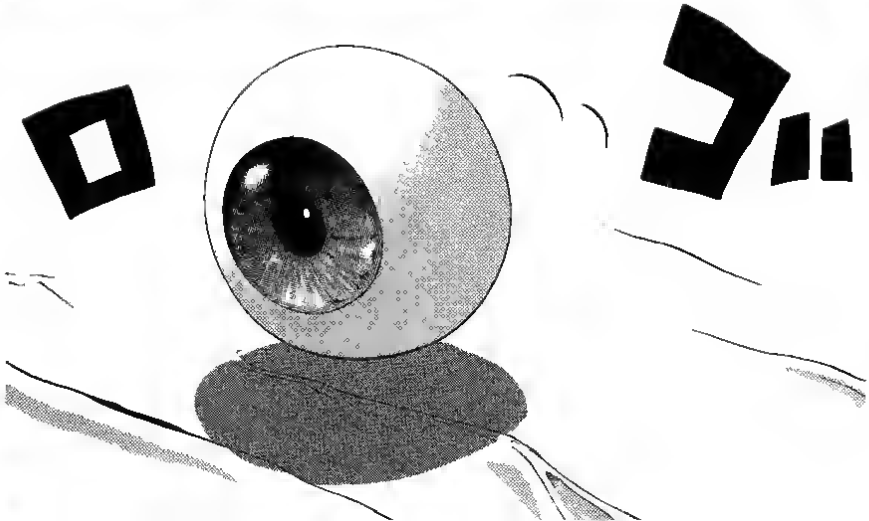
ガヤ
ガヤ
キュッ
シャッ
...
WHAT!?
YOU SERIOUS!?
どきっ
WHAT IS THIS!
I KNOW RIGHT!
SO FRUSTRATING!

ガヤ
ガヤ
ガヤ
ガヤ
ガヤ
ガヤ
2年3組
MADOKA IN THE CLASS-ROOM...
IT'S SO RARE TO SEE
もじ
I HEARD SHE LEAVES TO FIND SAWAYA-KA-KUN ALL THE TIME.
SHE ALWAYS DISAPPEARS DURING BREAKS...

NO WONDER MEG-CHAN IS IN A LOW SPIRIT...
SHE PROBABLY COULDN'T BEAR IT
MAYBE THAT'S THE REASON WHY SHE IS ABSENT TODAY
カタ...
ひそ
...
ガヤ
ガヤ
NO...
I HAVE NO IDEA WHAT SHE'S THINKING
IT'S MAKING ME UNCOM-FORTABLE
HOW CAN SHE BE SO FACELESS LIKE THAT...
IT'S BECAUSE I DON'T KNOW.
HOW TO EXPRESS MYSELF.

!
WHAT ARE YOU TALK-ING...
YOU THINK I HAVEN'T NOTICED ANYTHING?
WHAT ABOUT YOU!
SHUT UP!
PAPA!
DID YOU GO SEE THAT WOMEN!?
YOU CAME HOME SO LATE AGAIN...
THIS KID IS FREAK ING ME OUT
WHY ARE YOU LOOK-ING AT ME LIKE THAT
YOU HAVE SCHOOL TOMOR-ROW, GO TO SLEEP.
GO TO YOUR ROOM NOW!
MADO KA!

I'M SIMPLY TRYING TO OBSERVE OTHERS. THAT'S ALL.



HMM
SHOULD I REMAKE IT?
THE EYE-BALL FELL AGAIN...
AH
NOT FITTING THE SIZE...
IT'S PROBA-BLY THE WHITE OF THE EYE-BALL...
HURRY UP...
DEL
NOT BAD RIGHT?
AS I STROKE HIS DICK...
KAKIGU-CHI'S FACE
HA HA HA HA
3
THERE IT IS
THERE IT IS!

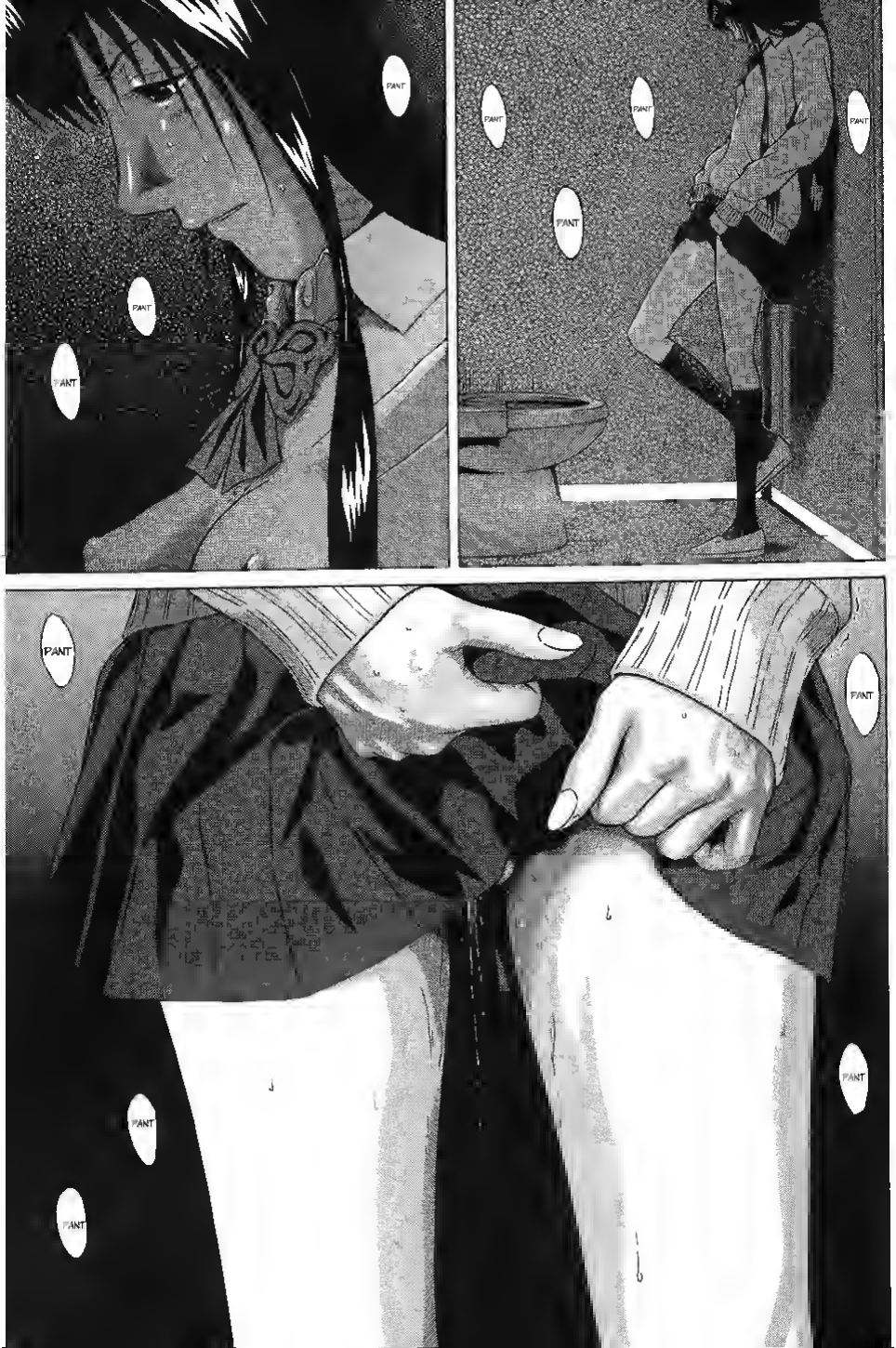
SO MUCH SALIVA
IS DRIP-PING DOWN!
YOU LOOK
BEAUTI-FUL
ドクン..!
ドクン..
ドクン..
YOU PROJECT KAKIGUCHI'S PATHETIC AND MISERABLE IMAGE UPON YOURSELF.

AND BECOME AROUSED FOR IT
AM I RIGHT?
YOU'RE NO MORE...
THAN A DIRTY PIG.
STOP
AH
NO
AH
MMM!!
MMM!!

AH!
OH NO
I'M SORRY
JUDGING BY THE WAY YOU WEREN'T PAYING ATTENTION, YOU MUST HAVE A LOT ON YOUR MIND.

ARE...
YOU AL-
RIGHT?
...
キメっ
...
スク

BE CAREFUL NEXT TIME.
ハハハ!

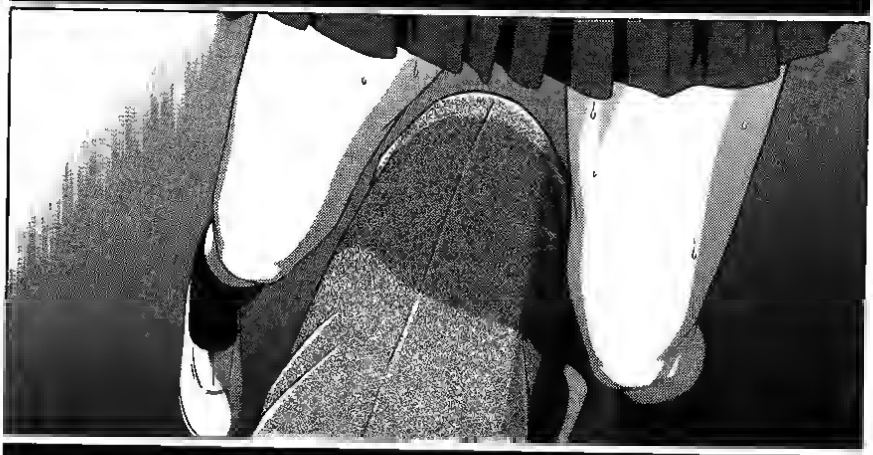

PANT
PANT
PANT
PANT
PANT
PANT
PANT
PANT
PANT
PANT
PANT
PANT

家庭科室
HOW CLOSE
THE ACCIDENT JUST NOW
DID YOU NOTICE?
A BOY STANDING BESIDE THE LOCKER
SEEMED TO HAVE FOUND OUT THAT YOU WEREN'T WEARING ANYTHING
HA HA HA HA
YOU DID IT ON PURPOSE
WERE YOU EXCITED?

AND YOU HAD A TROUBLED LOOK ON YOUR FACE...
BUT THEN I SAW HIM CREEPING BEHIND YOU WITH A CAMERA
I WAS ONLY DROPPING BY TO CHECK ON YOU
HAHAHA, IS THAT SO
NO
I DIDN'T NOTICE

COME
SIT HERE.
ポン ポン
LOOK
I'VE READ-IED THE VIDEO
WHAT-EVER
IT'S NOT IMPORT-TANT
EH?
WHY ARE YOU STILL PRETEND-ING?
ISN'T YOUR GROIN AL-READY SOAK-ING WET?
HE HE HE HE
AH SORRY
I MEANT YOUR MOST IMPORTANT MISSION?
AL-RIGHT
HURRY UP
ISN'T SAVING KAKIGUCHI YOUR VEILED EXCUSE?
SO HAUNTINGLY BEAUTIFUL
BE-CAUSE YOU WERE
BEING VIOLATED
BEING TAINTED
YOU SEEM TO LOOK FOR-WARD TO
THAT'S NOT TRUE, I LOOK FORWARD TO THE FACT THAT

AFTER BEING TAINTED,



AFTER BEING VIOLATED,

YOU CAN FIX ME UP.

YOU DON'T NEED TO
LOATH YOURSELF

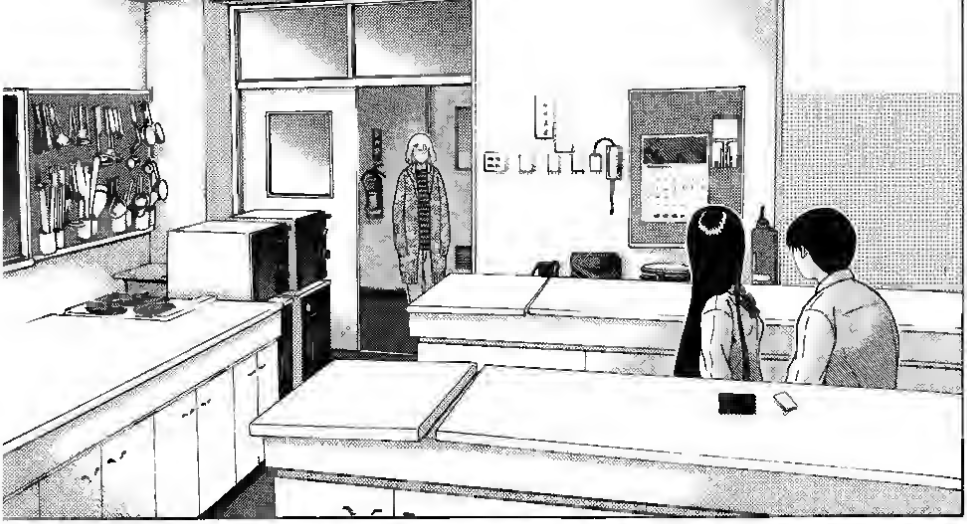
SIMPLY
SEPARATE YOUR HEART AND BODY.

BETRAYING YOUR HEART, LAUGHING IN REJOICE.
YOU KNOW WHAT I'M TALKING ABOUT
THAT FEELING OF YOUR BODY.

カバッ!!

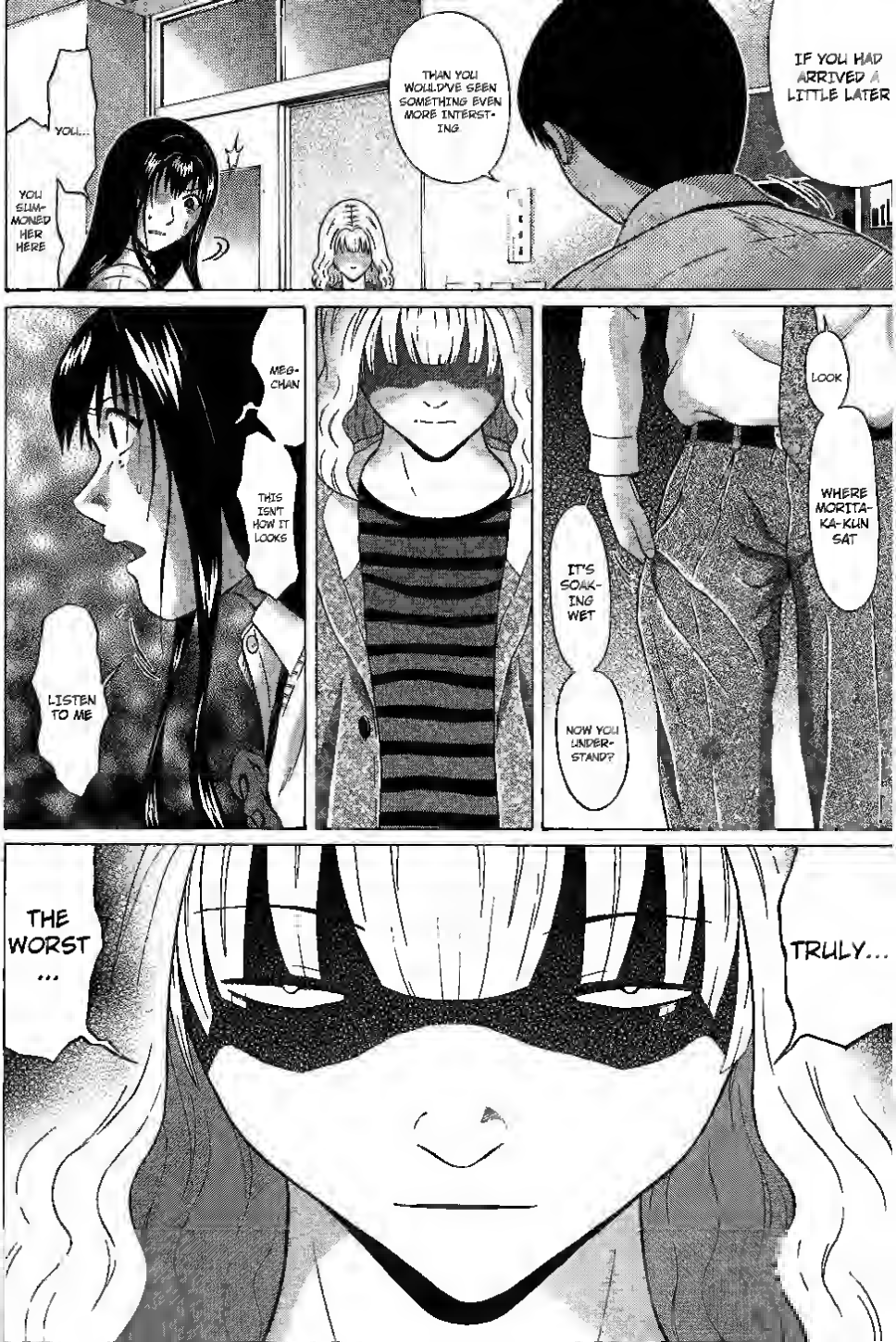
b.61 —— 瘀味

CH61: ODOR OF IMPERFECTION

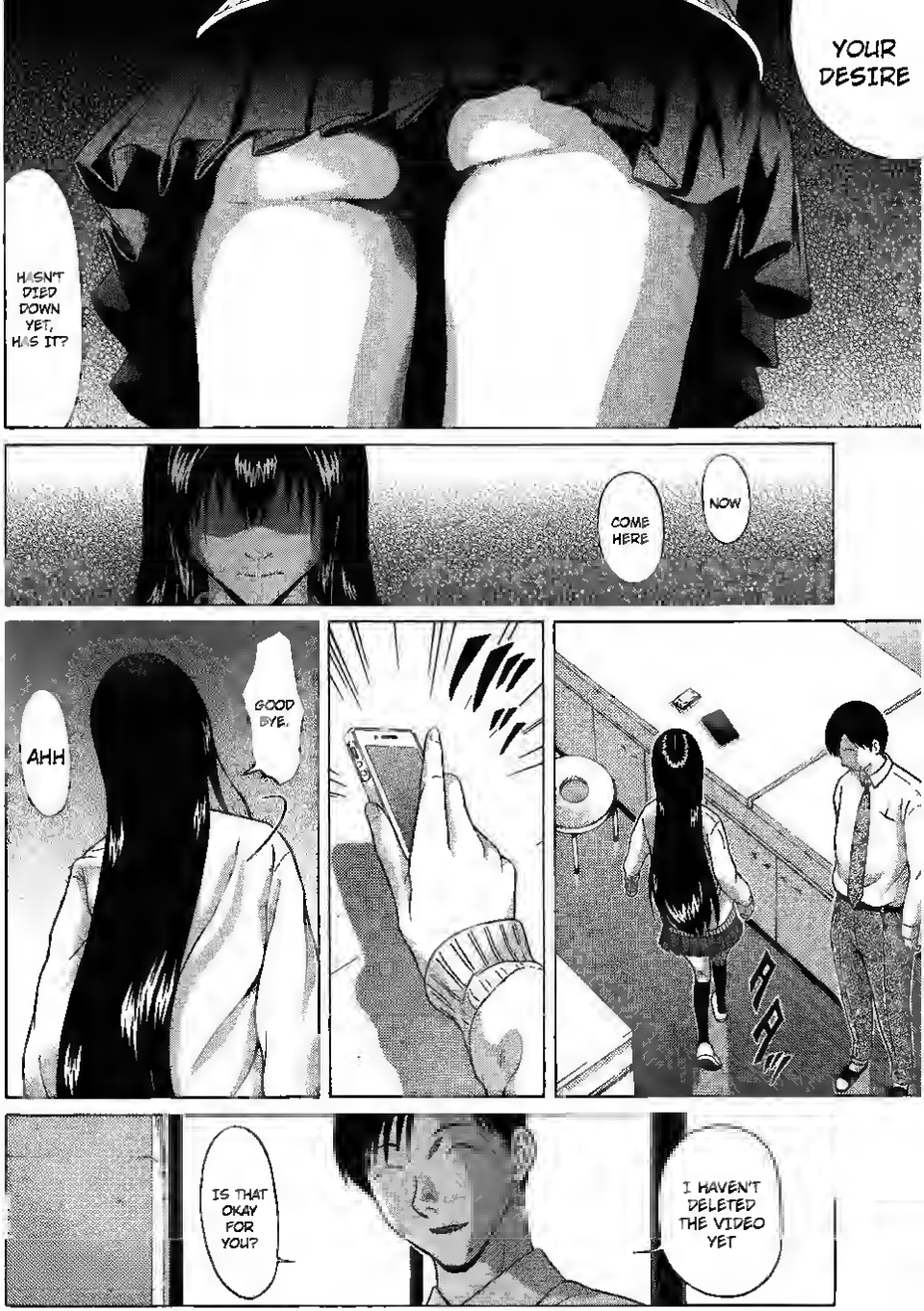


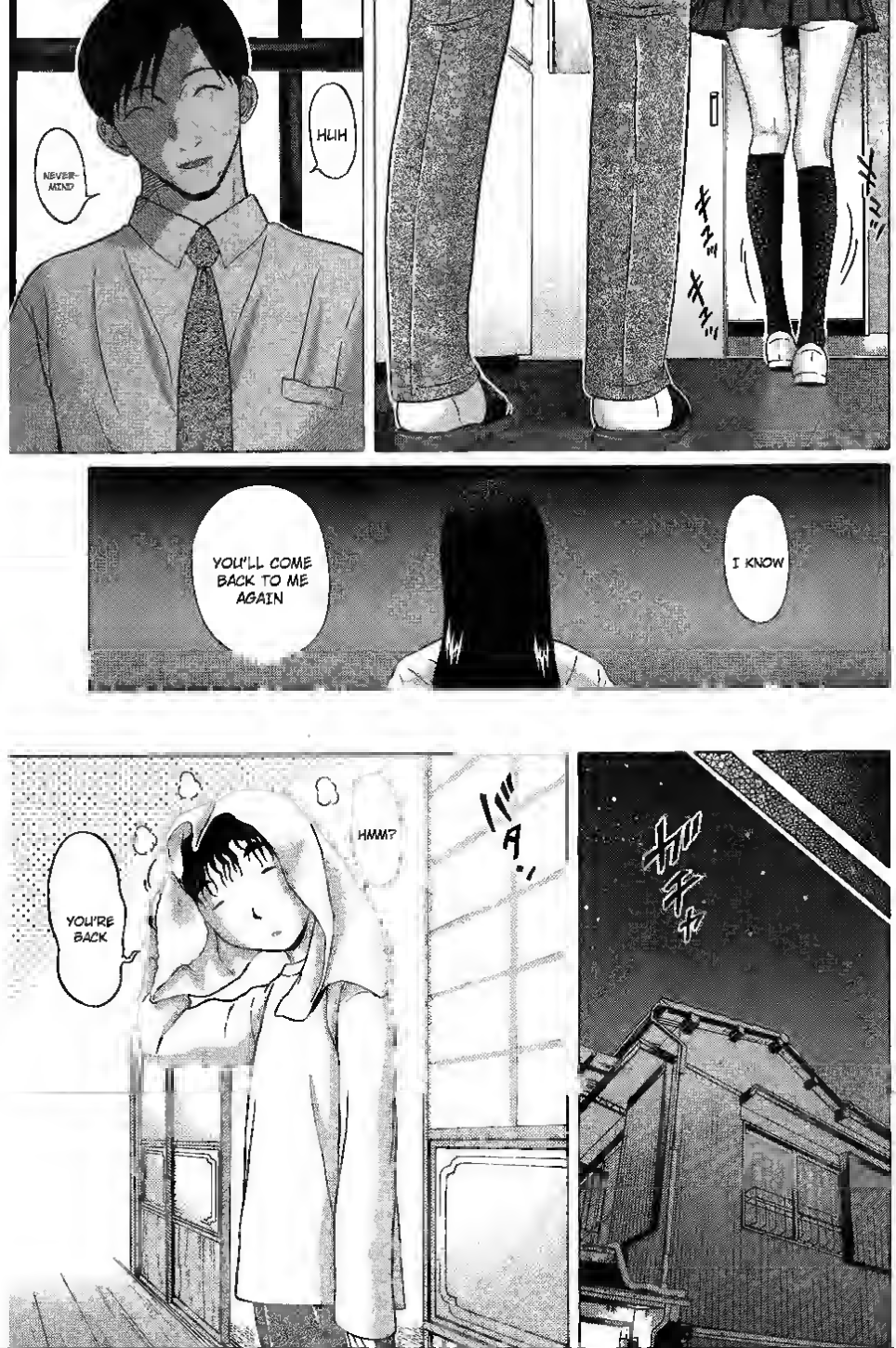
.....!

MEG-
CHAN!


YOU...
YOU SUM-MONED HER HERE
THAN YOU WOULD'VE SEEN SOMETHING EVEN MORE INTERST-ING
IF YOU HAD ARRIVED A LITTLE LATER
MEG-CHAN
THIS ISN'T HOW IT LOOKS
LISTEN TO ME
...
LOOK
WHERE MORITA-KA-KUN SAT
IT'S SOAK-ING WET
NOW YOU UNDER-STAND?
THE WORST ...
TRULY...

GOING AFTER HER IN THAT ATTIRE?
IS IT REALLY PERSUASIVE
WAIT
MEG-CHAN
A!!!
A!!!
IT'S FASTER IF I'D SIMPLY INVITE HER TO WITNESS US IN PERSON
RATHER THAN SLOWLY EXPLAINING IT TO HER
BECAUSE SHE'S TOO ANNOYING
WHY... WHY DID YOU DO THAT!
CONVENIENT EXCUSE
I'M DOING THIS FOR KAKIGUCHI-SAN'S VIDEO
YOU'RE UNREASONABLE!
AND FREELY EXPRESS YOURSELF
YOU CAN NOW BE RELIEVED OF THE BURDEN
NOW THAT THE OBSTACLE IS CLEARED
YOU'D BE RELIEVED WHEN OTHERS LEARN ABOUT YOUR FETISH.
I TOLD YOU BEFORE


YOUR DESIRE
HASN'T DIED DOWN YET, HAS IT?
NOW
COME HERE
AHH
GOOD BYE.
IS THAT OKAY FOR YOU?
I HAVEN'T DELETED THE VIDEO YET


NEVER-MIND
HUH
I KNOW
YOU'LL COME BACK TO ME AGAIN
HMM?
YOU'RE BACK

HMM?
IT'S SO COLD TODAY, SO I TOOK A BATH
I SEE
IF POSSIBLE, PLEASE DO SO EVERYDAY
NONE OF YOUR BUSINESS!
WENT TO MEET
WITH THAT MAN, RIGHT?
WAIT A MINUTE
YOU...
WHAT'S GOING ON, I THOUGHT WE'VE ALREADY...
I'M TALKING TO YOU
I TOLD YOU TO WAIT!
HEY!
AH!
HEY!

HMM HMM?
HMM?
AH, THAT HURT
HEY!!
WAIT
...
HMM?
HEY
I'M TALK ING TO YOU
STOP
ANY PANT- IES?
YOU'RE NOT WEAR- ING ANY...
YOU... YOU YOU YOU
HEY!
TELL ME WHAT HAP- PENED!

WHY ARE YOU STILL CLOTHED?
...
HEY

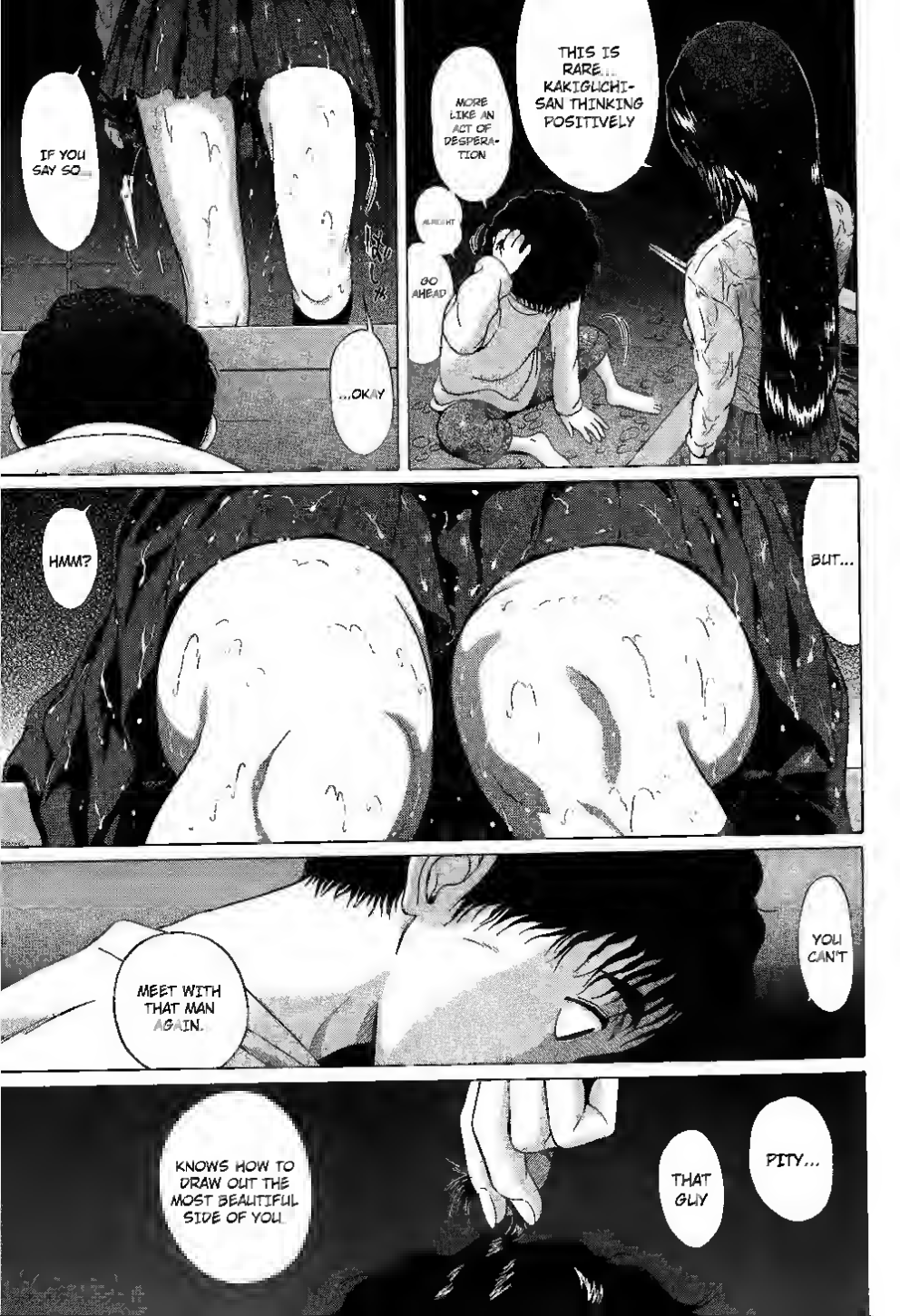
TELL ME, WHAT IS GOING ON?
...
HEY

DID NOT CONTAIN THE LAST SECTION OF THE VIDEO
THE PHONE THAT KAKIGUCHI-SAN BROKE
WHAT?
THE LAST MINUTE OF THE VIDEO STILL EXISTS

AND TOLD ME TO MEET HIM AFTER SCHOOL.... BUT...
NOT WEAR MY PANTIES FOR A DAY AS EXCHANGE
HE ORDERED ME TO

KAKIGU-CHI-SAN!
ウアアア

たたたたと
HERE
LET'S HOLD A
SHAVING CEREMONY
HM?
...
IF I...
SHAVE MY HAIR AND EYEBROWS, THEN NO ONE WILL RECOGNIZE ME
HERE
HELP ME.


IF YOU SAY SO...
...OKAY
THIS IS RARE... KAKIGUCHI-SAN THINKING POSITIVELY
MORE LIKE AN ACT OF DESPERATION
ALRIGHT
GO AHEAD
HMM?
BUT...
YOU CAN'T
MEET WITH THAT MAN AGAIN.
KNOWS HOW TO DRAW OUT THE MOST BEAUTIFUL SIDE OF YOU.
THAT GUY
PITY...

INSIDE THE VAULTING BOX?
DID YOU HAVE AN ERECTION
ジャキ
THANKS, YOU TOO
YOU'RE HORRIBLE
I'M THINKING OF SKIPPING SCHOOL ANYWAYS
OKAY
WANNA GO STEP ON LEAVES?
...TOMORROW
ACHOO!!
AAA...

SO COLD!
すぃ
すぃ
すぃ
すぃ
WOAH
すぃ
すぃ
すぃ
OHH
SCRATCH SCRATCH
YOU NEVER KNOW HOW PRECIOUS IT IS UNTIL YOU LOSE IT.
I WAS WOKEN UP BY YOUR SNEEZING THIS MORNING
HEHE
ALRIGHT, ALRIGHT
YOU SOUND LIKE YOU'VE NEVER LOST ANYTHING BEFORE
HEHE
MY LIFE HAS ALWAYS BEEN ABOUT LOSING SOMETHING

I DIDN'T FEEL PARTICULARLY TRIUMPHANT
JUST LIKE HOW WHEN I SMASHED THAT GUY'S PHONE TO PIECES
ALTHOUGH I'VE LOST MANY THINGS BEFORE... I'VE NEVER FELT TOO LOST MYSELF
DESPITE THAT
HA?
TO DISTANCE YOURSELF FROM PAIN AND SORROW
YOUR WAY OF LIFE
KAKIGUCHI-SAN IS A SPECTATOR, TOO
I'VE NEVER EXPERIENCED ANYTHING LIKE THIS BEFORE... BUT I THINK... I WON'T SEE HER SMILE AGAIN
I'VE HURT MY FRIEND REAL BADLY
ズボボボボ
MWA AA AA AA AA A!
WHAT'S GOING ON WITH YOU?
IS EVERYTHING ALRIGHT?

HEHE
LIKE A NEW SPECIES OF MUSHROOM
MUSHROOM MY ASS!
DON'T NEED TO ADD YOUR COMMENTARY, GET ME OUT OF HERE!
WHAT...
WHY IS THERE A HOLE HERE...
STOP PLAYING WITH MY HEAD, PULL ME UP...
AH
THIS FEELS GOOD
ALRIGHT
ALRIGHT
HEHE
AH...
...

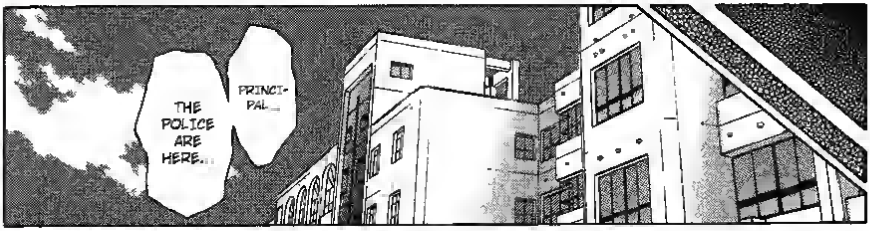
THOSE EYES...
THOSE EYES OF YOURS...
REVEAL MY TRUE COLORS
ALTHOUGH I'VE LEARNED THIS A LONG TIME AGO
THOSE EYES
ARE LOOKING AT THE DOLL THROUGH ME.
STOP MUMBLING ...
DO WHAT YOU WANNA DO, AND GET ME OUT OF HERE
YOU SAY
WHAT I WANNA DO?
YOUR FACE IS BLUSHING
YOU MUST HAVE SOMETHING UP YOUR SLEEVES!
WELL THEN
AS YOU WISH...

KAKIGU-CHI-S_N
YOU CONFESSED YOUR TRUE SELF TO THE DOLL
AND, SO NOW....

YOU'RE ASKING ME?
NOT MUCH
I'M JUST TRYING MY HARDEST TO RESIST
THAT'S ALL

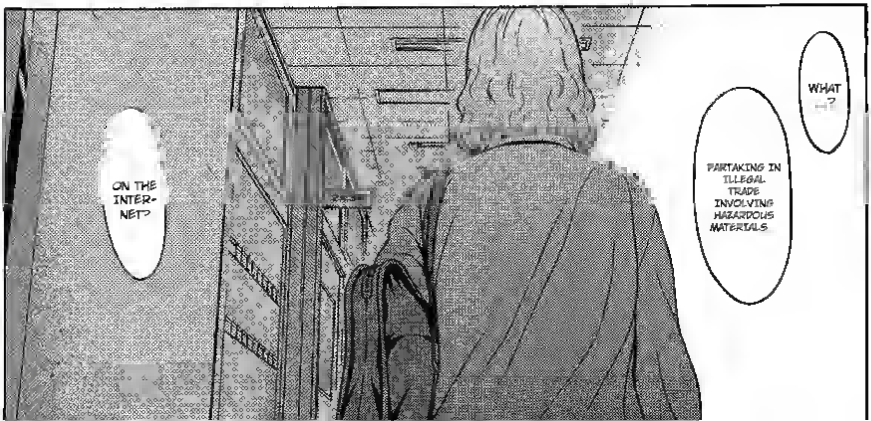
FEEL?
HOW
...DOES THE HAND

SO WARM.


THE POLICE ARE HERE...
PRINCI-PAL...

I DON'T KNOW
BUT SHE WAS WEARING CASUAL CLOTHES AND HAD A SCARY LOOK ON HER FACE
WHY DID SHE COME?
I SAW HER IN SCHOOL YESTER-DAY DESPITE TAKING YESTER-DAY OFF
BUT...
MEG-CHAN TOOK A DAY OFF AGAIN.

ALSO... WHAT EXACTLY DID SHE
BUT... COULD YOU PLEASE NOT REVEAL YOUR IDENTITY TO THE STU-DENTS
WE'LL LEAD THE WAY
DE-TEC-TIVE
校長室
SHE'S A STUDENT IN SECOND GRADE
YES
THIS NAME DOES INDEED BELONG TO ONE OF THE STUDENTS IN THE SCHOOL, RIGHT?

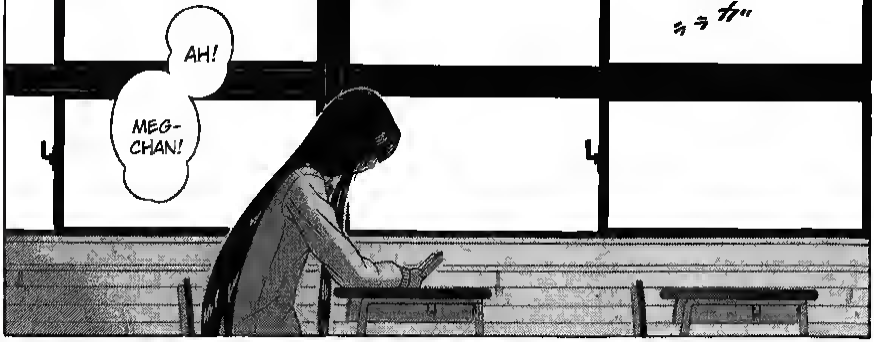

ON THE INTER-NET?
PARTAKING IN ILLEGAL TRADE INVOLVING HAZARDOUS MATERIALS
WHAT...?

b.62……失溫
HAZARDOUS MATERIALS

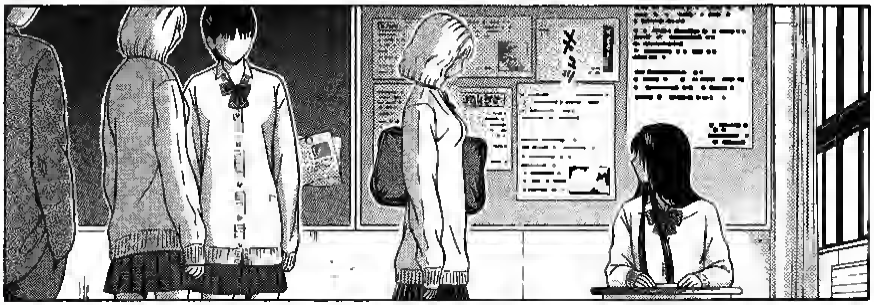
AND THIS STUDENT'S NAME APPEARED ON THE CUSTOMER LIST.
WE CAUGHT A MAN SELLING DRUGS AND HAZARDOUS MATERIALS ONLINE,

MEGUMI OTA… SHE…
WHY WOULD SHE PURCHASE THAT SORT OF THING…
THE SHIPPING ADDRESS AND NAME ARE A MATCH

CH62: HYPOTHERMIA


AH!
MEG-CHAN!

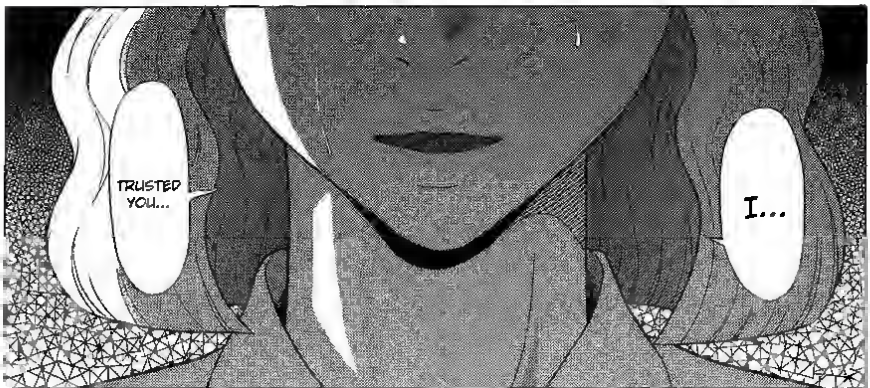
WHAT HAP-PENED?
DID YOU CATCH A COLD?
ARE YOU OKAY NOW?
BUT,
YOU DON'T LOOK TOO WELL
MEG-CHAN?



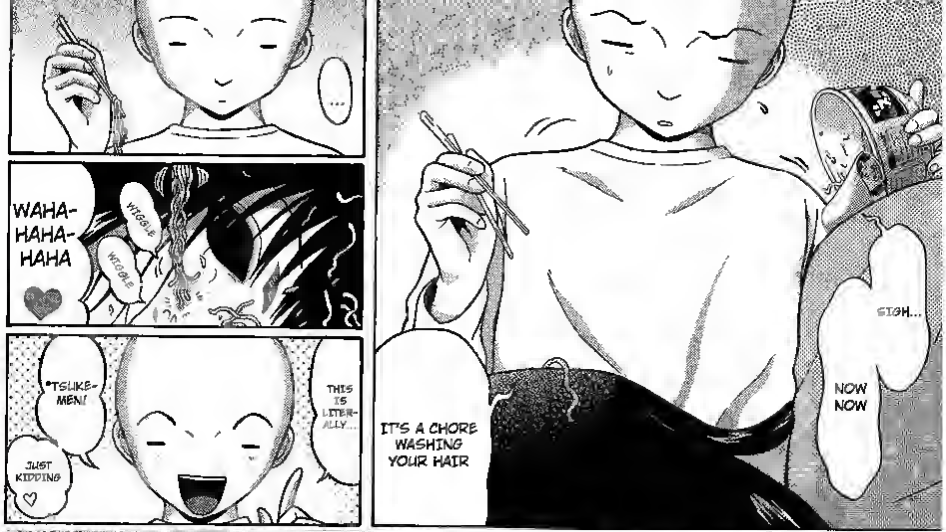
SMILE
AH, — YAY! ♡
2年3組
THIS IS GREAT!
WE'RE IN THE SAME CLASS! ♡

JUST CALL ME MEG!
♡
MY NAME IS
OTA MEGUMI!
SO I'LL JUST CALL YOU MADOKA-CHAN, ALRIGHT?
♡
I HATE BEING FORMAL,
YOU'RE MORITAKA MADOKA, RIGHT?
♡
I'M SUPER HAPPY!
♡
AND I'VE ALWAYS WISHED THAT WE'D BE GROUPED INTO THE SAME CLASS SECOND YEAR
ふぅ ふぅ
んん
EVER SINCE FIRST YEAR I'VE BEEN ATTRACTED BY YOUR CALM AND COOL TEMPERAMENT,
I'M SO HAPPY
♡
ARE YOU EVER FLUSTERED?
YOU ALWAYS LOOK SO CALM AND QUIET
ASK YOU A QUESTION?
CAN I
MA-CHA-KA-CHAN

AH...
RIGHT NOW
WELL, IT WOULD BE
REALLY ANNOY-ING?
LIKE THE FLIES IN MAY,
DO YOU THINK I'M...
SO SORRY
AND DISLIKE OTHER PEOPLE BOTHERING ME.
I DO DISLIKE FLIES
SOME-THING I DON'T HAVE
PLEASED TO MEET YOU
THAT'S...
I LIKE THAT NATURAL SMILE OF YOURS
BUT,


TRUSTED YOU...
I...

SO HOT! AHHH ...
HWA!
ガシャ
べちゃ
OH NO...
WHOOPS...
DON'T STICK YOUR HEAD INTO A BOWL OF NOODLES.
HEY
ボタ
ボタ

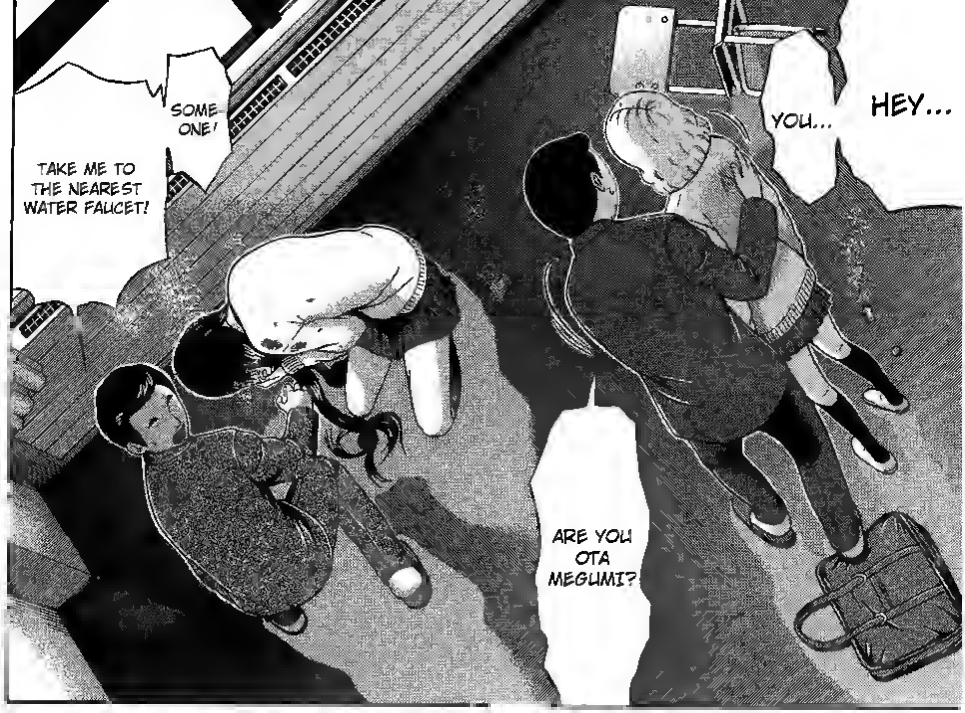


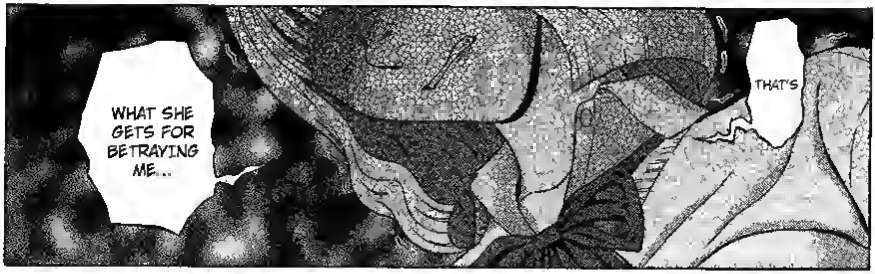
*TSUKEMEN IS RAMEN WITH SEPERATE SOUP AND NOODLES AND "MEN" MEANS "FACE" IN JAPANESE.

AHHH!
SOMEBODY HELP!
KYAA?
AHHH!
WHAT IS GOING ON!?
MOVE FASTER!
CALL THE POLICE AS WELL!
IS THIS REAL?
SOMEONE CALL AN AMBULANCE!
AMBULANCE!
THIS CAN'T BE HAPPENING
WHAT'S GOING ON
WHAT HAPPENED?
!!

I...
TRUSTED YOU...

NOT ONLY MADOKA-CHAN...
TOU-SENSEI TOO...


SOME-ONE!
TAKE ME TO THE NEAREST WATER FAUCET!
ARE YOU OTA MEGUMI?
YOU...
HEY...


WHAT SHE GETS FOR BETRAYING ME...
THAT'S

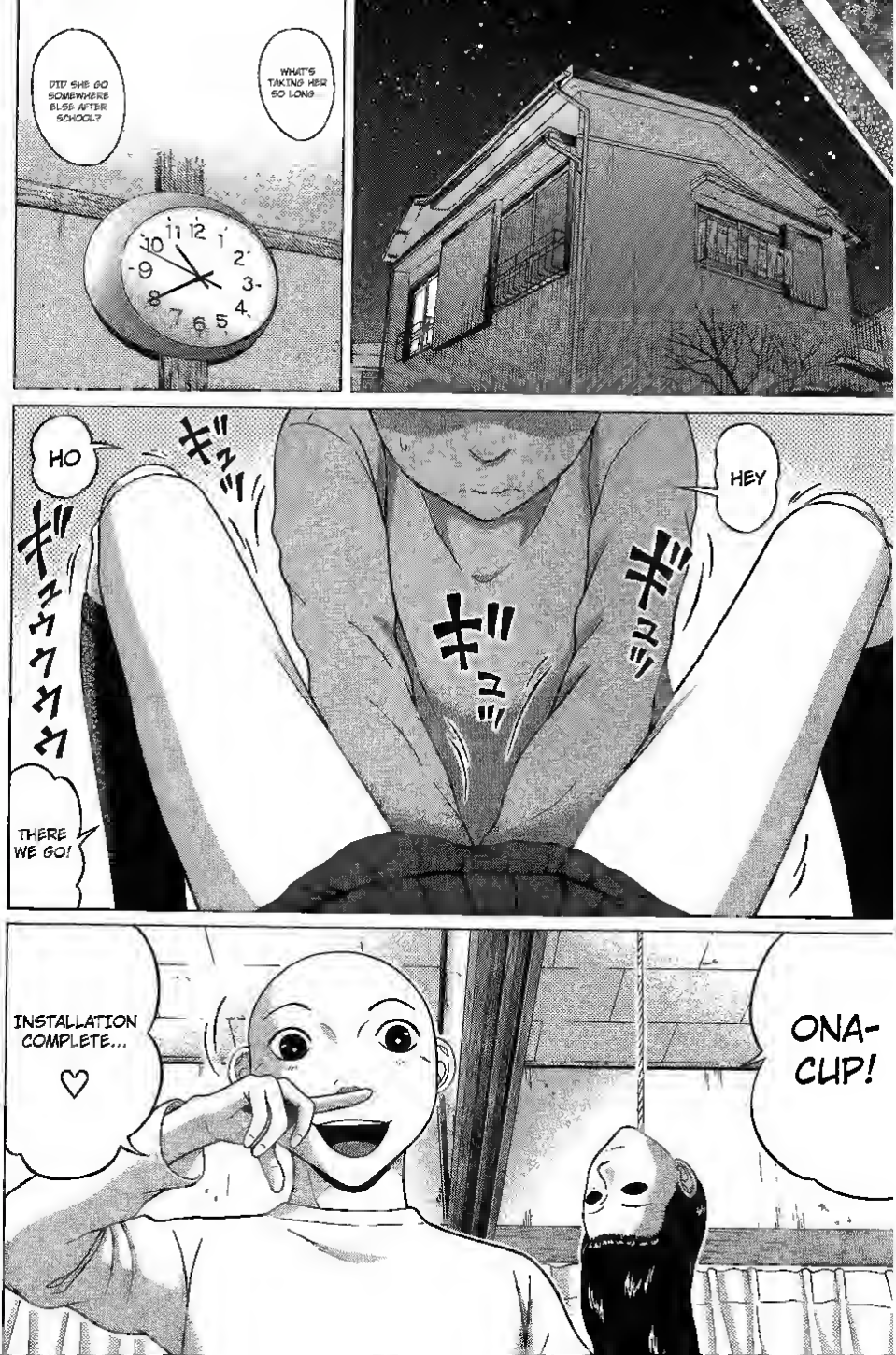
AND TOU-SENSEI BOTH BE-TRAYED ME!!
YOU... CALM DOWN!
MADOKA-CHAN...

I DIDN'T WANT TO BE DISLIKED BY TOU-SENSEI...
SO I DID EVERYTHING HE TOLD!
EVERY-THING...

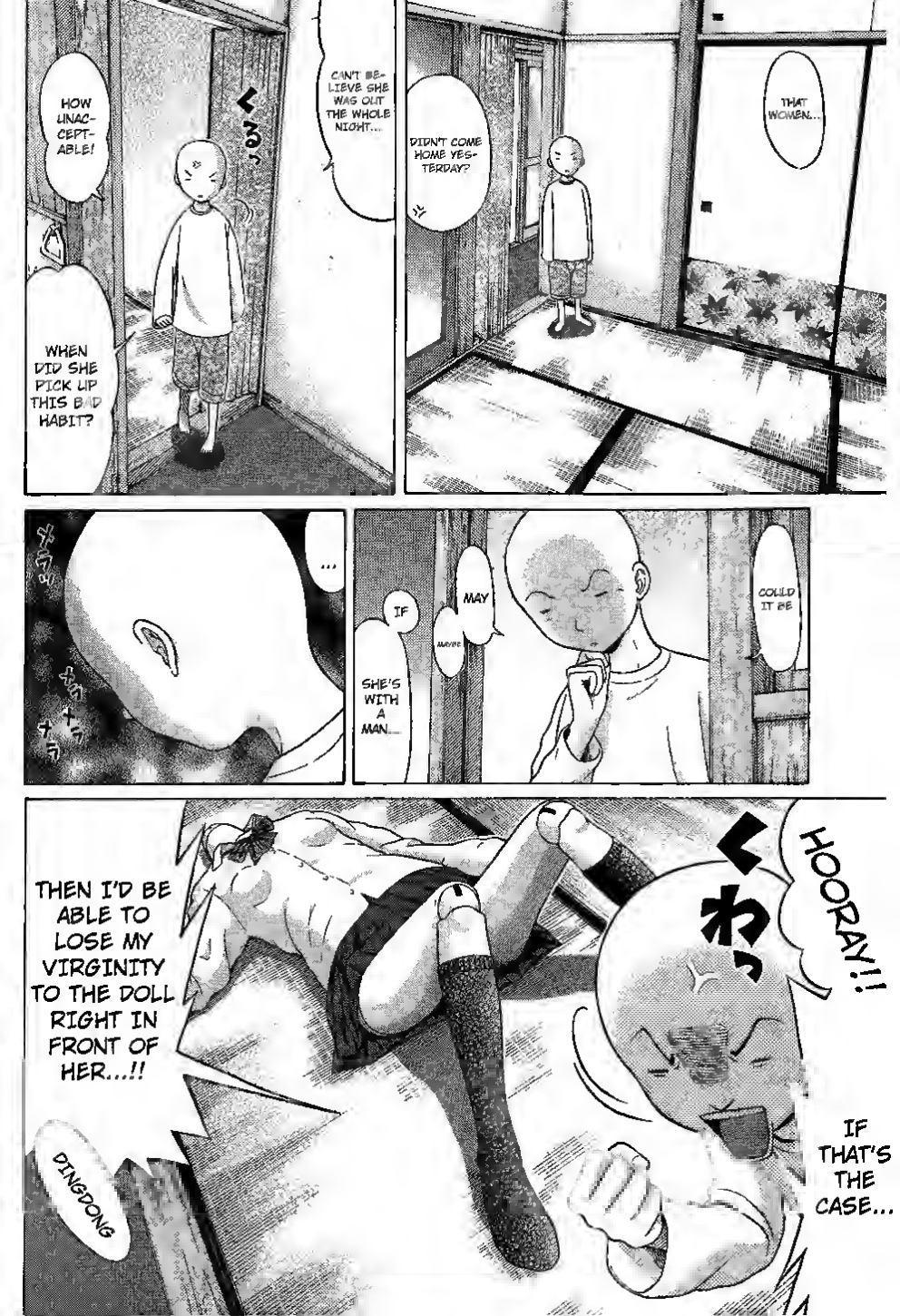
HWA... OH!!
..EH?
WHAT DO SHE SAY?
SAWAYAKA-KUN AND MEG-CHAN...
COULD IT BE...
THEY'RE IN A RELA-TION SHIP?

ARE YOU TOU-SEN SEI?

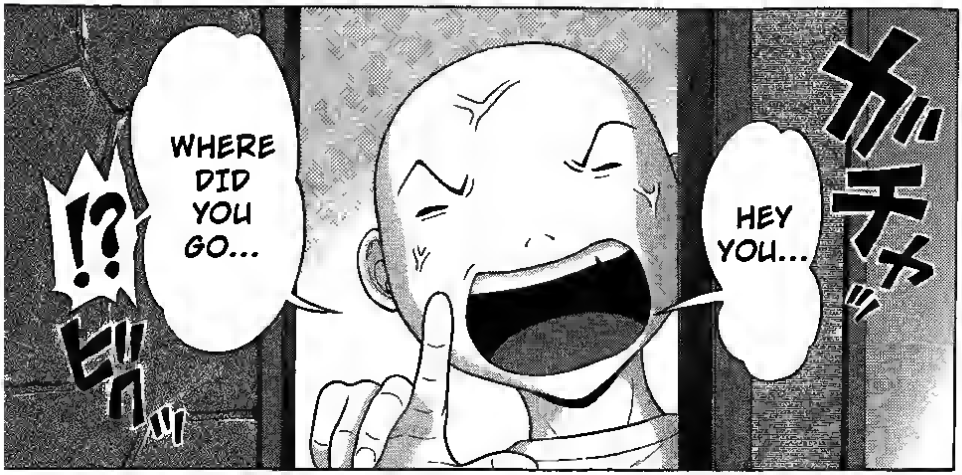
COULD YOU PLEASE
ACCOMPANY US TO THE POLICE STATION?


DID SHE GO SOMEWHERE ELSE AFTER SCHOOL?
WHAT'S TAKING HER SO LONG...
HO
HEY
THERE WE GO!
INSTALLATION COMPLETE... ♡
ONA-CUP!

INSERT THE EYES...
NOW...
ALL I HAVE TO DO IS GET RID OF THAT SMELL FROM HER HAIR...
ACCORDING TO THE ASSAILANT'S TESTIMONY...
I GOTTA LET HER TOUCH THIS ONCE SHE'S BACK ♡
SO ECCHI ♡
OH ♡
ぷにゅ
FEMALE STUDENT INJURED AFTER BEING DOUSED WITH SULPHURIC ACID...
VOILA...
AND...
...
THE ARRESTED SUBSTITUTE TEACHER YOU WOULD ALSO BE FACING CHARGES FOR SENDING INAPPROPRIATE IMAGES TO STUDENT
HEHHH?
HMM?

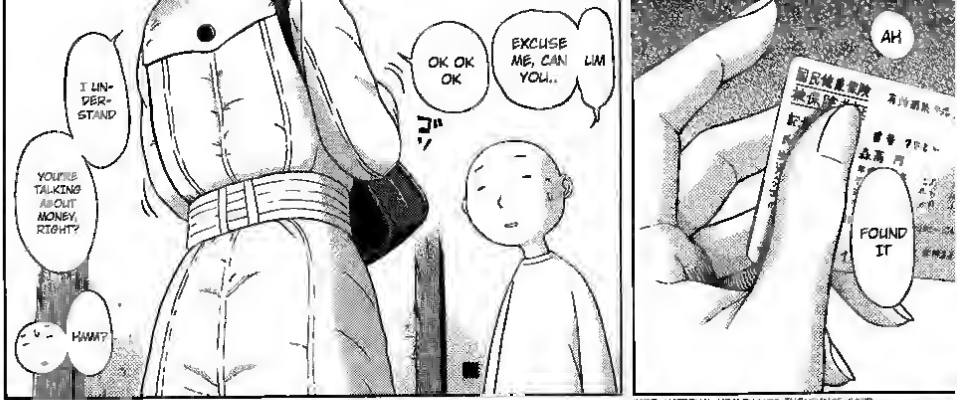

HOW UNACCEPTABLE!
WHEN DID SHE PICK UP THIS BAD HABIT?
CAN'T BELIEVE SHE WAS OUT THE WHOLE NIGHT...
DIDN'T COME HOME YESTERDAY?
THAT WOMEN...
...
IF SHE'S WITH A MAN...
MAY BE
MAY
COULD IT BE
THEN I'D BE ABLE TO LOSE MY VIRGINITY TO THE DOLL RIGHT IN FRONT OF HER...!!
DINGDONG
HOORAY!!
IF THAT'S THE CASE...

WHO'S RINGING THE DOOR-BELL
...
IS THAT HER?
OUT THE WHOLE NIGHT AND EVEN FORGOT HER KEYS?
叮咚
叮咚
叮咚

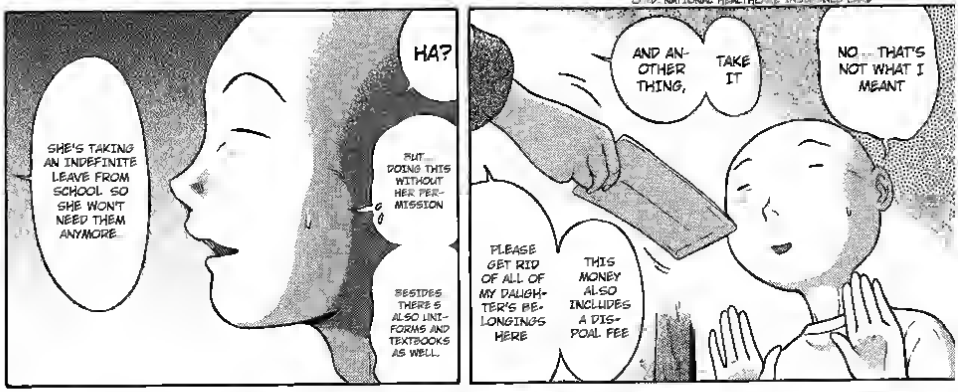

ガチャ
HEY YOU...
WHERE DID YOU GO...
!?
ヒュ

AH
HELLO
GOOD
GOOD MORNING
おど
おど
おど
YOU WANT ME TO TAKE YOU TO YOUR DAUGHTER'S ROOM?

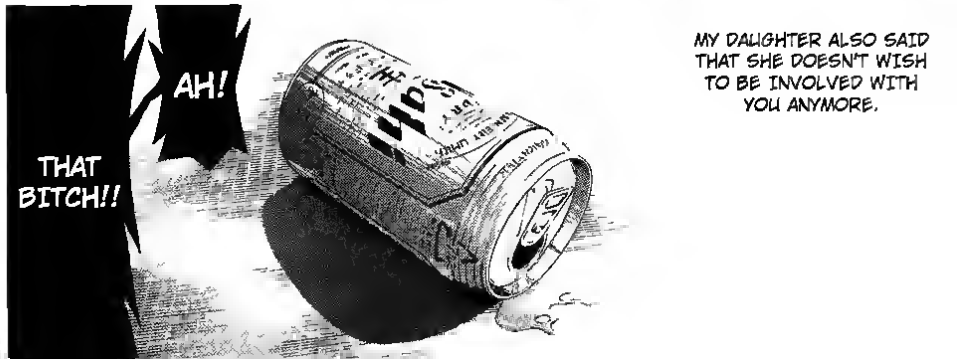
EX...
EXCUSE ME
WHAT ARE YOU LOOKING FOR...?
NONE OF YOUR BUSI-NESS
ガチャ
ガチャ
AND
NEVER WILL BE.



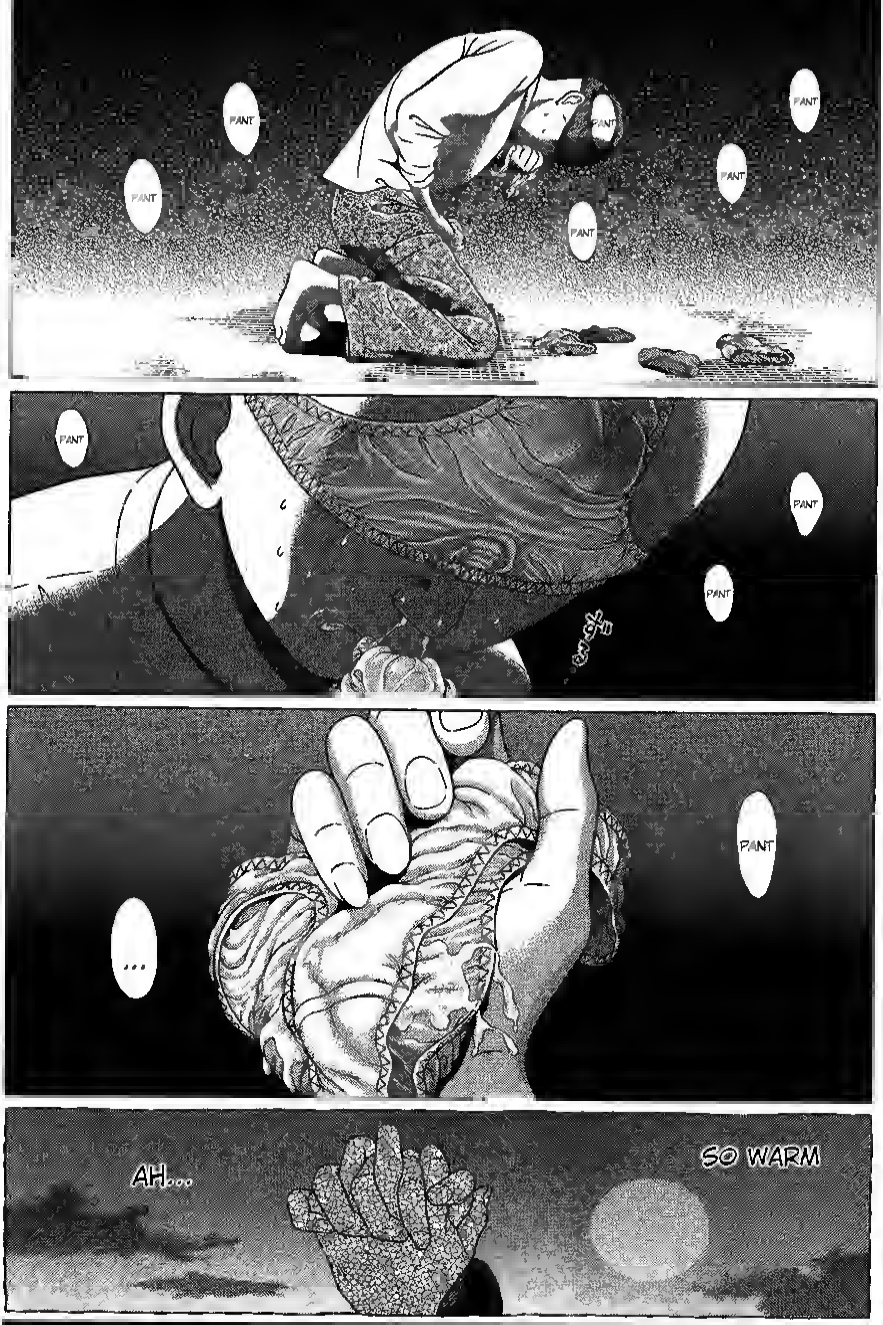
CARD: NATIONAL HEALTHCARE INSURANCE CARD


HA?
SHE'S TAKING AN INDEFINITE LEAVE FROM SCHOOL SO SHE WON'T NEED THEM ANYMORE
BUT DOING THIS WITHOUT HER PERMISSION
BESIDES THERE'S ALSO UNIFORMS AND TEXTBOOKS AS WELL.
NO... THAT'S NOT WHAT I MEANT
AND ANOTHER THING,
TAKE IT
PLEASE GET RID OF ALL OF MY DAUGHTER'S BELONGINGS HERE
THIS MONEY ALSO INCLUDES A DISPOAL FEE

SO I SUGGEST YOU DON'T DO ANYTHING SIMILAR TO A STALKER, AND I SUGGEST YOU FORGET HER COMPLETELY.
HER PHONE SERVICE HAS BEEN TERMINATED, SO YOU CAN'T CONTACT HER ANYMORE EVEN IF YOU WANT TO
LET ME SAY THIS ONE MORE TIME, MY DAUGHTER HAS NOTHING TO DO WITH YOU
WHY?
...WHAT?

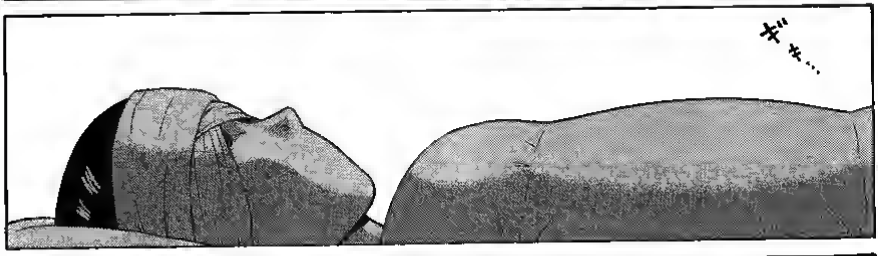


AH..!!
AH... THIS IS MAD-DENING
TO STAY TILL THE DOLL IS FIN-ISHED!!
SHE PROM-ISED...
ANY-WAYS
JUST KEPT GOING ON AND ON !!
THAT WOMEN TOO!!
I'M GONNA TAINT THEM ALL
AAAAA!!
HWA AAA!
HOOHH HHHHH
PANT
PANT
AND THEN THIS
PANT
PANT
AND THAT
DO THIS
I'M GONNA TAKE YOU AND

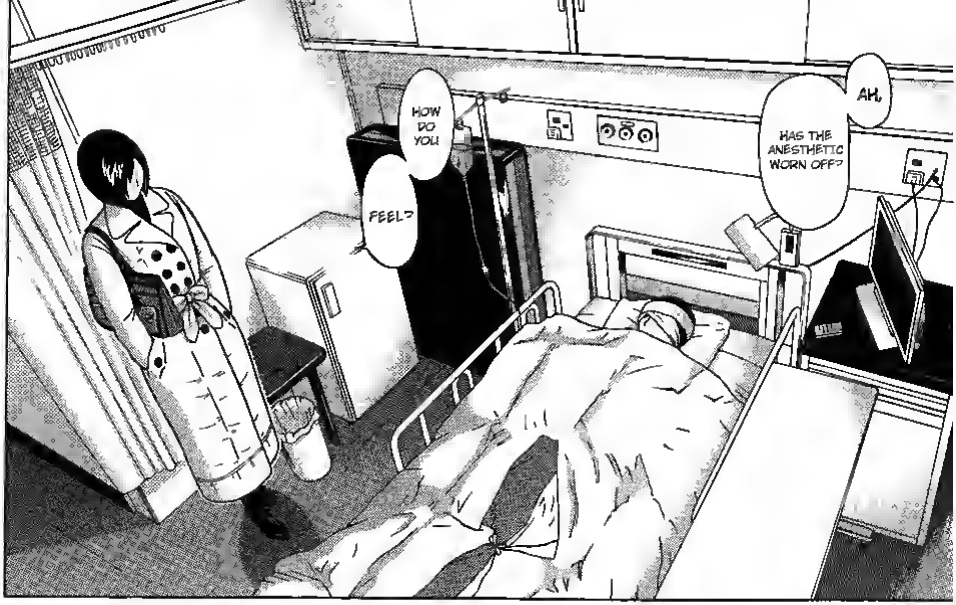

PANT
PANT
PANT
PANT
PANT
PANT
PANT
PANT
PANT
...
AH...
SO WARM
IT WAS REALLY, REALLY WARM.

CH63: IBITSU

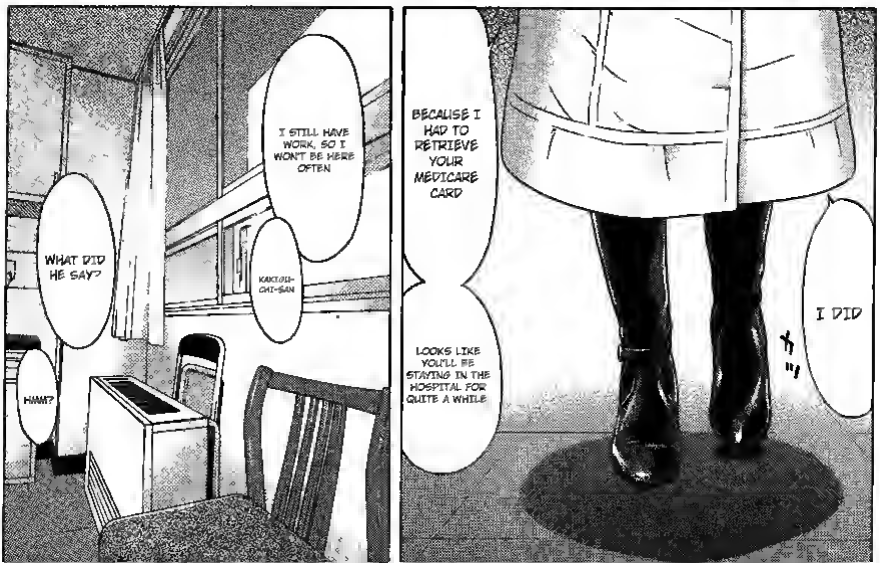
THANK YOU DOCTOR
I SEE
SO THAT'S HOW LONG SHE'S GOING TO BE HOSPITALIZED...

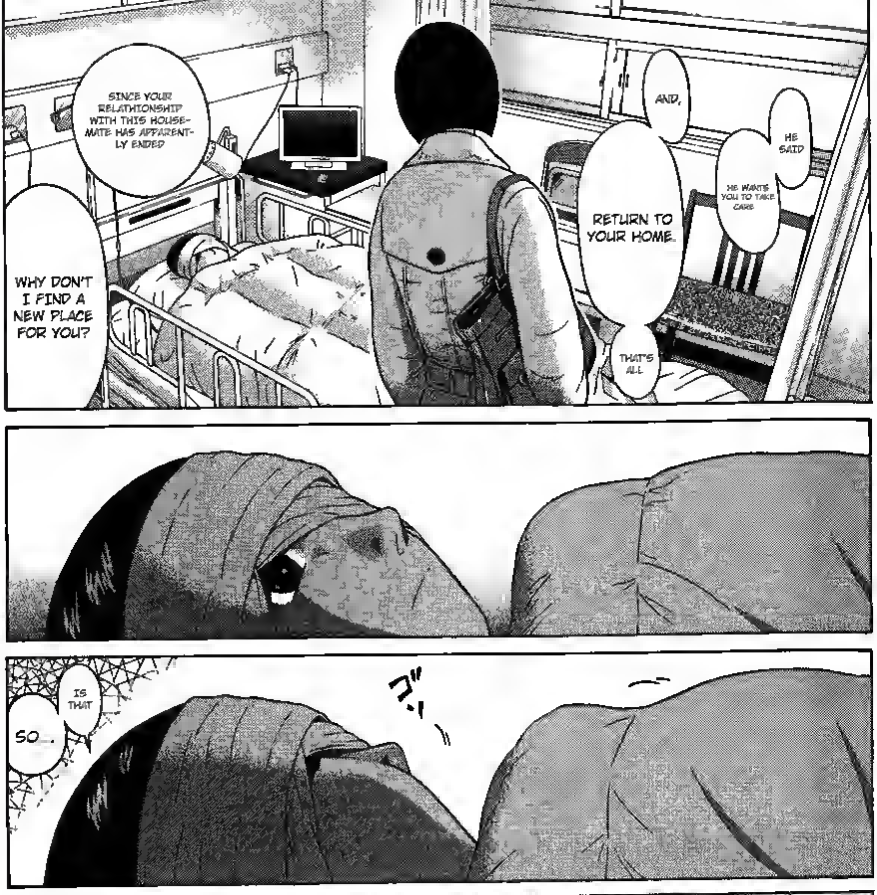

ギュ…

ハァ…


AH,
HAS THE ANESTHETIC WORN OFF?
HOW DO YOU
FEEL?

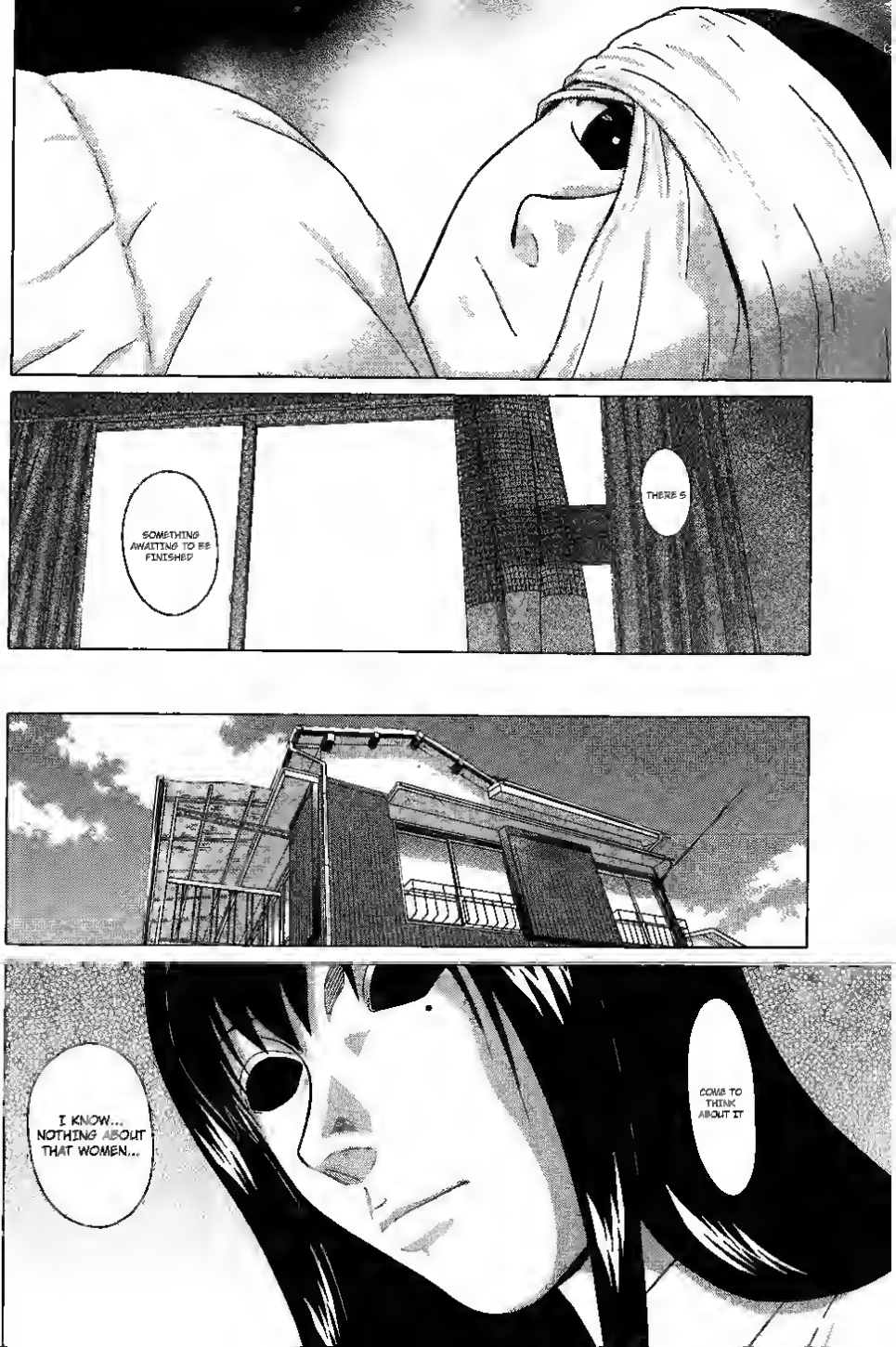
KAKIGU-CHI-SAN?
DID YOU GO AND SEE


I STILL HAVE WORK, SO I WON'T BE HERE OFTEN
KAKIGU-CHI-SAN
WHAT DID HE SAY?
HMM?
BECAUSE I HAD TO RETRIEVE YOUR MEDICARE CARD
LOOKS LIKE YOU'LL BE STAYING IN THE HOSPITAL FOR QUITE A WHILE
I DID
カ"!


SINCE YOUR RELATIONSHIP WITH THIS HOUSE-MATE HAS APPARENT-LY ENDED
WHY DON'T I FIND A NEW PLACE FOR YOU?
AND,
HE SAID
HE WANTS YOU TO TAKE CARE
RETURN TO YOUR HOME.
THAT'S ALL

IS THAT
SO...

SO MANY LIES,
I'M GETTING TIRED
EH..?
I'M TELLING THE TRUTH...
THIS IS
NOT OVER YET.

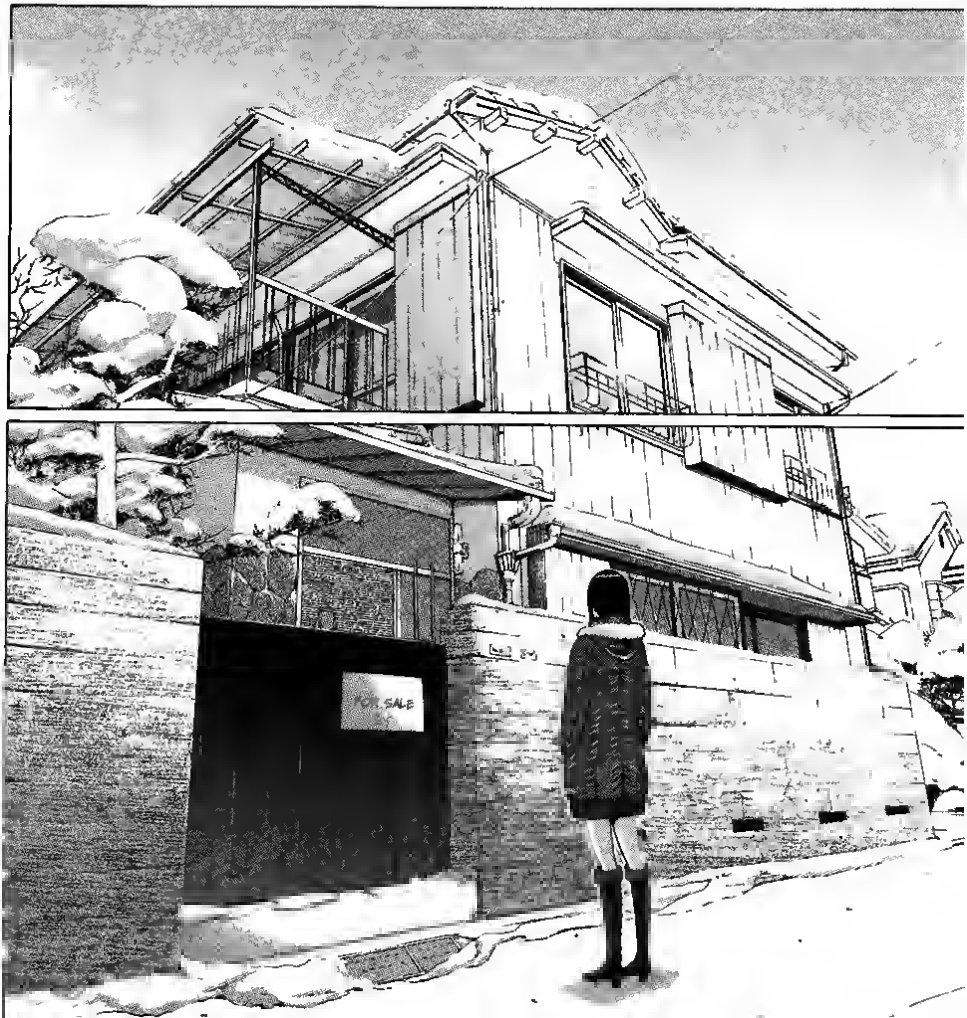

SOMETHING AWAITING TO BE FINISHED
THERE S
I KNOW... NOTHING ABOUT THAT WOMEN...
COME TO THINK ABOUT IT

NOT ONLY DID SHE DISAP-PEAR...
BUT QUIT SCHOOL AS WELL...
NOW... IN THE END...
WE'RE COM-PLETE STRANGERS AGAIN...
...
MY DAUGHTER SAID THAT SHE DOESN'T WISH TO BE IN-VOLVED WITH YOU ANYMORE
THE DAY BEFORE SHE DISAP-PEARED...
SHE LOOKED SO HAPPY STEPPING ON THE FALLEN LEAVES...
DID I DO SOME-THING WRONG?
GRRRRR
I JUST REMEM-BERED
I HAVEN'T ATE ANY-THING ALL DAY
IT'S NOT LIKE
THERE ISN'T INCIDENTS OF PEOPLE COMING BACK AFTER LEAV-ING
むく
LET ME
GO AND GET SOME FOOD NOW

WOAH
SO COLD
...
AH...
IT'S YOU...
I'M RIGHT
HMM?
...
UM... HOW CAN I HELP YOU...?
EXCUSE ME

AND I WAS CERTAIN THAT I SAW THAT FACE SOMEWHERE AROUND HERE
I SAW THE VIDEO ON THE INTERNET
AND
BEING TIED UP...
AND BEING PENETRATED BY A DILDO...
SO SO
YOU'RE INTO THIS KIND OF THING AS WELL...
A... A... A...
!!
THUMP!
PANT
PANT
IT'S OKAY,
DON'T WORRY

ALWAYS BE TOGETHER
WE'LL

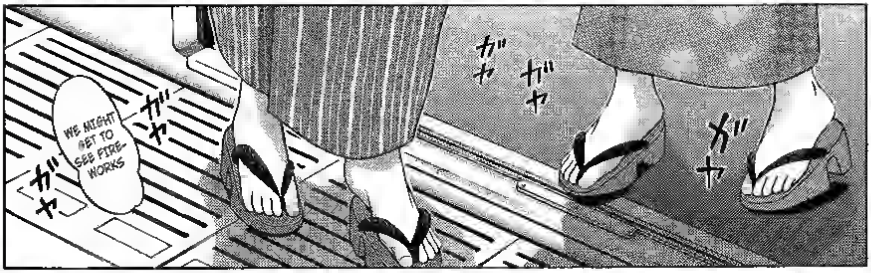

FOR SALE

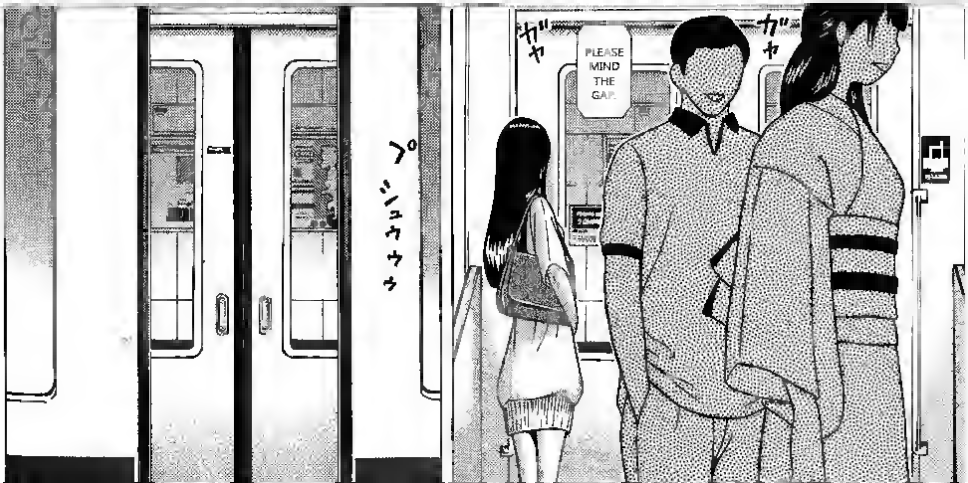
AH,
THE PERSON LIVING HERE MOVED AWAY ABOUT A MONTH AGO
THAT'S RIGHT
I HEARD THAT HE LEFT LIKE HE'S RUNNING FOR HIS LIFE

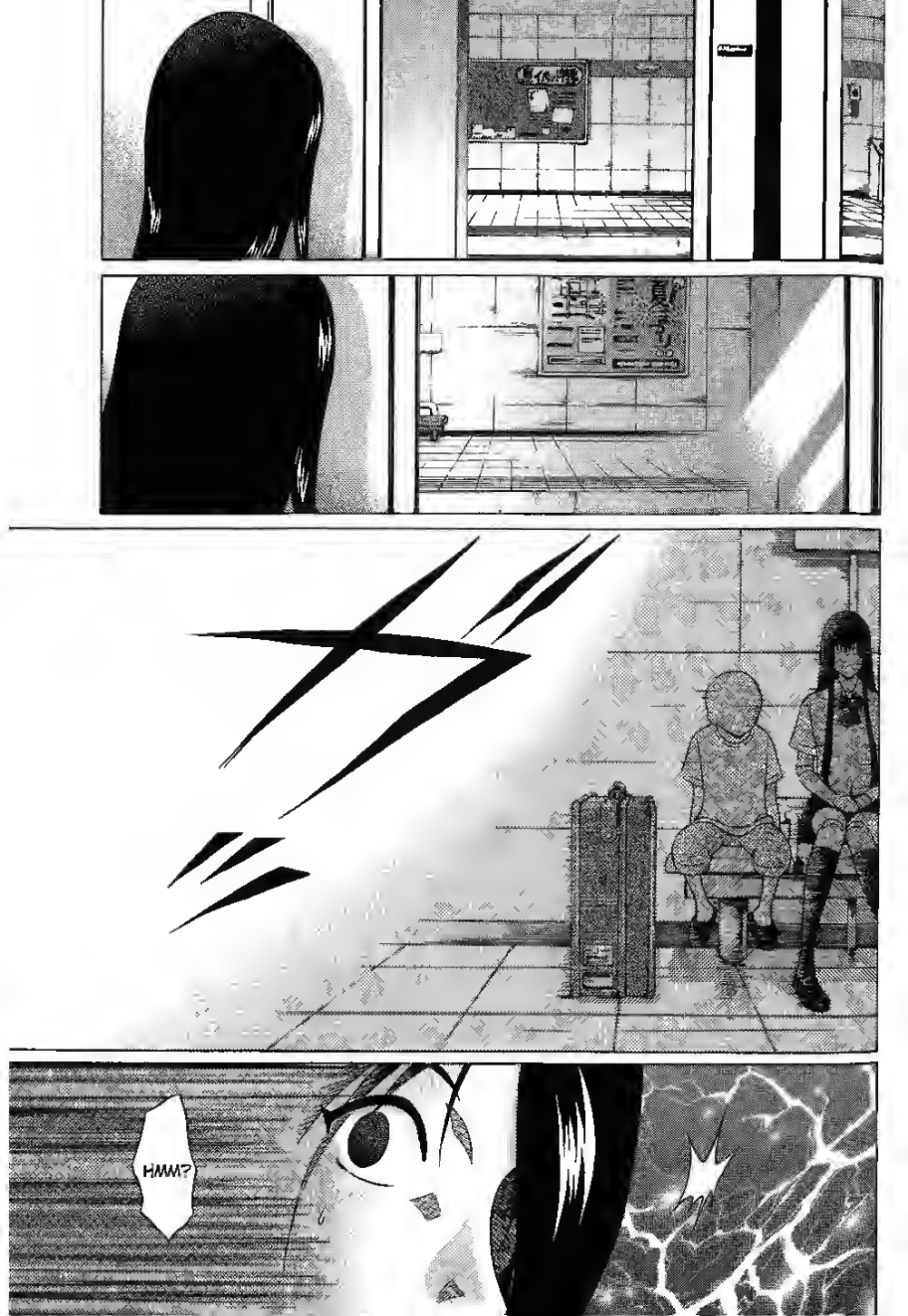
IF THAT'S THE CASE,
THEN THE NEXT TIME I WANNA FIND YOU, KAKIGUCHI-SAN, I'LL LOOK UNDER A BRIDGE.

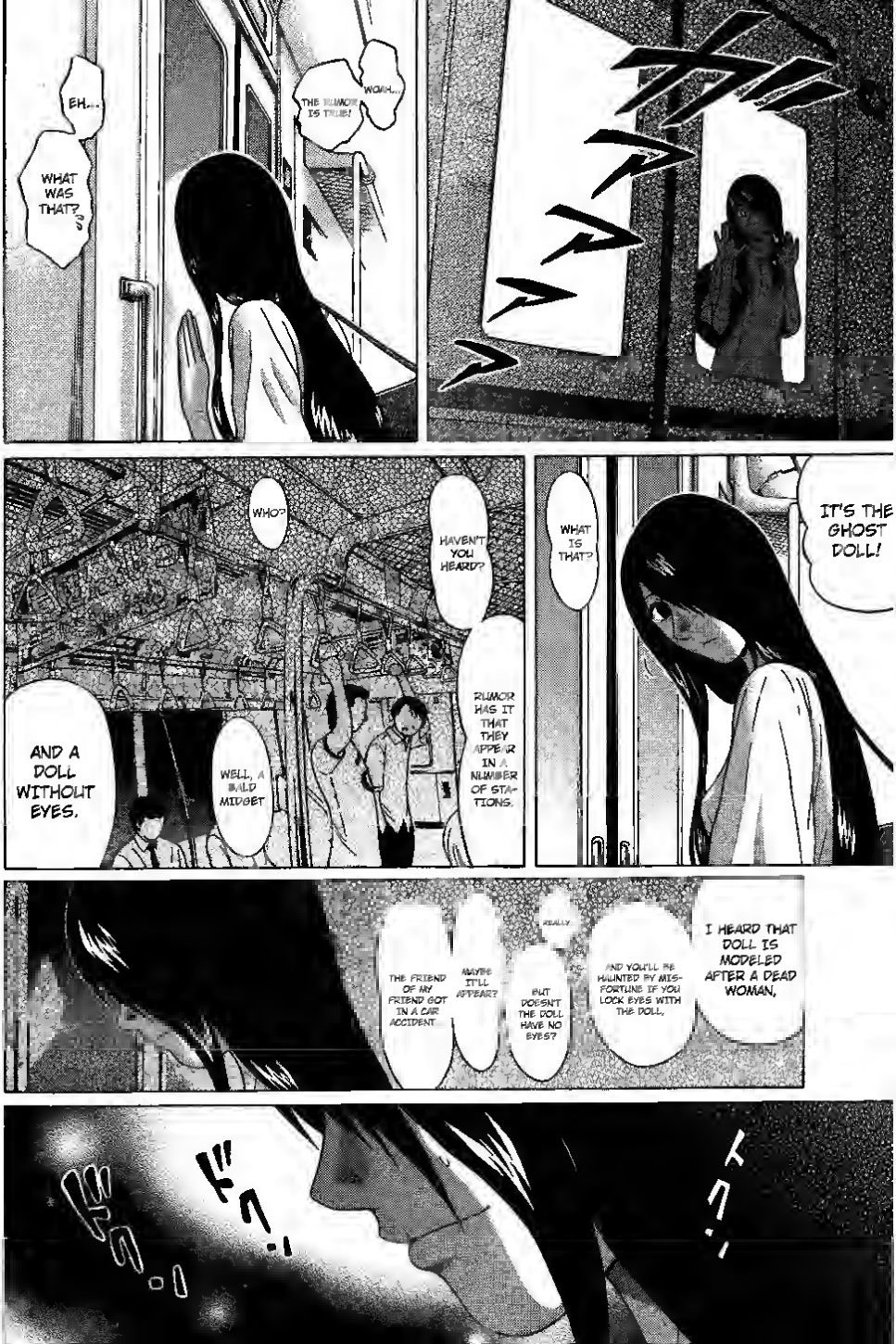
KAKIGU-CHI-SAN
WHERE IS IT...
THAT I BELONG...

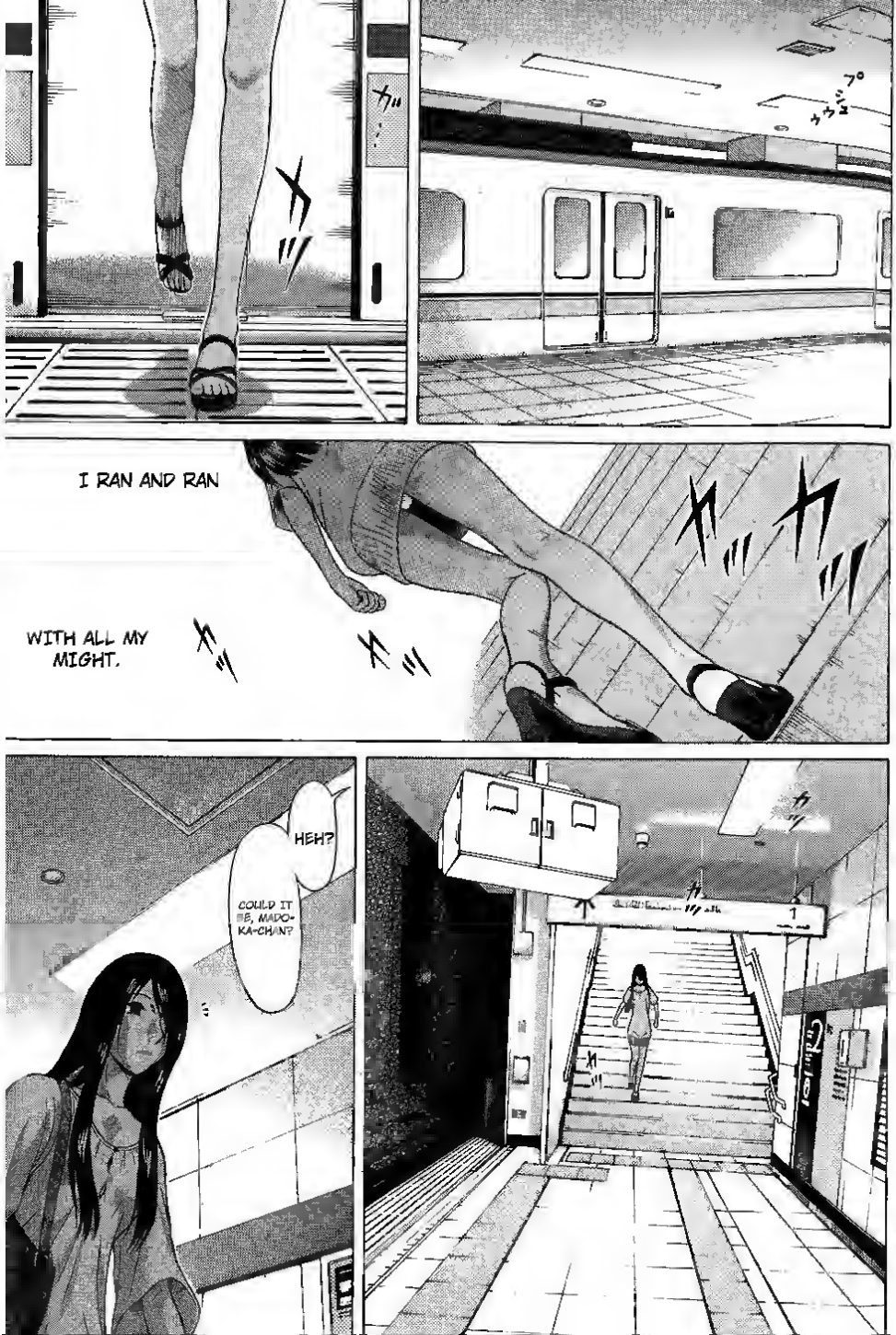
メトロ
Metro
一丁目駅
-itchōme Sta.


WE MIGHT GET TO SEE FIRE-WORKS
ガヤ
ガヤ
ガヤ
ガヤ
ガヤ


プシュウウ
PLEASE MIND THE GAP.
ガヤ
ガヤ


HMM?


EH...
WHAT WAS THAT?
WOAH...
THE RUMOR IS TRUE!
IT'S THE GHOST DOLL!
WHAT IS THAT?
HAVEN'T YOU HEARD?
WHO?
RUMOR HAS IT THAT THEY APPEAR IN A NUMBER OF STATIONS.
WELL, A BALD MIDGET
AND A DOLL WITHOUT EYES.
I HEARD THAT DOLL IS MODELED AFTER A DEAD WOMAN,
AND YOU'LL BE HAUNTED BY MISFORTUNE IF YOU LOCK EYES WITH THE DOLL.
REALLY...?
BUT DOESN'T THE DOLL HAVE NO EYES?
MAYBE IT'LL APPEAR?
THE FRIEND OF MY FRIEND GOT IN A CAR ACCIDENT.
トン!
ビクッ!


I RAN AND RAN
WITH ALL MY MIGHT.
HEH?
COULD IT BE, MADOKA-CHAN?

DON'T YOU REMEMBER ME?
HIRO-SHI
I'M
IT'S ME.
LOOOONG TIME NO SEE...
YOU CHANGED YOUR HAIRCUT
HMM?
WHO IS SHE?
WE WERE IN THE SAME HIGH SCHOOL, BUT SHE HAD AN ACCIDENT IN SECOND YEAR
AND THEN DROPPED OUT OF SCHOOL.
IT'S BEEN AGES,
DO YOU WANNA COME AND HAVE A DRINK WITH ME...?
YOUR BREATH REEKS OF ALCOHOL
BUT BECAUSE SHE HAD GOOD GRADES
SO SHE STILL PASSED THE HIGH SCHOOL EXAM AND ENTERED A TOP NOTCH COLLEGE
HA HA HA
UNLIKE YOU, SPENDING ANOTHER YEAR TO RETEST ♡
IDIOT, SHUT UP!
HOW ABOUT YOU!

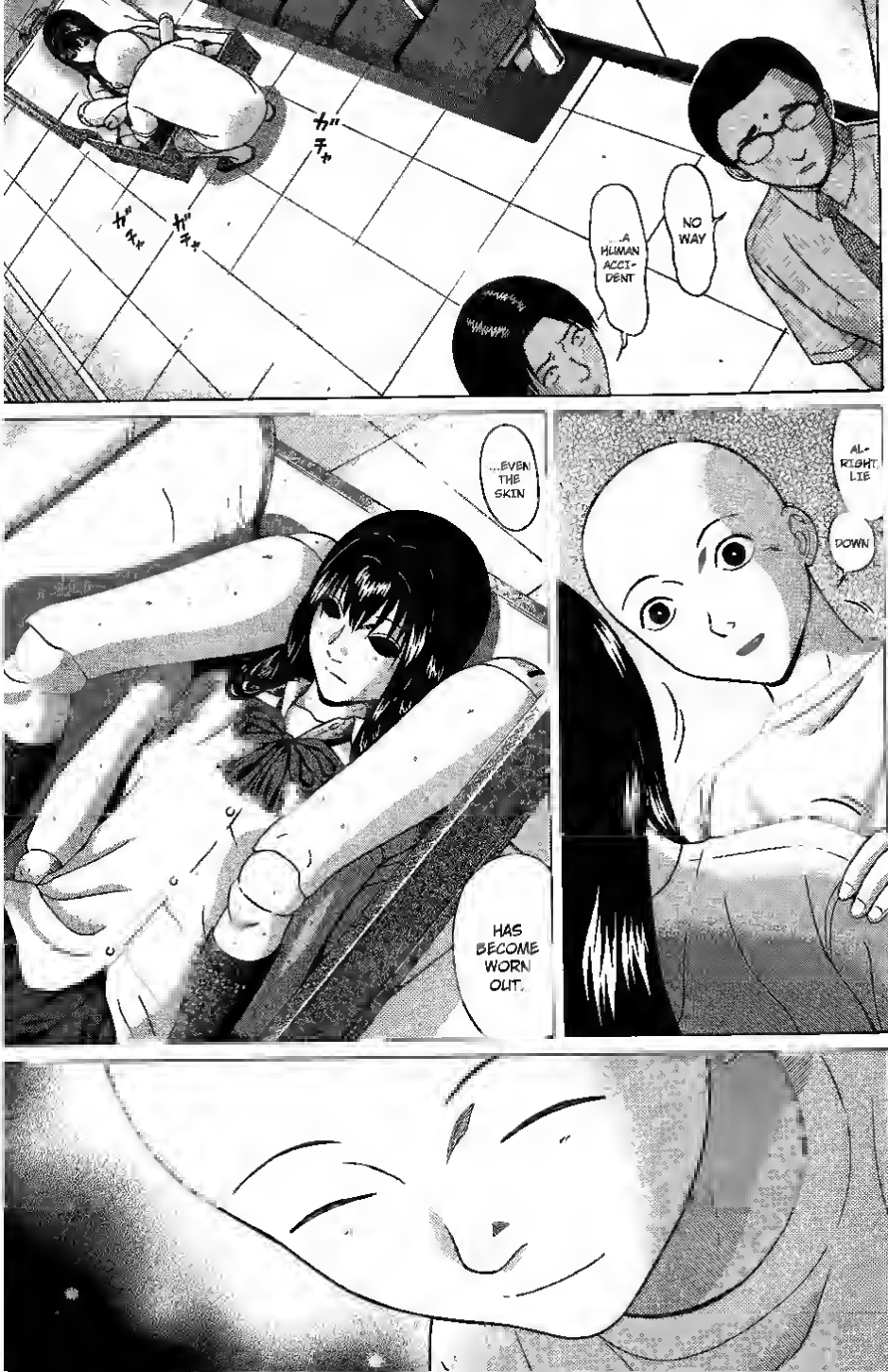
HEY!
STOP RIGHT THERE!
GROSS
...
UGH ...

THIS WAY I CAN SAVE A LOT OF TIME,
BECAUSE I DON'T HAVE TO DEAL WITH
PEOPLE LIKE YOU.
WHY DID YOU REACT SO VIOLENTLY
THE TRAIN IS NOW ARRIVING ON.
WHY DIDN'T YOU GO AND DO PLASTIC SURGERY?
WHY ARE YOU ALWAYS LOOKING DOWN ON ME...
...YOU BITCH...
NO ONE GIVES A SHIT ABOUT YOU...!!!

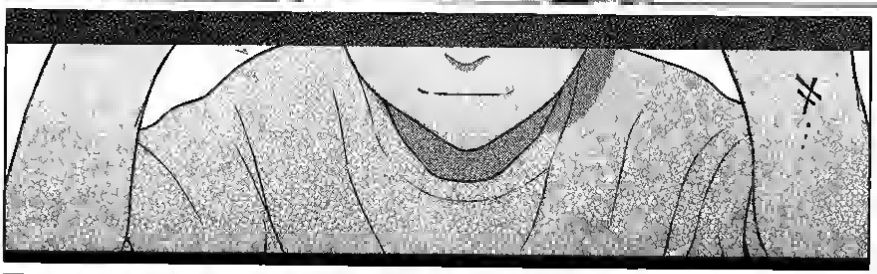
BEHIND YOU YELLOW LINE...
EXCITING PASSENGERS, PLEASE STAND...
KAKIGUCHI-SAN...

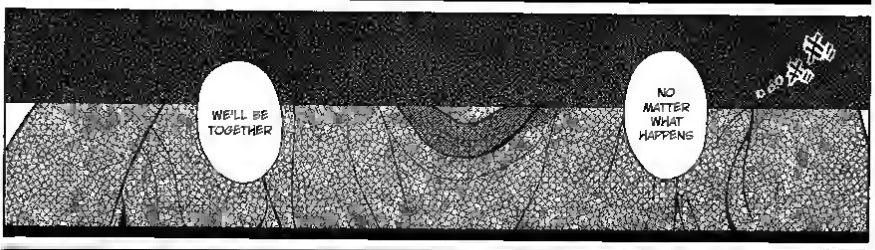
ドン

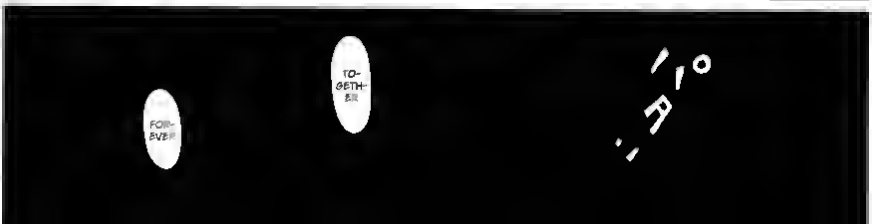
AH SHUCKS...
THE RUBBER BAND BROKE AGAIN...
WELL THEN.
I'LL JUST CALL IT A DAY.
ガチャ
LOOK AT YOU NOW,
ガチャ
ガチャ
HM?
ACCIDENT OCCURED
SERVICE ON THIS PLATFORM HAS BEEN SUSPENDED
1
ガチャ
THERE'S SCARS EVERY-WHERE
ガチャ
YOU'RE GETTING OLD...
JUST JOKING
ガチャ


NO WAY
...A HUMAN ACCI-DENT
...EVEN THE SKIN
HAS BECOME WORN OUT.
AL-RIGHT, LIE
DOWN

YOU'RE STILL SO PRETTY
RE-GARD-LESS




WE'LL BE TOGETHER
NO MATTER WHAT HAPPENS


FOR-EVER
TO-GETH-ER

扭曲的同居生活

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